MORAVIAN COLLEGE

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES Spanish 110A and B: Introductory Spanish III Spring 2016

Professor: Ceia

Oficina: Comenius 404

Correo Electrónico: ceiav@moravian.edu

Horas de Oficina: Schedule an appointment to see me during my office hours via Google Calendar at this link: http://bit.ly/1XuyFmk. My office hours are Wednesdays and Fridays,

9:15 a.m.-10:15 a.m.

Class Time: 110A, MWF 10:20-11:30 AM; 110B MWF 11:45-12:55

Location: PPHC (South) Campus, The HILL, Room 310

COURSE DESCRIPTION

Spanish 110 is the last in a three-semester language sequence intended to help students achieve an intermediate low level of proficiency in the target language. It will cover chapters 11-16 of ¡Viva! Students will develop reading, writing, speaking, listening and comprehension skills, as well as broaden their cultural understanding of the Spanish-speaking world. The class is conducted entirely in Spanish.

<u>Pre-requisites:</u> Passing grade in Spanish 105 or placement by the Foreign Language Department.

Course Objectives

The aim of the Introductory Spanish level program is for students to establish a strong foundation for continued studies and life-long experiences in Spanish. This includes developing your communicative skills and learning about the cultures of the Spanish-speaking world. The program is divided into three semesters (Spanish 100, 105 and 110). By the end of the program, students will have developed solid competencies five target areas: communication, cultures, connections, comparisons, and communities. Main objectives include developing:

- An ability to comprehend and respond to basic conversational patterns
- Proficiency and knowledge of basic grammatical structures and terminologies
- Basic proficiency in reading and writing the language
- A knowledge of significant cultural practices and historical events from the Spanish-speaking world

Specific Course Outcomes

- Discussing how to use technology and electronics
- Using common expressions on the telephone
- Talking about bus or car trouble
- Explaining distances/how close or far away things are

- Expressing surprise
- Offering assistance
- Talking about possessions
- Describing your house or apartment
- Discussing household chores
- Showing people around the house
- Telling people what to do
- Making polite requests
- Expressing attitudes toward events, actions, or states
- Discussing nature and the environment
- Expressing your beliefs and opinions about common issues
- Giving advice to others
- Giving and receiving directions
- Discussing daily errands and city life
- Discussing health, well-being, and nutrition
- Discussing physical activities
- Talking about a hike and other activities
- Using expressions of courtesy
- Differentiating between past tenses
- Discussing professions
- Preparing for a job interview
- Discussing future plans
- Reminiscing about the past
- Expressing hopes and wishes

TIME COMMITMENT

Students are expected to dedicate at least two hours of work outside of class per hour of class, for a minimum total of 7 hours/week. You may need to spend more time than this to adequately prepare for class and complete assignments.

REQUIRED TEXTBOOK

Please note that this course requires online access: only buy books that include the technology access. It's cheaper to buy the value packages. You have the following options:

OPTION 1

This package includes a traditional copy of the *Viva* textbook. Students can buy it at the Moravian College Bookstore or directly at http://vistahigherlearning.com/students/store/

José Blanco and Philip Redwine Donley. ¡Viva! Primer curso de lengua española. Third Edition. Boston, Massachusetts: Vista Higher Learning, 2015.

Viva 3e SE+SSPlus(vTxt) + wSAM, ISBN 978-1-62680-028-1

OPTION 2

This is an E-package for those students who don't want to buy (or use) a copy/paperback textbook or for those students who prefer to rent or buy used textbooks.

Viva 3e SSPlus(vTxt) + wSAM Code (36M), ISBN 978-1-62680-008-3

This code can be purchased by clicking on the following link:

http://vistahigherlearning.com/students/store/spanish-programs/viva-3rd-edition.html

(Click the "Codes & other materials tab and select ISBN 978-1-62680-008-3.

ATTENTION: Returning students <u>do not need</u> to buy any of the packages above. They can use their Viva textbook and Supersite account from last semester.

