

Spanish 399
Women's Creativity in Contemporary Spain
Moravian College
Spring 2016

Dr. Carmen Ferrero Comenius Hall 412 610-861-1394 ferreroc@moravian.edu I will generally respond to your emails within 24 hrs. on weekdays and within 48 hrs. on weekends. Please, use your Moravian e-mail address.	Class details: M-W PPHAC 103 Office Hours: M and W 11:30 am to 1:00 pm and by appointment
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Required Books:

La plaza del diamante by Mercé Rodoreda.

La voz dormida by Dulce Chacón.

El cuarto de atrás by Carmen Martín Gaité.

La llamada de Lauren by Paloma Pedrero.

Other artists that will be studied:

Sara Baras y Cristina Hoyos: *el arte del Flamenco*.

Pilar Miró, Icíar Bollaín e Isabel Coixet: *detrás de la cámara*.

Carmen Maura: *una chica Almodóvar*.

Ágata Ruiz de la Prada: *la moda de la "movida"*

Monsterrat Caballé, Lola Flores, Ana Belén, Alaska, Amaral...: *estilos de música*.

Description of the course:

Taking into account the social and cultural differences among Spanish women over the 20th Century, and their diverse backgrounds, students will read, view and analyze several works by these women. The works will include novels, poems, plays, films, fashion, music and other forms of art produced by Spanish women.

Objectives of this course:

- 1) To develop students' knowledge of the great diversity of venues that Spanish women have used during this period to express their creativity and to voice their ideas and concerns. This class will also give students a good overview of the role women have had in Spain.
- 2) To increase the students' ability to analyze and understand a variety of issues critically.
- 3) To make students more aware of their own cultural values and the common problems that we face in today's world.

The class is organized around students' discussion of assigned material.

FINAL GRADE:

- **Preparation and attendance:** It is essential that students come to class well prepared, having read the assigned material. Attendance and **active** class participation are necessary to succeed in this class.

The daily class grades will be as follows:

A=95 Excellent participation (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student has thoroughly prepared the reading and has done the necessary background research to understand the reading).

B= 85 Good participation (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared the readings and has done the necessary background research to understand the reading quite well).

C=75 Fair participation (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared the reading, but has not done much necessary background research to understand the reading).

D=65 Poor participation (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has a poor preparation of the reading and has not done the necessary background research to understand it).

F=55 Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not done the reading or, if he/she has done it, it has been in a careless or incomplete way).

More than two absences will affect the final participation grade. Every absence beyond two will result in a deduction of one point taken off the final grade. It is the responsibility of the student to reserve these 2 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.). In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor.

Remember: *Requests to excuse absences at the end of the semester will not be considered.*

Students have the responsibility of keeping track of their own absences. No reminders will be given.

Two late arrivals to class (15 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final participation grade. *Please, be respectful to other students and the professor, late arrivals are disrupting.*

Please turn off your cell phone before entering class.

Students may NOT check their cell phone messages while in class. Please, be very respectful of this requirement.

- **Essays:** There will be 3 short essays along the semester (3-4 pages plus bibliography). Each essay will be reviewed in class by other students with the help of the professor. Students will then have the opportunity to re-write it and hand it in during the following class period.
- **Final take-home:** There will be a final take-home exam (9-10 pages plus bibliography).
- **Questions for class discussions.** Each student will bring a question to discuss to every class meeting. Any form of media may be used to present the question (Power Point, Music, film etc.)

Important note: All work handed in by students must be typed and double-spaced. It's okay to ask for help, but no one should write or rewrite an assignment for a student. Helpful readers may point out grammatical errors or awkward passages, but may not rewrite anything. The instructor will not accept emailed written exercises unless previously arranged. Late written assignments will lose 10 points per day, starting at the time of class. Exceptions will be made only in extraordinary circumstances.

Academic integrity: *academic dishonesty, that is, **cheating** on exams, and **plagiarism** (using another person's words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the Student Hand book). Make sure you cite ALL the sources you use for your work. It is your responsibility to avoid dishonest behavior.*

FINAL GRADE

Preparation and active class participation	20%
Questions for each class discussion	15%
3 Essays	45% (15% each)
Essay 1: Women and novel.	
Essay 2: Women and theater or Women and history (Intrahistoria)	
Essay 3: Women and other forms of artistic expressions.	
Final take-home exam	20 %

This course is entirely taught in Spanish. Students will develop their language skills and will improve their knowledge of grammar through the different assignments. Class is discussion-based and conducted in Spanish.

