

**MORAVIAN COLLEGE**  
**Department of Modern Languages and Literatures**  
**Spanish 105: Introductory Spanish II**  
**Spring 2016**

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**Office hours: Monday 4:00-5:00 p.m., Friday 1:00-2:00 p.m. or by appointment**

**Classroom and Time: COM 105, MWF 2:35-3:45 p.m.**

**TEXTBOOK REQUIRED**

José Blanco and Philip Redwine Donley. *¡Viva! Primer curso de lengua española*. Third Edition. Boston, Massachusetts: Vista Higher Learning, 2015.

**OPTION 1**

This packet (or package) is available at the Moravian College bookstore. It includes a paperback Student Textbook Viva 3e, Supersite Plus Code + w WebSAM + vText, ISBN 978-1-62680-028-1

**OPTION 2: Go digital!**

This is an All-Epacket (Epackage- More economical!) for those students who don't want to buy a paperback textbook or prefer to rent or buy used textbooks, etc. Viva 3e SSPlus (vText) + wSAM Code (36M), ISBN 978-1-62680-008-3

**Important!** Please note that this course requires online access: only buy books that include the technology access either through the Moravian College bookstore or directly at

<http://vistahigherlearning.com/students/store/>

**ATTENTION! Returning students** DO NOT need to buy any of the packages above. **New students** MUST purchase one of the packages above (Option 1 OR Option 2). **All students** taking this class must enroll in Spanish 105I Supersite course. Please click on the following link to view **step-by-step instructions**:

[https://www.vhlcentral.com/section/391755/student\\_instructions](https://www.vhlcentral.com/section/391755/student_instructions)

**Online Practice Exercises and Homework: *Supersite Plus***

The workbook and audio exercises, as well as the video, vText and extra tutorials are available through the *¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site.

<https://www.vhlcentral.com/> This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding. You **must** register on *¡VIVA! Supersite Plus*, in order to complete online assignments, view and read important announcements, instructions, and progress reports.

### **Other Useful Online Resources**

Diccionario de la Real Academia de la Lengua Española  
Diccionario español-inglés/inglés-español

<http://www.rae.es/drae>  
<http://www.wordreference.com/>

## **COURSE DESCRIPTION**

*Spanish 105* is the second level in a three-semester language sequence intended to help students achieve an intermediate low level of proficiency in the target language. It will cover chapters 6-10 of ¡Viva! Students will develop reading, writing, speaking, listening and comprehension skills, as well as broadening their cultural understanding of the Spanish-speaking world. The class is conducted entirely in Spanish.

Pre-requisites: Passing grade in Spanish 100 or placement by the Dept. of Modern Languages and Literatures. This course falls under the F3 category.

### **Course Objectives and Outcomes:**

The aim of the Introductory Spanish level program is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material of study is divided into three semesters (Spanish 100, 105 and 110). By the end of the program, students will have developed solid competencies in each of the five goal areas: communication, cultures, connections, comparisons, and communities. Main objectives include:

- Ability to comprehend and respond to basic conversational patterns
- Proficiency and knowledge of basic grammatical structures and terminologies
- Basic proficiency in reading and writing the language
- Knowledge of significant cultural practices and historical events from the Spanish-speaking world

Specific outcomes for Spanish 105:

- Talking about and describing clothing preferences in a store
- Talking about how much things cost
- Saying what you bought
- Negotiating and paying for items you buy
- Saying and describing what you bought
- Describing your daily routine
- Talking about personal hygiene
- Telling where you went
- Reassuring someone
- Expressing likes and dislikes
- Expressing actions or states completed in the past

- Talking about food and ingredients
- Reading a menu
- Ordering food in a restaurant
- Finding out where you are
- Talking about people and places you are familiar with
- Comparing people, things, and situations
- Talking about a party or celebration
- Asking for the bill in a restaurant
- Expressing gratitude
- Leaving a tip
- Communicating in the past tense
- Describing how you feel physically
- Discussing health and medical conditions
- Discussing remedies
- Describing how, when, and where actions take place

### **Time Commitment**

Students are expected to dedicate *at least* two hours of work outside of class per hour of class, for a *minimum* total of 7 hrs./wk. You may need to spend more time than that to adequately prepare for class and complete assignments.