Online Practice Exercises and Homework: Supersite Plus

The workbook and audio exercises, as well as the video, vText and extra tutorials are available through the ¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual online site.

https://www.vhlcentral.com/ This daily preparation is important for solid language learning as well as for creating a foundation for informed class preparation and understanding. You must register on ¡VIVA! Supersite Plus and enroll in this course in order to complete online assignments and view and read important announcements and instructions.

To set up your account, register, and enroll in this course, please click on the following link and read the instructions for "New Students" and/or "Returning Students."

https://www.vhlcentral.com/section/350460/student instructions?instructor=1

OTHER REQUIRED MATERIALS:

Please bring your textbook (online version using a tablet or computer is fine) and your iPad or laptop. We often work on partner and group assignments in class that involve online research using Hispanic/Spanish-language resources. You must be equipped to use these tools in class when needed.

USEFUL ONLINE RESOURCES

Dictionaries (Diccionarios)

Diccionario de la Real Academia de la Lengua Española <a href="http://www.rae.es/draehtt http://www.wordreference.com/

Diccionario español-inglés/inglés-español

Search Engines (Motores de búsqueda)

Google España http://google.es Google Mexico http://google.com.mx http://google.cl Google Chile

Newspapers (Periódicos)

El País (España) http://elpais.es

http://eluniversal.com.mx http://laopinion.com

ATTENDANCE POLICY

Attendance is expected and fundamental to your success in this course because sustained and repeated practice and immersion is necessary to learn a new language. Language learning is a cumulative process, and it is not easy to make up for several missed classes. Please arrive on time for Spanish class. Lateness will affect your participation grade. If you will be absent in observance of a religious holiday, please let me know in advance so that we can make arrangements for missed work. Two absences—excused or unexcused—will not be penalized, but may affect class performance/participation grade. More than two absences, for any reason, will result in a lowering of the final grade by one point for every additional absence. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergencies; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. It is the student's responsibility to make arrangements to complete missed work.

Please note that two excused absences per semester are allowed for illness, emergency, a death in the family or participation in sports events, etc. It is wise to save excused absences for such occasions.

Requests to excuse absences at the end of the semester will not be considered. Students are responsible for keeping track of their own absences.

"The Academic and Disability Support Office is authorized to send e-mails informing instructors of students with valid reasons for not attending two or more consecutive days of class. You may contact them by calling 610-861-1401 or by sending an email to disabilitysupport@moravian.edu. Only if the Academic & Disability Support Office justifies extended absences, will they be excused."

LATENESS

Arriving more than 15 minutes late to class will count as an absence. Arriving late to class on more than three (3) occasions will amount to <u>one absence</u>. Students who arrive 30 minutes late to an exam will not be given the opportunity to take the exam.

COURSE EVALUATION

Grade Distribution:	
Homework (includes online)	15%
Class Participation	15%
Mid-Term (oral)	10%
Exams	30%
Compositions (4)	20%
Final Oral exam	10%

Class Participation (15%)

<u>Active participation</u> in class is crucial for increasing conversational competence in Spanish. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework for that day. Simply being present and taking notes does not constitute active participation.

Active participation involves speaking and collaborating in paired and group activities, in-class writing assignments, short oral presentations, doing on-line preparatory work, and volunteering answers in class discussions *in Spanish*. **A positive attitude** is also expected and will affect your participation grade.

Participation must be in Spanish, even when speaking with another student. Chatting in English will be considered "negative participation" and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your grasp the language. Class participation grades will be assigned as follows:

A = 95 or higher - Excellent participation. The student answers questions and offers interesting comments without need for the professor or debate leader to call on him/her. The student's comments and answers demonstrate that the student has thoroughly prepared the readings and done the necessary background research and homework for class.

B=85 - Good participation. The student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. His/her comments and answers demonstrate that the student has prepared and done the necessary research, readings, and homework to understand class material quite well.

C = 75 - Fair participation. The student answers questions and offers comments only when called on by the professor or debate leader. The student's comments and answers demonstrate that the he/she has prepared readings and homework for class, but has not done much necessary background research and work to understand the material.