A 93-100 **B** 83-86 **C** 73-76 **D** 63-66

A-	90-92	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies.

For detailed information, see the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Note especially:

"When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." (Moravian College Academic Honesty Policy, my emphasis)

Resources:

- **Office Hours:** I encourage students to stop by during office hours or make an appointment with me. I am happy to work with students on any difficulties they encounter or questions they may have. We can cover material in English or in Spanish. Students are also welcome to stop by and chat about their future career plans.
- **Reeves Library:** In addition to the material on reserve, the library has a great collection of dictionaries and other language reference material. Reeves has a copy of the *Diccionario de la Lengua Española* put out by the Real Academia Española (available online at www.rae.es), as well as the fabulous *Diccionario de Uso de María Moliner*. The latter has great examples of general and regional uses of different words.

<p>Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.</p>

**Programa del curso
SPAN 399**

** El calendario es un bosquejo y está sujeto a cambios durante el semestre.**
Cualquier modificación se anunciará en clase.

Enero

Lunes 18 Introducción al curso.

Miércoles 20, Lunes 25 y Miércoles 27

La mujer y el silencio: La Plaza del Diamante (Mercé Rodoreda)

Academic Journal

[*Do You Know Who Mercè Rodoreda Was?*](#) By: García Márquez, Gabriel; World Literature Today: A Literary Quarterly of the University of Oklahoma, 2007 May-June; 81 (3): 12-15. (journal article) ISSN: 0196-3570; Sequence number: 2007-2-14892 Accession number: 2007300641 Database: MLA International Bibliography

Academic Journal

[Orfandad y maternidad: La Plaza del Diamante y La calle de las Camelias, de Mercè Rodoreda \[Rodoreda\]](#) By: Gómez, María Asunción; Crítica Hispánica, 2008; 30 (1-2): 35-53. (journal article) ISSN: 0278-7261; Sequence number: 2009-2-14291 Accession number: 2009320025 Subjects: El carrer de les camèlies; motherhood; orphans Database: MLA International Bibliography

Book

[Gender, Class, and Nation: Mercè Rodoreda and the Subjects of Modernism](#) By: Arkinstall, Christine R.. Lewisburg, PA: Bucknell UP; 2004. 256 pp. (book) ISBN: 9780838755624; Sequence number: 2004-2-14477 Accession number: 2004320592
Subjects: gender; social class; nation; modernism

Book

[El lenguaje de la división y el silencio en Rodoreda](#)

By: Ball, Leah. pp. 92-98 IN: Cabello-Castellet, George (ed.); Martí-Olivella, Jaume (ed.); Wood, Guy H. (ed.) Cine-Lit: Essays on Peninsular Film and Fiction. Corvallis, OR: Portland State University; Oregon State University; Reed College; 1992. 239 pp. (book article) ISBN: 9780963192707; Sequence number: 1998-2-14247, 1998-4-1910 Accession number: 1998005087

Subjects: Spanish Civil War; Catalonia; film adaptation; **Rodoreda**, Mercè; The Time of the Doves

Database: MLA International Bibliography

Book

[Silent Women: Language in Mercè Rodoreda](#)

By: Bieder, Maryellen. pp. 80-97 IN: McNerney, Kathleen (ed.) Voices and Visions: The Words and Works of Mercè Rodoreda. Selinsgrove, PA: Susquehanna UP; 1999. 279 pp. (book article) ISBN: 9781575910185; Sequence number: 1999-2-14499 Accession number: 1999000529

Subjects: women; representation; self-representation

Database: MLA International Bibliography

Book

[Time within Space in Mercè Rodoreda's La Plaça del Diamant](#)

By: Anderson, Michele. pp. 109-26 IN: McNerney, Kathleen (ed.) Voices and Visions: The Words and Works of Mercè

Rodoreda. Selinsgrove, PA: Susquehanna UP; 1999. 279 pp. (book article) ISBN: 9781575910185; Sequence number: 1999-2-14513 Accession number: 1999000531
Subjects: Natàlia (character); confinement
Database: MLA International Bibliography