### **EVALUATION GUIDELINES**

#### **Attendance.**

- Just like playing an instrument or practicing a sport, language learning occurs best through active participation. Being present is the first step.
- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- Every absence over three (3), for any reason, will result in a lowering of the final grade by one point for every additional absence. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.
- "The Academic and Disability Support Center is authorized to send e-mails informing instructors that students have valid excuses for not attending two or more consecutive

days of class. You may contact them by calling [610-861-1401](tel:610-861-1401) or sending an email to [disabilitysupport@moravian.edu](mailto:disabilitysupport@moravian.edu). Only if the Academic & Disability Support Center justifies extended absences, will they be excused."

- Arriving late (10 mins. or more) to class more than three times will equal one absence. Students who arrive 30 minutes late to an exam will not be given the opportunity to take the exam.
- It is the student's responsibility to complete assignments for missing classes. "I didn't do the homework because I was not in class" it's not an acceptable excuse! Please contact your instructor and/or a classmate to bring you up to speed.
- Students have the responsibility of keeping track of their own absences. **No reminders will be given!**
- **Don't forget** to turn off your cellular phone before coming to class. **If you insist in using your cellular (talking, texting, etc.) you will be asked to leave the classroom. This will result in an absence and a grade of 0 (zero) for that day.**

**Compositions.** Students will write 3 short compositions. Topics, guidelines, and instructions are on the *¡VIVA! Supersite Plus* Content – Activities - Grammar – Ampliación – *Escribir* section. The first draft will be written at home and revised by a writing workshop partner in class. Instructor will provide feedback. All final versions **must** be typed, double-spaced (min. 1- 1 ½ page long). See Course calendar for due dates. **Please do not send it via e-mail.** Be aware that content, vocabulary, grammar, mechanics, organization and completeness of task will be graded. Rubric will be provided in advance. Late penalty: 5% off per day (read POLICY ON LATE ASSIGNMENT below).

**Chapter Tests and Written Final Exam.** There will be a total of **four chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters. NOTE: All chapter tests will be available on Supersite **only** on the date and time scheduled by instructor. All students must bring their laptops or iPads on test dates and complete their tests in class. No exceptions! Don't forget to bring your computers (see test dates on course calendar). If you don't have a laptop, you must make arrangements **in advance** to request one from Media Services <http://cithelp.moravian.edu/>

### **Mid-Term**

All students must give a group oral presentation in class. **Topics must be related to the Hispanic world or Hispanic cultures.** Students will have to work in groups of 3- 4 or 4-5 students, depending on class size. Together they will select a topic and notify their instructor at least two weeks before presenting in class. All members of a group must participate in the research part of the project and be ready to present their topic in class the date assigned. **NOTE:** You must work as a team! One evaluation per group and one grade for all the members of the group. The presentation will be graded as follows: content/information, organization, vocabulary, grammar and mechanics, pronunciation

and fluency, completion of task, team work, and ability to motivate classmates to participate during question/answer sessions. REMEMBER! At the end of each presentation, group members must test their classmates by asking them to answer **at least 5 analytical questions** about their topic.

At the end of the presentations, groups must turn in **neatly typed** the questions and answers prepared for class discussion, an outline for the presentation, and a list of works consulted and cited during the research (when preparing your “works cited” page, please use the Modern Language Writing Style (MLA Style): <https://owl.english.purdue.edu/owl/resource/747/01/>

**Duration of presentations: 10-12 minutes**, including the session of questions and answers. Specific guidelines and grading criteria will be provided by instructor in advance. Power Point or any other software presentation programs are highly recommended. If your group decides to use a software presentation program or any other presentation graphics package, **please** save your presentation on a flash drive or google drive – it will save us a lot of time.

**Final Oral Exam.** You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won’t be able to use any notes. Every student will receive an individual grade. Specific guidelines and grading criteria will be provided in advance. **The final oral exam** will be comprehensive (lessons 6-10) and will be given during the last class sessions (see course calendar).