D = 65 - Poor participation. The student answers questions and offers very brief comments only called on by the professor or debate leader. The student's comments and answers demonstrate that the student has poorly prepared her readings for class and has not done the necessary background research and homework to understand the material.

F = 55 - Lack of participation. The student does not answer questions and does not offer any comments in the class or group discussion. The student's lack of comments and answers, as well as his/her consistently incorrect answers demonstrate that the student has not prepared for class or has done so in a careless or incomplete way.

<u>No attendance = No participation</u>. When not in class, the student will receive a 0 for participation that day regardless of the reason for absence

Exams (30%)

There will be a test after every chapter. All chapter tests will be cumulative. Tests will include all or some of the following sections: vocabulary, contextualized grammar, listening, reading and comprehension, short answer/short essay questions, dialogues/short interviews, and cultural topics.

Mid-Term Oral Presentation (10%)

All students must give a group oral presentation in class. Topics must be related to issues in the Hispanic world. Students will work in groups of 3 (4 max.). Together they will select and notify their instructor of their topic at least two weeks prior to presenting it in class. All members of a group must participate in the research component of the project and be ready to present their topic in class on the assigned date. NOTE: You must work as a team. There will be one evaluation per group and one grade for all members of the group. The presentation will be graded as follows: content/information, organization, vocabulary, grammar and mechanics, pronunciation and fluency, completion of task, teamwork, and ability to motivate classmates to participate during question/answer sessions. Remember that at the end of each presentation, group members must prompt a discussion with their classmates by asking them to answer at least 5 questions about their topic. At the end of the presentations, groups must turn in the—typed—questions and answers prepared for class discussion, an outline of the presentation, and a list of works consulted and cited in their research (when preparing your "works cited" page, please use the Modern Language Writing Style (MLA Style): https://owl.english.purdue.edu/owl/resource/747/01/

<u>Duration of presentations: 10-12 minutes</u>, including the Q&A session at the end. The specific guidelines and evaluation criteria will be shared with students two weeks prior to their presentation. The use of visuals and technology for your presentation is highly recommended.

Compositions or Writing Assignments (20%)

Students will write four short papers. Topics, guidelines, and instructions will be posted on the *¡VIVA! Supersite Plus*' Content, Activities, Grammar, Ampliación, **Escribir section**. The first draft will be written in class and revised with your writing workshop partners. All final versions must be typed, double-spaced (1 page long). Follow the format for written work below and refer to the Course Calendar for due dates. Please submit a hardcopy of your work in class on the day that it is due. Be aware that content, vocabulary, grammar, mechanics, organization and completeness of task will be graded. Your instructor will provide a grading rubric in advance.

Homework (15%)

Assigned homework must be completed <u>before</u> class. This course requires that students come prepared to class by studying the lesson that we will be practicing during class session at home and in advance of class, and by completing all corresponding assigned homework on-time. Class time is dedicated to group exercises and collaborative work tailored to developing your communication skills—especially your speaking and listening skills. While we will review some of the grammar in class, you must be sure to have an understanding of the day's lesson (including grammar and vocabulary) before arriving to class so that we spend our time productively interacting with one another and developing our language skills in practical ways.

Late homework will automatically be given a grade of 0 (zero) and it will be evident to your peers and your professor if you have not adequately prepared for class, something that will furthermore impact your participation grade.

Please follow the course calendar for details on what is due for each class. You must use *¡VIVA! Supersite Plus* to access your online homework assignment and view/read important instructions and announcements. Assignments that are from the textbook only must be completed and brought to class on the day that they are due. Many of your homework assignments can only be completed online and your instructor will collect scores for these. Homework from textbook (readings, exercises, practices, etc.) will

also be assigned. Please review both your *Supersite Calendar* and Course Calendar. Read the instructions carefully and make note of deadlines.

