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## Spanish 105: Introductory Spanish II Sections J & K

Department of Modern Languages &  
Literatures  
Moravian College

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**Spring 2016**

**Section J:** TR 10:20am–12:05pm  
Comenius Hall 101

**Section K:** TR 1:10pm–3:05pm  
Comenius Hall 101

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Office Hours: TR 12:05pm – 1:05pm  
and by appointment.

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Aldus Manutius's Printer's Device  
FESTINA LENTE

The Anchor and the Dolphin stand as visual reminders for the Latin motto  
*Festina Lente* that means “make haste slowly” or in Spanish “apresúrate despacio.”

Image credit from the blog:  
<http://rebeccaromney.com/about/>

## Course Description and Pre-requisites

This course is the second in a three-semester language sequence intended to help you achieve upon completion a novice-mid to novice-high proficiency in Spanish. The class will be conducted in the target language and will cover chapters 6-10 of *¡Viva!* You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

Pre-requisites: Passing grade in Spanish 100 or placement by the Department of Modern Languages & Literature. This course falls under the F3 category.

## Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Ability to comprehend and respond to basic conversational patterns
- Proficiency and knowledge of basic grammatical structures and terminologies
- Basic proficiency in reading and writing the language
- Knowledge of significant cultural practices and historical events from the Spanish-speaking world

In particular, you will be able to do the following:

- Talk about events in the recent and distant past using the preterit and imperfect tenses.
- Talk about daily routines using the present indicative.
- Learn useful vocabulary related to clothing, shopping, daily activities, food, celebrations, health and medical conditions.
- Express likes and dislikes in Spanish.
- Compare people, things, and situations.
- Learn numbers greater than 100 and correctly say dates.
- Use negative and indefinite expressions.
- Formulate questions.
- Use adverbs.
- Use direct and indirect object pronouns.

## Time Commitment

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time, for a *minimum* total of 7 hours per week. You may need to spend more time than that to adequately prepare for class and complete assignments. Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent, daily work.

## Required Materials

Please note that this course requires online access. It's cheaper to buy the value packages. You have the following options:

### Textbook and Online Practice Exercises

**Option 1:** This package includes a traditional copy of the *¡Viva* textbook and it's available at the Moravian College Bookstore or directly at or directly at <http://vistahigherlearning.com/students/store/>

José Blanco and Philip Redwine Donley. *¡Viva! Primer curso de lengua española*. Third Edition. Boston, Massachusetts: Vista Higher Learning, 2015.

*¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual*  
Viva 3e SE + SSPlus(vTxt) + wSAM  
ISBN: 978-1-62680-028-1

**Option 2:** This is an E-Package for those students who prefer an e-book option or are interested in renting or buying a used textbook.

Viva 3e SSPlus(vTxt) + wSAM Code (36M)  
ISBN 978-1-62680-008-3

This code can be purchased by clicking on the following link:

<http://vistahigherlearning.com/students/store/spanish-programs/viva-3rd-edition.html>

(Click the "Codes & other materials tab and select ISBN 978-1-62680-008-3.)

**Returning Students.** Please note that returning students do not need to buy any of the packages above. They can use their *Viva* textbook and Supersite account from last semester.

**Supplementary materials.** Supplementary materials including class presentations will be posted on Blackboard <http://blackboard.moravian.edu>  
Please set up an account and enroll in this course after our first meeting. In Blackboard look for:

**SPAN105JK.SP16: Introductory Spanish II Sec. J and K.**

## Other Useful Online Resources

Diccionario de la Real Academia de la Lengua Española  
<http://lema.rae.es/drae/>

Diccionario español-inglés/inglés-español  
<http://www.wordreference.com/>

## Policy on Late Assignments

Note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. **If accepted, late work for major assignments will lose 10 points per day, starting at the time of class.** For the policy regarding the online homework assignments, please see the evaluation guidelines under "Homework."