Academic Journal

[The Process of Becoming: Engendering the Subject in Mercè **Rodoreda**](#)

By: Fayad, Mona; Catalan Review: International Journal of Catalan Culture, 1987 Dec; 2 (2): 119-29. (journal article)
ISSN: 0213-5949; Sequence number: 1997-1-5534, 1997-2-13228 Accession number: 1997004408
Subjects: female characters; **Rodoreda**, Mercè; The Time of the Doves; Woolf, Virginia
Database: MLA International Bibliography

Academic Journal

[El pecado de Natalia: El razonamiento moral de una madre ante las necesidades de sus hijos en La plaza del diamante de Mercè **Rodoreda**](#)

By: Stanley, Maureen Tobin; Monographic Review/Revista Monográfica, 2002; 18: 76-91. (journal article) ISSN: 0885-7512; Sequence number: 2006-2-14896 Accession number: 2006322110
Subjects: biblical allusion; female protagonist; sin
Database: MLA International Bibliography

Book

[In the Name of the Mother and the Daughter: The Discourse of Love and Sorrow in Mercè **Rodoreda**'s La plaça del Diamant](#)

By: Carbonell, Neus. pp. 17-30 IN: McNerney, Kathleen (ed. & introd.); Vosburg, Nancy (ed.) The Garden Across the Border: Mercè **Rodoreda**'s Fiction. Selinsgrove, PA; London: Susquehanna UP; Associated UP; 1994. 259 pp. (book article) ISBN: 9780945636632; Sequence number: 1994-2-10974 Accession number: 1994003179
Subjects: absence; mother; self-identity; Kristeva, Julia
Database: MLA International Bibliography

Book

[Exile in the City: Mercè **Rodoreda**'s La plaça del Diamant](#)

By: Bou, Enric. pp. 31-41 IN: McNerney, Kathleen (ed. & introd.); Vosburg, Nancy (ed.) The Garden Across the Border: Mercè **Rodoreda**'s Fiction. Selinsgrove, PA; London: Susquehanna UP; Associated UP; 1994. 259 pp. (book article) ISBN: 9780945636632; Sequence number: 1994-2-10973 Accession number: 1994003180
Subjects: alienation; exile; search; identity
Database: MLA International Bibliography

Academic Journal

[Black and Blue: Silence and Voice in Mercè **Rodoreda**'s La plaça del Diamant](#)

By: Mayock, Ellen; Monographic Review/Revista Monográfica, 2000; 16: 120-34. (journal article) ISSN: 0885-7512; Sequence number: 2003-2-15649 Accession number: 2003630234
Subjects: silence; female protagonist; color imagery
Database: MLA International Bibliography

Academic Journal

[Working at a Discount: Class Consciousness in Mercè **Rodoreda**'s La Plaça del Diamant](#)

By: Ugarte, Michael; MLN, 1999 Mar; 114 (2): 297-314. (journal article) ISSN: 0026-7910; 1080-6598 (electronic); Sequence number: 1999-2-14517 Accession number: 1999088455
Subjects: working women; class consciousness; female identity
Database: MLA International Bibliography

Academic Journal

[La plaza del Diamante: De la lectora a la espectadora](#)

By: Martínez-Carazo, Cristina; Anuario de Cine y Literatura en Español: An International Journal on Film and Literature, 1997; 3: 103-10. (journal article) ISSN: 1083-091X; Sequence number: 1997-2-13230, 1997-4-1632 Accession number: 1997050855

Subjects: Betriu, Francesc; film adaptation; narrative voice; **Rodoreda**, Mercè; The Time of the Doves

Database: MLA International Bibliography

Febrero

Lunes 1, Miércoles 3, Lunes 8 y Miércoles 10

La mujer y la guerra: La voz dormida (Dulce Chacón)

Academic Journal

[Homenaje a la mujer republicana: Reescritura de la Guerra Civil en **La voz dormida**, de **Dulce Chacón**, y **Libertarias**, de **Vicente Aranda**](#)

By: Corbalán, Ana; Crítica Hispánica, 2010; 32 (1): 41-64. (journal article) ISSN: 0278-7261; Sequence number: 2010-2-16485, 2010-4-1603 Accession number: 2010042666

Subjects: female protagonist; Spanish Civil War; collective memory; Aranda, Vicente; Chacón, **Dulce**; **La voz dormida**