Things to remember about your **final oral Exam**:

1. You must have a partner (from class)
2. Oral exam will cover materials from lessons 6-10. Basically, you and your partner will have to be prepared to talk about/discuss topics related to these lessons (format: dialogues, interviews, plays, TV show, etc.). Be creative!
3. Instructor will provide a list of these topics for you and your partner to prepare outside of class
4. Instructor will select 3-4 topics from the list, the date of your oral exam. Be prepared!
5. Instructor will provide specific guidelines and grading criteria in advance
6. Exam will take about 8-10 minutes (per pair)

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

**Homework.** The workbook and audio exercises, as well as the video and extra tutorials are through *jVIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site. <http://www.vhlcentral.com/>. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

Please make sure to complete the exercises in *jVIVA! Supersite Plus* on time. I won’t give extensions of any sort. It is your responsibility to check when the homework is due. Late homework will have a penalty of 5% per day.

## FORMAT FOR ALL WRITTEN WORK

*I will **not** accept work that does not follow these formats. This format applies to graded and non-graded writing assignments (example: typed compositions, written homework assignments, and any other in-class writing activity).*

### **Handwritten:**

- Use smooth-edged paper (no spiral notebook tear-outs)
- Write NEATLY on every other line.
- Write QUESTIONS and answers. Answer in complete sentences unless otherwise directed.
- Clearly label each activity.

### **Typed:**

- Use **12 pt** Times New Roman or Arial.
- Use **double** space.
- Write QUESTIONS and answers. Answer in complete sentences unless otherwise directed.
- Clearly label each activity

### **Participation**

**Active participation** in class is crucial for increasing conversational competence in Spanish. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework. Simply being present and taking notes does not constitute active participation.

Active participation involves speaking and collaborating in paired and group activities, in-class writing assignments, short oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. **A positive attitude** is also expected and it makes a difference in your participation.

Participation should be in Spanish, even when speaking with another student. Chatting in English may be considered “negative participation” and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to learn Spanish. It’s like a sport or playing an instrument—practice is key. **The class participation grades will be assigned as follows:**

A= 95 or higher - Excellent participation (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student has thoroughly prepared the assignment and has done the necessary background research to understand the reading/homework assignment).

B= 85 - Good participation (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared the assignment and has done the necessary background research to understand the material quite well).

C= 75 - Fair participation (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared the assignment, but has not done much necessary background research to understand the material).

D= 65 - Poor participation (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has a poor preparation of the reading/ homework assignment and has not done the necessary background research to understand it).

F= 55 - Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not done the reading/ homework assignment or, if he/she has done it, it has been in a careless or incomplete way).

**No attendance, no participation at all (when a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence).**

**Extra credit** (to be added to total grade at the end of the semester): Students will have the opportunity to earn up to 5 points by participating in events approved by instructor. These extra credit events or activities will be announced in class. In order to receive credit, students must **actively participate** in some of the following events/activities:

### **The Spanish Club**

I highly recommend that you attend the activities organized by the Spanish Club such as weekly meetings, movie screenings, restaurant visits and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world.

### ***Babel***

Interested in poetry? I encourage you to write a poem, a story or an essay in Spanish for *Babel*, the literary journal of the dept. of Modern Languages and Literatures. For more information feel free to talk to me or send an email to Dr. Claudia Mesa at: [mesac@moravian.edu](mailto:mesac@moravian.edu)

## POLICY ON LATE ASSIGNMENTS

As a general rule for this class late assignments will be penalized and make-up exams or other work will be given only in extremely unusual circumstances. **If accepted, all late work (including online homework and compositions) will lose 5% per day, starting the due date at the time of class.**

### Spanish 105 Overall Grade Distribution:

Exams	30%
Compositions	15%
Mid-Term	10%
Final Oral Evaluation	10%
Final Written Exam	15%
Class Participation	10%
Homework (includes online)	10%

### Letter Grades

<b>A</b>	93-100	<b>B</b>	83-86	<b>C</b>	73-76	<b>D</b>	63-66
<b>A-</b>	90-92	<b>B-</b>	80-82	<b>C-</b>	70-72	<b>D-</b>	60-62
<b>B+</b>	87-89	<b>C+</b>	77-79	<b>D+</b>	67-69	<b>F</b>	0-59

Note: Students are responsible for keeping track of their own progress. They can check their progress by accessing the *Supersite Plus Gradebook*. Grades are not curved!