Final Oral Exam: Telenovela/Soap Opera (10%)

In Groups of 4, use the vocabulary and grammar points from Lessons 1116 to write, shoot and edit a *telenovela* (with plenty of drama, please!). You can add original content and vocabulary to the project, but the soap opera must demonstrate every group member's ability to speak comfortably about at least 3 or 4 of the 6 chapter topics that were studied this semester (*E l carro y la tecnología*; *Hogar, dulce hogar*; *La naturaleza*; *En la ciudad*; *El bienestar*; *El mundo del trabajo*). Ideally, the group presentation will cumulatively incorporate vocabulary from each lesson, even if only a few words. Soap Operas will be screened during the final week of class. Students will also be asked questions related to the course material and tested on their ability to interact with the professor and fellow students in Spanish.

NOTE: Your professor will provide guidelines and grading criteria at least two weeks before the telenovelas are due (see course calendar for dates). Be aware that content/information, grammar, mechanics, pronunciation/fluency, organization, and completeness of task will be considered when grading this assignment.

Lette	er Grades							
A	93-100	В	83-86	\mathbf{C}	73-76	D	63-66	
A -	90-92	В-	80-82	C-	70-72	D-	60-62	
B +	87-89	C +	77-79	D+	67-69	F	0-59	

Note: Students are responsible for keeping track of their own progress.

FORMAT FOR WRITTEN WORK

This format applies to graded and non-graded writing assignments (example: typed compositions, written homework assignments, and other in-class writing activities). <u>All compositions must be typed.</u> <u>Homework may be typed or handwritten.</u>

Handwritten:

- Use smooth-edged paper (no spiral notebook tear-outs)
- Write neatly and clearly on every other line.
- Write questions and answers. Answer in complete sentences unless otherwise directed.
- Clearly label each activity.

Typed:

- Use 12 pt Times New Roman or Arial.
- Use **double** space.
- Write <u>questions and answers</u>. Answer in complete sentences unless otherwise directed.
- Clearly label each activity.

Extra credit (to be added to total grade at the end of the semester):

Students will have the opportunity to earn up to 2 points by participating in events approved by instructor. These extra credit events and activities will be announced in class. Students must <u>actively participate</u> in some of the following events/activities to receive credit:

The Spanish Club

I highly recommend that you attend the activities organized by the Spanish Club such as weekly meetings, movie screenings, restaurant visits and cultural trips. They are an excellent way to get involved in the language and cultures of the Spanish-speaking world.

POLICY ON LATE ASSIGNMENTS

Late assignments will no be not accepted. In extraordinary circumstances, late assignments and make-up texts will be penalized 10% per day.

ACADEMIC INTEGRITY

Academic dishonesty is a serious offense and will not be tolerated. Cases of academic dishonesty will be handled according to the **Moravian policy on Academic Honesty**. Cheating will result in a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and "a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program." Also, please note that, "When writing creative or research papers in a foreign language, students *may not use electronic translation services*. Utilizing such tools without express permission of the instructor constitutes plagiarism (using another person's words and passing them off as your own). The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages."

For detailed information please see the *Student Handbook*: http://www.moravian.edu/studentlife/handbook/academic/academic2.html

DISABILITY STATEMENT

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling <u>610-861-1401</u>. Accommodations cannot be provided until authorization is received from the Academic Support Center.

ACADEMIC SUPPORT CENTER

The Academic Support Center houses Disability Support and Greyhound Tutoring on the first floor of Monocacy Hall and can be reached at <u>610-861-1401</u>. Greyhound Tutoring provides course-specific tutors to Moravian students, free of charge. If you would like to work with a Greyhound Tutor to boost your academic success, please request a tutor through http://bit.ly/NeedTutorMC (case-sensitive). Plan ahead! It takes 2-3 business days to connect you with a tutor.

Please email Dana Wilson (<u>wilsond@moravian.edu</u>), Tutor Coordinator, for more information about tutoring. Please email Laurie Roth (<u>rothl@moravian.edu</u>), Director of Academic and Disability Support, for more information about disability support.

CLASSROOM CIVILITY

Each Moravian student is encouraged to help create an environment that promotes learning, dignity, and mutual respect for everyone. Common courtesy is practiced in the classroom.