Database: MLA International Bibliography

Book

[Women, War, and Words in **La voz dormida** by **Dulce Chacón**](#) By: Everly, Kathryn. pp. 77-91 IN: Kietrys, Kyra A. (ed. and introd.); Linares, Montserrat (ed. and introd.) Women in the Spanish Novel Today: Essays on the Reflection of Self in the Works of Three Generations. Jefferson, NC: McFarland; 2009. viii, 224 pp. (book article) ISBN: 9780786443543; Sequence number: 2009-2-13759 Accession number: 2009320679 Subjects: women novelists; language; female experience; Spanish Civil War Database: MLA International Bibliography Add to folder Relevancy: Request through interlibrary loan (fees may apply)

Academic Journal

[Re-Collecting Women's Voices from Prison: The Hybridization of Memories in **Dulce Chacón's La voz dormida**](#) By: Colmeiro, José F.; Foro Hispánico, 2008; 31: 191-209. (journal article) ISSN: 0925-8620; Sequence number: 2008-2-15807 Accession number: 2008321242 Subjects: female voice; resistance; Francoism; testimonial novel Database: MLA International Bibliography

Academic Journal

[Hijos del silencio: Intertextualidad, paratextualidad y postmemoria en **La voz dormida** de **Dulce Chacón**](#) By: Portela, M. Edurne; Revista de Estudios Hispánicos, 2007 Jan; 41 (1): 51-71. (journal article) ISSN: 0034-818X; Sequence number: 2008-2-15808 Accession number: 2008321661 Subjects: paratext; intertextuality; female protagonist; memory; Spanish Civil War; Francoism; photography Database: MLA International Bibliography

Academic Journal

[La maternidad transgresora en **La voz dormida** de **Dulce Chacón**](#) By: Mayock, Ellen; Ixquic: Revista Hispánica Internacional de Análisis y Creación, 2004 Feb; 5: 22-36. (journal article) ISSN: 1442-5025; Sequence number: 2007-2-14355 Accession number: 2007320165 Subjects: motherhood; Spanish society Database: MLA International Bibliography

Academic Journal

[Arañas y algas: Imágenes de la opresión y la resistencia \(sobre **La voz dormida** de **Dulce Chacón**\)](#) By: Trueba Mira, Virginia; Nueva Literatura Hispánica, 2004-2005; 8-9: 313-38. (journal article) ISSN: 1139-4153; Sequence number:

2006-2-14162 Accession number: 2006324102 Subjects: narrative voice; characters; resistance; Francoism Database: MLA International Bibliography Add to folder Relevancy:

Lunes 15 Bring **Essay 1** for peer editing.

Miércoles 18 **ESSAY 1** due (Reading of essays and session of questions and answers)

Lunes 22, Miércoles 24

Teatro contemporáneo: La llamada de Lauren (Paloma Pedrero)

Academic Journal

'Esta niña tan mona... pero tan perversa.' Nuevo acercamiento a **La llamada de Lauren, de Paloma Pedrero** By: Jerez-Farrán, Carlos; Anales de la Literatura Española Contemporánea, 2006; 31 (1): 139-71. (journal article) ISSN: 0272-1635; Sequence number: 2006-2-14573 Accession number: 2006321574 Subjects: sex roles Database: MLA International Bibliography

Academic Journal

Sexual Transgression and Models of Reception in Paloma Pedrero's La llamada de Lauren By: Gordon, Richard A.; Letras Peninsulares, 2004 Fall-2005 Winter; 17 (2-3): 549-57. (journal article) ISSN: 0897-7542; Sequence number: 2006-2-14572 Accession number: 2006321661 Subjects: characters; sexual transgression; reception Database: MLA International Bibliography

Academic Journal

El elemento paródico en La llamada de Lauren de Paloma Pedrero By: Torres-Pou, Joan; Estreno: Cuadernos del Teatro Espanol Contemporaneo, 1993 Spring; 19 (1): 26-28, 35. (journal article) ISSN: 0097-8663; Sequence number: 1993-2-9726 Accession number: 1993003158 Subjects: parody; intertextuality Database: MLA International Bibliography

Lunes 29 Marzo Miércoles 2 (Spring break) Lunes 14
La intrahistoria: El cuarto de atrás (Carmen Martín Gaité)

Miércoles 16 Bring **Essay 2** to do peer editing.