## ACADEMIC INTEGRITY:

Academic dishonesty, that is, cheating on exams and plagiarism (using another person's words and passing them off as your own), is a serious offense and will not be tolerated. Cases of Academic dishonesty will be handled according to the **Moravian policy on Academic Honesty**. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and "a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program." Also, please note that, "When writing creative or research papers in a foreign language, students *may not use electronic translation services*. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Modern Languages and Literatures."

For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>



## DISABILITY STATEMENT:

“Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.”

## CLASSROOM CIVILITY:

Each Moravian student is encouraged to help create an environment that promotes learning, dignity, and **mutual respect** for everyone. Just a reminder that normal courtesies are practiced in the classroom!

**Classroom expectations.** Students are expected to show respect for all present by

- arriving on time.
- not eating in class.
- turning off cell phones.
- not wearing hats that prevent eye contact.
- refraining from private conversations during class.
- taking care of bathroom needs before class so as not to disrupt class with coming and going.

## OTRAS COSAS

You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside of class, do readings in Spanish, listen to Spanish radio or watch Spanish TV. Find a classmate in class or a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

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*All class activities and presentations must be done in Spanish*

*The instructor reserves the right to modify this syllabus. You will be notified within a reasonable period of time.*

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## COURSE CALENDAR

You must go to <http://www.vhlcentral.com/> to access your *¡VIVA! Supersite Plus* account. On this Supersite, you can view the Supersite calendar, online assignments, due dates, grades, progress reports, important announcements, and instructions. *¡VIVA! Supersite Plus* will give you access to vText, grades, Workbook, Lab Manual, audio and video exercises, as well as extra tutorials and other helpful online resources.

### **Semana 1**

18 de enero    Introducción al curso

**Homework for next class:** Textbook - Study vocabulary pp. 120-121, 140, and Expresiones útiles p. 124. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities

20 de enero    Lección 6: De compras

**In class:** review homework. Práctica y conversación textbook pp.122-123. Video: Fotonovela and actividades pp. 124-125

**Homework for next class:** Textbook – reading p. 126, actividades ¿cierto o falso? p. 127, *Numbers 101 and higher* p. 128, do prácticas 1 p. 129 (use Supersite tutorial). **Go to Supersite** – Flash cultura video and activities

22 de enero    Lección 6

**In class:** review grammar and homework, textbook – Actividades p. 127, *Numbers 101 and higher*, prácticas 2, 3, 4, p. 129. Lectura pp. 138-139

**Homework for next class:** Textbook - Study *the preterite tense of regular verbs* p.130-131, do prácticas 1 p. 131 (use Supersite tutorial).

### **Semana 2**

25 de enero    Lección 6

**In class:** review grammar and homework. Práctica y conversación: 2, 3, 4 p. 131.

**Homework for next class:** Textbook – *Indirect Object Pronouns, verbs “dar” and “decir”* pp. 132-133 (use Supersite tutorial), do práctica 1 p. 133.

Note: Review *Direct Object Pronouns* p. 112

27 de enero Lección 6

**In class:** Prácticas 2, 4, 5 p. 113, 2, 3, 4 p. 133. Additional exercises (handouts)

**Homework for next class:** Textbook – *Demonstrative adjectives and pronouns* p. 134 (use Supersite tutorial), do practice 1 p. 135. Lectura ¡Vivan los países hispanos! pp. 141-143, Actividades p. 144 (use Supersite interactive maps)

“Escribir” p. 137: **Composition 1 (rough draft)**

29 de enero Lección 6

**In class:** review grammar and homework. Práctica y conversación: 2, 3, 4 p. 135. Ampliación- 2 “conversar” p. 136. Lectura pp. 141-144  
Writing workshop: “Escribir” p. 137: **Composition 1 (rough draft due)**