## The Spanish Club

I highly recommend that you attend the various activities organized by **The Spanish Club** (day and time TBA). Some of those activities include the Salsa Night, International Poetry Night, movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

## Learning Assistance & Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling (610) 861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

## Academic Integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.” Also, please note that, “When writing creative or research papers in a foreign language, students *may not use electronic translation services*. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of [Modern] Languages.” For detailed information please see the <http://www.moravian.edu/student-life/handbook>

## Evaluation Guidelines

**Attendance.** You need to come to class and be on time. One absence—excused or unexcused—will not be penalized but will affect class performance. More than one absence will result in a lowering of the final grade by one point for every additional absence. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.

Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes or more) more than three times will equal one absence. In addition, constantly leaving

the room affects class performance so please be mindful of that.

**Participation.** Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English is considered “negative participation” and results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. The complete participation guidelines are posted on Blackboard under “Información del curso.” Please review this document after our first meeting.

**Homework.** The workbook and audio exercises, as well as the video and extra tutorials are through *¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site. <http://www.vhlcentral.com/>. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

\*\*\* To register for this specific course, please follow the link:

SP 105 Sec. J: (TR 10:20am–12:05pm)

[https://www.vhlcentral.com/section/393996/student\\_instructions](https://www.vhlcentral.com/section/393996/student_instructions)

SP 105 Sec. K: (TR 1:10pm–3:05pm)

[https://www.vhlcentral.com/section/393997/student\\_instructions](https://www.vhlcentral.com/section/393997/student_instructions)

Please make sure to complete the exercises in *¡VIVA! Supersite Plus* **on time**. It is your responsibility to check when the homework is due. Please note that all online homework is due **by the time class starts on the day that is assigned**. When completing the online homework, please be aware of the following:

- Maximum Attempts to complete an exercise: 3
- Accents must match: Yes
- Capitalization must match: Yes
- Fill in the Blank Feedback: yes; show where errors are

- Students can submit overdue assignments for credit: Yes
- Penalty assessed: Percent per day: 10%

**Compositions.** You will write three compositions during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

**Chapter Tests and Final exam.** There will be a total of **three chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

**Mid-point Oral Evaluation.** This evaluation could be a group project, a small individual presentation or an individually recorded response depend on our class size. Details on this assignment will be posted on Blackboard. You will receive constructive feedback, especially on pronunciation and fluency.

**Final Oral exam.** You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

## Overall Grade Distribution

Final Written Exam	15%	Compositions (3)	15%
Exams (3)	30%	Class Participation	10%
Homework	10%	Mid-point Oral Evaluation	10%
Final Oral Exam	10%		

## Letter Grades

<b>A</b> 93-100	<b>B</b> 83-86	<b>C</b> 73-76	<b>D</b> 63-66
<b>A-</b> 90-92	<b>B-</b> 80-82	<b>C-</b> 70-72	<b>D-</b> 60-62
<b>B+</b> 87-89	<b>C+</b> 77-79	<b>D+</b> 67-69	<b>F</b> 0-59

## Class Calendar for Spring 2016

I reserve the right to modify class topics and assignments. Any changes for major assignments will be announced in advance.

### Week 1

Enero 19	Introducción: Repaso de “ser” (14-15) and “estar” (36-37)
Enero 21	Capítulo 6: ¡De Compras! 1 (119-121) Pronunciación: Las consonantes “d” y “t” (123) Lista de verbos que deben saber en el presente (handout) Video Fotonovela: En el mercado: (124) Lectura: Los mercados al aire libre (126-127)

### Week 2

*Final Day for Course Changes is January 26*

Enero 26	Gramática: Los números del 101 y más (128) Flash cultura: Comprar en los mercados (127) Repaso de los pronombres de objeto directo (112)
Enero 28	Pretérito de los verbos regulares (130-131) Gramática: Los pronombres de objeto indirecto (132-133)

### Week 3

Febrero 2	Gramática: Adjetivos y pronombres demostrativos (134) Ampliación: ¡De compras! (136-137) Lectura: “Corona” (138-139)
Febrero 4	Cultura: El Caribe: Puerto Rico, Cuba y República Dominicana (141-144) Repaso