Classroom expectations

Students are expected to show respect for their instructor and classmates by:

- Always speaking in Spanish. Speaking English is **prohibited** in class and will result in a negative participation grade. Students who do not make a genuine attempt to speak Spanish in class using key phrases such as "¿Cómo se dice?" and "¿Qué significa _____?" will lose 1 (one) percentage point off of their final participation grade (worth 15% of their final grade). This rule will be strictly enforced
- Arriving on time
- Not eating in class
- Turning off cell phones
- Not wearing hats that prevent eye contact
- Refraining from private conversations during class
- Using the bathroom **before class** so as not to disrupt the class and activities in session

Cellphone Use:

Cellphone use is prohibited in class. Please be respectful of this rule. Use of cellphones in class will result in the significant lowering of the student's grade. If this becomes a recurring problem, you will be asked to leave the classroom and will be recorded as absent, with a grade of 0 (zero), for that day.

The instructor reserves the right to modify this syllabus. If this happens, you will be notified within a reasonable period of time and the updated syllabus will be posted on the course website

COURSE CALENDAR

You must visit http://www.vhlcentral.com/ to access your iVIVA! Supersite Plus account. On this Supersite, you may view the Supersite calendar, online assignments, due dates, and important announcements. iVIVA! Supersite Plus will give you access to vText, grades, Workbook, Lab Manual, audio and video exercises, as well as extra tutorials and other helpful online resources.

Semana 1

18 de enero Introducción al curso

Homework for next class: Textbook - Study vocabulary pp. 240-241, 258, and Expresiones útiles p. 244. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities

20 de enero Lección 11

In class: review homework. Práctica y conversación textbook pp. 242-243.

Video: Fotonovela and actividades p. 244

Homework for next class: Textbook – reading p. 246, actividades ¿cierto o falso? p. 247, preterite and imperfect p. 248, do prácticas 1 and 2 p. 249 (use Supersite tutorial).

Go to Supersite – Flash cultura video and activities

22 de enero NO CLASS: use class time to prepare assignment, details on Supersite

Semana 2

25 de enero NO CLASS: use class time to prepare assignment, details on Supersite

27 de enero NO CLASS: use class time to prepare assignment, details on Supersite

29 de enero Lección 11

> In class: review grammar and homework, textbook – Actividades "¿Cómo te comunicas?" p. 247, preterite and imperfect. Práctica y Conversación.

Homework for next class: Textbook - Study *por and para* p. 250-251, do prácticas 1 p. 251 (use Supersite tutorial). Lectura pp. 256-257, do "después de leer" p. 257

Semana 3

1 de febrero Lección 11

In class: Review grammar and homework. Práctica y conversación. Mini presentations

Homework for next class: Textbook – Stressed possessive adjectives and pronouns pp. 252-253 (use Supersite tutorial), do práctica 1 p. 253. Go to Supersite - Ampliación: Escuchar A; Prepare activity 4 "un paso más" textbook p. 255.

3 de febrero Lección 11

> In class: Prácticas 2, 3 p. 253. Ampliación 2 "conversar" p. 254. Writing workshop: "Escribir" p. 255: Composition 1 (rough draft)

Homework: Review Lesson 11

5 de febrero EXAM 1

> Homework for next class: Textbook - Study vocabulary pp. 260-261, 280 and Expresiones útiles p. 264. Go to Supersite – ortografía, pronunciación, vocabulario, and

audio activities

Semana 4

8 de febrero Lección 12: Hogar, dulce hogar

In class: review homework. Práctica y Conversación.

Video: Fotonovela and actividades p. 265

Homework for next class: Textbook – reading p. 266, actividades ¿cierto o falso? p. 267, study *Usted and Ustedes commands* pp. 268-269, do práctica 1 p. 269 (use Supersite tutorial). **Go to Supersite** – Flash cultura video and activities

10 de febrero NO CLASS: Watch assigned short film, answer assigned questions, and write a ½ to ¾

page critical response (typed, double-spaced). Review present subjunctive.