Lunes 21 **Essay 2** due

Lunes 21, Miércoles 23

La "nueva" mujer: Flores de otro mundo (Icíar Bolláin)

Book

Transcultural Encounters in Icíar Bolláin's Flores de otro mundo (1999): From Racism towards Acceptance of the 'Female Other' By: O'Byrne, Patricia. pp. 167-179 IN: O'Byrne, Patricia (ed.); Carty, Gabrielle (ed.); Thornton, Niamh (ed.) Transcultural Encounters amongst Women: Redrawing Boundaries in Hispanic and Lusophone Art, Literature and Film. Newcastle upon Tyne, England: Cambridge Scholars; 2010. vii, 212 pp. (book article) ISBN: 9781443820738; Sequence number: 2010-4-3249 Accession number: 2010321037 Subjects: racism; immigrant women; Spain; Bolláin, Icíar; Flowers from Another World Database: MLA International Bibliography

Academic Journal

'Hola, estáis en vuestra casa': **La negociación de conflictos culturales, étnicos y de género en Flores de otro mundo de Icíar Bolláin** By: Leinen, Frank; Iberoamericana: América Latina-España-Portugal, 2009 June; 9 (34): 89-101. (journal article) 1577-3388; Sequence number: 2009-4-2610 Accession number: 2009042184

Academic Journal

[La genealogía femenina en Flores de otro mundo de Iciar Bollaín: Vertebrando la nueva familia mestiza](#) By: Masterson, Araceli; Arizona Journal of Hispanic Cultural Studies, 2007; 11: 171-179. (journal article) ISSN: 1096-2492; 1934-9009 (electronic); Sequence number: 2008-4-3492 Accession number: 2008043151 Subjects: family life; métis identity; female characters; Spanish identity; Bollaín, Icíar; Flowers from Another World Database: MLA International Bibliography Subjects: cultural differences; ethnic identity; sexual identity; Latin American immigrants; Bollaín, Icíar; Flowers from Another World Database: MLA International Bibliography

-5894; Sequence number: 2009-2-13919 Accession number: 2009041063 Subjects: women novelists; abuse; feminism; Bollaín, Icíar Database: MLA International Bibliography

Lunes 28

Otras cineastas importantes: Pilar Miró e Isabel Coixet

Viernes 30

El arte del flamenco: Cristina Hoyos (Trilogía de Carlos Saura: Carmen, El amor Brujo y Bodas de Sangre)

Abril

Lunes 4

Un nuevo estilo: Sara Baras

[Flamenco Without Polka Dots.](#) By: John, Suki. Dance Magazine, Nov99, Vol. 73 Issue 11, p41, 1/3p, 1 Black and White Photograph; Abstract Features ballet flamenco **Sara Baras** and her dance troupe Spaniard **Sara Baras.**; (AN 2409638) Subjects: DANCE -- Production & direction; UNITED States; Dance Companies; **BARAS, Sara** Database: Academic Search Elite Add to folder Relevancy: HTML Full Text PDF Full Text (162KB) Notes: Moravian College owns this title

[Review BALLET FLAMENCO SARA BARAS.](#) By: Looseleaf, Victoria. Dance Magazine, May2005, Vol. 79 Issue 5, p81-82, 2p, 1 Color Photograph; Abstract Reviews the dance performance "Sueños," at the University of California in Los Angeles from February 9-10, 2005.; (AN 17474218) Subjects: DANCE -- Reviews; PERFORMING arts; LOS Angeles (Calif.); CALIFORNIA; UNIVERSITY of California, Los Angeles Database: Academic Search Elite Add to folder Relevancy: HTML Full Text PDF Full Text (913KB) Notes: Moravian College owns this title

[Periodical REVIEWS. Dance Magazine, May2003, Vol. 77 Issue 5,](#) p71, 3p, 1 Color Photograph; Abstract Reviews two dance performances. 'Mariana Pineda,' performed by **Sara Baras**, Miguel Cañas, José Serrano and Luis Ortega; 'Por Derecho,' performed by Juana Amaya and Farruquito.; (AN 9486618) Subjects: DANCE -- Reviews; PERFORMING arts Database: Academic Search Elite Add to folder Relevancy: HTML Full Text PDF Full Text (654KB) Notes: Moravian College owns this title