## Week 4

- Febrero 9      **Examen 1:** Capítulo 6  
Capítulo 7: La vida diaria (145-147)  
Pronunciación: La consonante “r” (149)
- Febrero 11     Video Fotonovela: ¡Necesito arreglarme! (150-151)  
Gramática: Los verbos reflexivos (154-155)  
Taller de escritura

## Week 5

- Febrero 16     Gramática: Expresiones indefinidas y negativas (156-157)  
Lectura: La siesta (152)  
→ **Composición 1 due:** Diálogo para comprar ropa
- Febrero 18     Gramática: Pretérito de “ir” y “ser” (158)  
Flash cultura: Tapas para todos los días (153)  
Gramática: Gustar y verbos como gustar (160-161)  
Ampliación: La familia (162-163)

## Week 6

- Febrero 23     Repaso  
Leer: “15 de octubre: ¡Una mañana desastrosa!” (164-5)
- Febrero 25     **Examen 2:** Capítulo 7  
Capítulo 8: ¡A comer! (167-169)  
Pronunciación: “ll”, “ñ”, “c”, y “z”

## Week 7

- Marzo 1        Video Fotonovela: Una cena romántica (172-173)  
Verbos cambio de raíz (176)  
→ **Mid-term oral examinations**
- Marzo 3        Lectura: Frutas y verduras de América” (174-175)  
Cultura: La comida latina (175)  
Gramática: Pronombres de objeto directo e indirecto



combinados (178-179)

**Week 8**      Marzo 5-13      **No hay clases (Receso de primavera)**

## Week 9

Marzo 15      Gramática: Saber y conocer (180)  
Ampliación: ¡A comer! (184-185)  
Lectura: “Cinco estrellas para El palmito” (186-187)

Marzo 17      Gramática: Comparativos y superlativos (182-183)  
Cultura: Suramérica I: Venezuela, Colombia, Ecuador y Perú (189-191)  
Writing Workshop

## Week 10

Marzo 22      Repaso  
→ **Composición 2 due:** Reseña de un restaurante

Marzo 24      **Examen 3:** Capítulo 8  
Capítulo 9: Las celebraciones (193-195)  
Pronunciación: Las letras “h”, “j” y “g” (197)

**Week 11**      *Last Day for Withdrawal with W is April 3*

Marzo 29      Video: Fotonovela: “El día de los muertos” (198-199)  
Gramática: El pretérito de los verbos irregulares (202-203)  
→ **Due:** Buscar una persona hispana para entrevista.

Marzo 31      Gramática: Verbos que cambian de significado en el pretérito (204-205)  
Semana Santa: Vacaciones y tradición (200-201)  
Flash cultura: Las fiestas (201)

## Week 12

Abril 5      Gramática: Pronombres relativos (206-207)

Gramática: ¿Qué? ¿Cuál? (208)  
Ampliación: Las celebraciones (210)

Abril 7      Lectura: La vida social (212-213)  
Capítulo 10: En el consultorio (215-217)  
Ortografía: El acento y las sílabas fuertes (219)  
Writing Workshop

### Week 13

Abril 12      **Composición 3 due:** Reporte de la entrevista  
Video: Fotonovela: ¡Qué dolor! (220-221)  
Gramática: El imperfecto (224-225)

Abril 14      Gramática: Construcciones con “se” (I) (226)  
Lectura: “Servicios de Salud” (222-223)  
Flash Cultura: La salud (223)

### Week 14

Abril 19      Gramática: Construcciones con “se” (II) (226)  
Cultura: Sudamérica II: Argentina, Chile (235-238)  
Adverbios (228)

Abril 21      Pretérito y el imperfecto (248-249)  
Cultura Sudamérica II: Uruguay, Paraguay y Bolivia (235-38)

### Week 15

Abril 26      **Evaluaciones orales**

Abril 28      Repaso para el examen final

### Week 16      Final Exams (Dates TBA)