12 de febrero Lección 12

In class: review grammar and homework, textbook, práctica 2, 3, 4; Actividad 2 "viviendas y tradiciones" p. 267. Práctica y Conversación. **Composition 1 (final version**

due)

Homework for next class: Textbook – study the present subjunctive pp. 270-272 (use

Supersite tutorial)

Semana 5

15 de febrero Lección 12

In class: Subjunctive - Práctica y Conversación.

Homework for next class: Textbook - study subjunctive with verbs of will and

influence p. 274 (use Supersite tutorial)
Go to Supersite - Ampliación: Escuchar A
Prepare activity 4 "un paso más" textbook p. 277

17 de febrero Lección 12

In class: review grammar and homework. Práctica y Conversación.

Ampliación 2 "Conversar" p. 276.

Writing Workshop: "Escribir" p. 277: Composition 2 (rough draft)

Homework for next class: Textbook – Reading ¡Vivan los países hispanos! pp. 281-284, do actividad 1 ¿Cierto y Falso? p. 284 (use Supersite interactive map)

19 de febrero Lección 12

In class: Lecturas and actividades pp. 281-284. Discuss reading ¡Vivan los países hispanos! Go over actividad 1 and 2 p. 284. Additional reading pp. 278-279

Homework: Study for Exam 2

Semana 6

22 de febrero EXAM 2

Homework for next class: Textbook - Study vocabulary pp. 286-287, 304, and

Expresiones útiles p. 290. Go to Supersite – ortografía, pronunciación, vocabulario, and

audio activities

26 de febrero Lección 13: La naturaleza

In class: review homework, complete prácticas 3, 4, 5 pp. 288-289. Video: Fotonovela and actividades p. 290

Homework for next class: Textbook – reading p. 292, actividad 1 p. 293. Study *subjunctive with verbs of emotion* p. 294 (use Supersite tutorial). **Go to Supersite** – Flash cultura video and activities

24 de febrero Lección 13

In class: review grammar and homework, do actividad 2 "Maravillas de la naturaleza" p. 293. Subjuntivo - Práctica y Conversación p. 295

Homework for next class: Textbook - study *subjunctive with doubt, disbelief, and denial* p. 296-297 (use Supersite tutorial), complete práctica 1 p. 297.

Composition 2 (final version due)

Semana 7

29 de febrero Lección 13

In class: review grammar and homework. Subjunctive - Práctica y Conversación p. 297

Homework for next class: Textbook - study *Subjunctive with conjunctions* p. 298, complete práctica 1 p. 299 (use Supersite tutorial)

Go to Supersite – Ampliación: Escuchar A Prepare activity 4 "un paso más" textbook p. 301

2 de marzo Lección 13

In class: Práctica y Conversación p. 299, Ampliación "conversar" p. 300 (to be done outside of class)

Homework for next class: reading "el perro y el cocodrillo" pp. 302-303, do "Después de leer" p. 303. Chapter review

4 de marzo Mid-Term (oral presentations)

------SPRING BREAK------

Semana 8

14 de marzo Lección 13

In class: group/pair work and class discussion on reading assignments. Review Writing Workshop: "Escribir" p. 301: **Composition 3 (rough draft)**

Homework: Study for Exam 3 (Lesson 13)

16 de marzo **EXAM 3**

Homework for next class: Textbook - Study vocabulary pp. 306-307, 324 and

Expresiones útiles p. 310. Go to Supersite – ortografía, pronunciación, vocabulario, and

audio activities

18 de marzo Lección 14: En la ciudad

In class: review homework. Práctica y Conversación pp. 308-309. Video: Fotonovela

and actividades p. 310

Homework for next class: Textbook – reading p. 312, actividades ¿cierto o falso? and

comparación p. 313, study subjunctive in adjective clauses p. 314 (use Supersite

tutorial). Go to Supersite – Flash cultura video and activities

Semana 9

21 de marzo Lección 14

In class: review grammar and homework. Práctica y Conversación – subjunctive p. 315

Composition 3 (final version due)

Homework for next class: Textbook – Study tú and nosotros commands pp. 316-318

(use Supersite tutorial). Complete práctica 1 p. 317, práctica 1 p. 319

23 de marzo Lección 14

In class: review grammar and homework. Práctica y Conversación pp. 317, 319

Homework for next class: Textbook – reading "Esquina peligrosa" pp. 322-323,

complete "Después de leer" p. 323. ¡Vivan los países hispanos! pp. 325-327, complete