[Review Flamenco Women.](#) By: Goldberg, K. Meira; Ulrich, Allan. Dance Magazine, Aug2005, Vol. 79 Issue 8, p54-54, 1/3p, 1 Color Photograph; Abstract Reviews the motion picture "Flamenco Women," directed by Mike Figgis and starring Eva La Yerbabuena and **Sara Baras**, released on VHS.; (AN 17746599) Subjects: MOTION pictures -- Reviews; VIDEO recordings; Motion Picture and Video Production; Audio and Video Equipment Manufacturing; FLAMENCO Women (Film); FIGGIS, Mike; LA Yerbabuena, Eva; **BARAS, Sara** Database: Academic Search Elite Add to folder Relevancy: HTML Full Text PDF Full Text (482KB) Notes: Moravian College owns this title

[Periodical THIS WEEK THE PURE AND THE IMPURE. New Yorker, 2/2/2004, Vol. 79 Issue 45,](#) p6-6, 1/7p; Abstract Highlights the first week of the New York Flamenco Festival in New York City. Performance of dancer Manuela Carrasco; Exhibition of the footwork of dancer **Sara Baras**; Production of "Blood Wedding."; (AN 12257243) Subjects: DANCE festivals; DANCE -- Production & direction; NEW York (N.Y.); NEW York (State); UNITED States; Dance Companies; CARRASCO, Manuela; **BARAS, Sara** Database: Academic Search Elite Add to folder Relevancy: Holdings via the MOSYS Library Catalog Notes: Moravian College owns this title

Miércoles 6

Diseñando su propio estilo: Agata Ruiz de la Prada

Periodical [the city that never sleeps wakes up.](#) By: Block, Annie. Interior Design, Sep2010, Vol. 81 Issue 11, p109-124, 9p; Abstract This section offers information on several interior architecture projects in New York City, including the Residences at W New York-Downtown by Graft and Gwathmey Siegel & Associates Architects, a penthouse at the Civic Center by David Hotson Architect and Ghislaine Viñas Interior Design, and **Agatha Ruiz de la Prada** by Karim Rashid.; HTML Full Text PDF Full Text (6.1MB)

Periodical [dynamic design.](#) By: D'Oliveira, Janet. Hispanic, Nov2007, Vol. 20 Issue 11, p28-30, 3p; Abstract The article features several Latino fashion design Japanese polyester crepe Carla jumper with black crinoline and trim designed by Katy Rodriguez, wool trousers designed by Txell Miras, and M collection sunglasses from **Agatha Ruiz de la Prada.**; (AN 27497558)Subjects: CLOTHING & dress; EVALUATION; CRINOLINES; PANTS; SUNGLASSES; TXELL Miras (Company); **AGATHA Ruiz De La Prada** (Company) Database: Academic Search Elite HTML Full Text PDF Full Text (1MB)

Periodical [Adages.](#) By: Wheaton, Ken. Advertising Age, 2/6/2006, Vol. 77 Issue 6, p51-51, 2/3p, 2 Color Photographs; Abstract The article presents news briefs concerning media issues in the U.S. as of February 2006. The book "I Am Not Myself These Days," by Josh Kilmer-Purcell will be released on February 7, 2006. A State of the Union address commenced at a viewing party in New York which was hosted by The Atlantic Monthly. Chicken Soup for the Soul Magazine invited Adages to a party in New York commemorating fashion designer **Agatha Ruiz de la Prada.**; (AN 19701201)Subjects: MASS media; SPEECHES, addresses, etc.; PARTIES; PERIODICALS; UNITED States; I Am Not Myself These Days: A Memoir (Book); KILMER-Purcell, Josh; **RUIZ de la Prada, Agatha** Database: Academic Search Elite Add to folder Relevancy: HTML Full Text

Lunes 11 Bring **Essay 3** to do peer editing.

Miércoles 13 **Essay 3** due

Miércoles 13 y Lunes 18

Yo quiero ser una chica Almodóvar: Carmen Maura y la movida madrileña.

“Mujeres al borde de una ataque de nervios”

Miércoles 20 y Lunes 25

Mujeres dentro del panorama musical: Montserrat Caballé, Lola Flores, Ana Belén, Amaral, Alaska...

Miércoles 27

Ultimo día de clase. Repaso para el ensayo final.