### Semana 3

1 de febrero **In class: Review**

**Supersite activities (Lesson 6) due**

**Homework:** Study for Exam 1 (**Lesson 6**)

3 de febrero **Exam 1**

**Homework for next class:** Textbook - Study vocabulary pp. 146-147, 166. Expresiones útiles p. 150. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities

5 de febrero Lección 7: La vida diaria

**In class:** review homework. Práctica y conversación pp. 148-149, Video: Fotonovela and actividades pp. 150-151

**Homework for next class:** Textbook – reading p. 152, actividades ¿cierto o falso? p. 153, study *Reflexive verbs* pp. 154-155, do práctica 1 p. 155 (use Supersite tutorial). **Go to Supersite** – Flash cultura video and activities

### Semana 4

8 de febrero Lección 7

**In class:** Práctica y conversación: 2, 3, 4, and 5 p. 155. Additional exercises (handouts). Lectura: ¡Una mañana desastrosa! pp. 164-165

**Homework for next class:** Textbook – study *Indefinite and negative words* p. 156 (use Supersite tutorial)

10 de febrero Lección 7

**In class:** Práctica y conversación: 1, 2, 3, 4 p. 157. Additional exercises (handouts). **Composition 1 (final version due)**

**Homework for next class:** Textbook – study *Preterite of ser and ir* p. 158 (use Supersite tutorial).

**Note:** Review **ser** vs. **estar** pp. 106, 108, 110

12 de febrero Lección 7

**In class:** Review **ser** vs. **estar** pp. 106, 108, 110. Additional exercises (handouts) Práctica y conversación: 2, 3, 5 p. 159

**Homework for next class:** Study verb *gustar and verbs like gustar* pp. 160-161. Práctica 1 p. 161. “Escribir” p. 163: **Composition 2 (rough draft)**

## Semana 5

15 de febrero Lección 7

**In class:** Práctica y conversación 2, 3, 4 p. 161. Additional exercises (handouts). Ampliación 2 “conversar” p. 162. Writing workshop: “Escribir” p. 163: **Composition 2 (rough draft due)**

17 de febrero **In class: Review**

**Supersite activities (Lesson 7) due**

**Homework:** Study for Exam 2 (**Lesson 7**)

19 de febrero **Exam 2**

**Homework for next class:** Textbook - Study vocabulary pp.168-169, 188, and Expresiones útiles p. 172. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities

## Semana 6

22 de febrero Lección 8: ¡A comer!

**In class:** Práctica y conversación pp. 170-171. Video: Fotonovela y actividades pp. 172-173

**Homework for February 29:** Textbook – Lectura y actividades pp. 174-175. Study *Preterite of stem-changing verbs* p.176 (use Supersite tutorial). **Go to Supersite** – Flash cultura video and activities

24 de febrero Mid-Term (oral presentations)

26 de febrero Mid-Term (oral presentations)

### **Semana 7**

29 de febrero Lección 8

**In class:** Práctica y conversación p. 177. Textbook exercises and handouts. Lectura y actividades.

**Homework for next class:** Textbook - study *Double object pronouns* pp. 178-179 (use Supersite tutorial), complete práctica 1 p. 179.

#### **Composition 2 (final version due)**

2 de marzo Lección 8

**In class:** Práctica y conversación 2, 3, 4 p. 179 and additional exercises (handouts)

**Homework for next class:** Textbook - study *Saber and conocer* p. 180, complete práctica 1 p. 181 (use Supersite tutorial). ¡Vivan los países hispanos! pp. 189-191, complete activities on p. 192.

4 de marzo Lección 8

**In class:** Práctica y conversación p. 181. Additional exercises (handouts). ¡Vivan los países hispanos! Actividades p. 192

**Homework for next class:** Textbook - study *comparisons and superlatives* pp. 182-183 (use Supersite tutorial), do práctica 1 p. 183. Prepare activity 4 “un paso más” textbook p. 185

“Escribir” p. 3 185: **Composition 3 (rough draft)**

**Spring Recess: March 5, Saturday, noon to March 14, Monday, 7:30am**

## Semana 8

14 de marzo Lección 8  
**In class:** Práctica y conversación p. 183. Ampliación “conversar” p. 184.  
Writing workshop: “Escribir” p. 3 185: **Composition 3 (rough draft due)**  
Go over activity 4 “un paso más” textbook p. 185 (graded for participation)