¿Qué aprendiste? p. 328 (use Supersite interactive map) **Go to Supersite** – Ampliación A

1

25 de marzo Lección 14

In class: review homework; "Escribir" p. 321. Reading and discussion;

review lesson

Homework: Study for Exam 4

Semana 10

28 de marzo EXAM 4

Homework for next class: Textbook – study vocabulary pp. 330-331, 348

Expresiones útiles p. 315. Go to Supersite – ortografía, pronunciación, vocabulario, and

audio activities

30 de marzo

Lección 15: El bienestar. Review vocabulary and Expresiones útiles. Práctica y Conversación pp. 332-333. Video: Fotonovela and actividades p. 334

Homework for next class: Textbook – reading p. 336, actividades ¿cierto o falso? and "Para sentirse mejor" p. 337, study *Past participle used as adjectives* p. 338 (use Supersite tutorial), do práctica 1 p. 339. **Go to Supersite** – Flash cultura video and activities

1 de abril

Lección 15

In class: review grammar and homework. Práctica y Conversación p. 339

Homework for next class: Textbook – Study *present perfect* pp. 340, 342 (use Supersite tutorial). Complete práctica 1 p. 34. **Go to Supersite** - Ampliación A

Semana 11

4 de abril

Lección 15

In class: review grammar and homework. Práctica y conversación pp. 341

Homework for next class: Textbook – Study *past perfect* (use Supersite tutorial), Complete práctica 1 p. 343. Reading "El viaje" pp. 346-347, "Después de leer" p. 347.

6 de abril

Lección 15

In class: review grammar and homework. Práctica y conversación, p. 343, Conversar p. 344. Reading "El viaje" pp. 346-347. **Composition 4 (rough draft):** "Escribir" p. 345

8 de abril

Lección 15

In class: Review homework. Chapter Review. Composition 4 (rough draft cont'd)

Homework: Study for Exam 5

Semana 12

11 de abril

Exam 5

Homework for next class: Textbook – study vocabulary pp. 350-351, 368

Expresiones útiles p. 354. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities

13 de abril

Lección 16: El mundo del trabajo

In class: review homework. Práctica y conversación pp. 352-353. Video: Fotonovela and actividades p. 354-355

Homework for next class: Textbook – Read "beneficios en los empleos" p. 356, complete ¿cierto o falso? p. 357; study *the future tense* pp. 358-359 (use Supersite tutorial) and complete práctica 1 p. 359. **Go to Supersite** – Flash cultura video and activities

15 de abril Lección 16

In class: Review homework and grammar. Go over "lectura" and complete actividad 2 "Futuro laboral" p. 357. Práctica y Conversación 2, 3, 4, 5 p. 359. Group/pair work and class discussion. **Composition 4 (final version due)**

Homework for next class: Textbook – study *the conditional tense* pp. 360-361 (use Supersite tutorial), complete práctica 1 p. 361

Semana 13

18 de abril Lección 16

In class: review grammar and homework. Práctica y Conversación 2, 3, 4 p. 361

Homework for next class: Textbook – study *past subjunctive* pp. 362-363 (use Supersite tutorial), read "Imaginación y destino" pp. 366-367, complete "Después de leer" p. 367. ¡Vivan los países hispanos! pp. 369-371, and ¿Qué aprendiste? p. 372. **Go to Supersite** - Ampliación A

20 de abril Lección 16

In class: review grammar and homework. Práctica y Conversación p. 363, "conversar" p. 364. "Escribir" p. 365; Group/ pair work and class discussion

Homework for next class: Repaso para el examen

22 de abril In class: Repaso para el examen

Homework for next class: Study for Exam 6 (Lesson 16)

Semana 14

25 de abril Lección 16

Exam 6

27 de abril Final oral presentations and exam

29 de abril Final oral presentations and exam (LAST DAY OF CLASSES)