16 de marzo **In class: Review**  
  
**Supersite activities (Lesson 8) due**  
  
**Homework:** Study for Exam 3 (**Lesson 8**)

18 de marzo **Exam 3**  
  
**Homework for next class:** Textbook - Study vocabulary pp. 194-195, 214, Expresiones útiles p. 198. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities

## Semana 9

21 de marzo Lección 9: Las celebraciones  
**In class:** Práctica y conversación pp. 196-197. Video: Fotonovela and actividades p. 198-199.

### **Composition 3 (final version due)**

**Homework for next class:** Textbook – reading p. 200, actividades ¿cierto o falso? and comparación p. 201, study *irregular preterites* p. 202 (use Supersite tutorial). **Go to Supersite** – Flash cultura video and activities

23 de marzo Lección 9  
**In class:** Práctica y conversación 1, 2, 3, 4 p. 203. Additional exercises (handouts)  
  
**Homework for next class:** Textbook – study *verbs that change meaning in the preterite* pp. 204-205 (use Supersite tutorial). Complete práctica 1 p. 205

**Easter Recess: Thursday, March 24, 10:00 p.m. to Monday, March 28, 7:30 a.m.**

## Semana 10

- 28 de marzo    Lección 9  
**In class:** Práctica y conversación p. 205 and additional exercises (handouts)  
  
**Homework for next class:** Textbook – study *relative pronouns* pp. 206-207 (use Supersite tutorial). **Go to Supersite** – Ampliación A
- 30 de marzo    Lección 9  
**In class:** Práctica y conversación p. 207. Lectura - textbook pp. 212-213 and actividades culturales
- 1 de abril      **In class: Review**  
  
**Supersite activities (Lesson 9) due**  
  
**Homework:** Study for Exam 4 (**Lesson 9**)

## Semana 11

- 4 de abril      **Exam 4**  
  
**Homework for next class:** Textbook – study vocabulary pp. 216-217, 234, Expresiones útiles p. 220. **Go to Supersite** – ortografía, pronunciación, vocabulario, and audio activities
- 6 de abril      Lección 10: En el consultorio  
**In class:** Práctica y conversación pp. 218-219. Video: Fotonovela and actividades pp. 220-221  
  
**Homework for next class:** Textbook – reading p. 222, actividades ¿cierto o falso? y comparación p. 223, study *the imperfect tense* pp. 224-225 (use Supersite tutorial), do práctica 1 p. 225. **Go to Supersite** – Flash cultura video and activities
- 8 de abril      Lección 10  
**In class:** Práctica y conversación p. 225. Additional exercises and writing activities (handout)  
  
**Homework for next class:** Textbook – study *constructions with “se”* p. 226 (use Supersite tutorial). Complete práctica 2 p. 227. Lectura “en el consultorio” pp. 232-233 (be prepared to discuss this reading in class)

## Semana 12

- 11 de abril      Lección 10  
**In class:** Práctica y conversación p. 227. Additional exercises (handouts).  
Discusión: Lectura “en el consultorio” p. 233 (graded as participation)  
  
**Homework for next class:** Textbook – study *adverbs* p. 228 (use Supersite tutorial). Complete práctica y conversación 1 and 2 p. 229. **Go to Supersite:** Ampliación – Escuchar p. 230.
- 13 de abril      Lección 10  
**In class:** Práctica y conversación pp. 229. Ampliación 2 “conversar” p. 230.  
Group/pair work “un paso más” activity.
- 15 de abril      **In class: Review**  
  
**Supersite activities (Lesson 10) due**  
  
**Homework for next class:** ¡Vivan los países hispanos! pp. 235-237. Completar actividades p. 238. Complete “un paso más” p. 231 and be prepared to share your answers (graded as oral participation)

## Semana 13

- 18 de abril      Lección 10  
**In class:** ¡Vivan los países hispanos! Additional cultural readings  
Pair/group work. Discusión y presentaciones cortas: “Un paso más” p 231
- 20 de abril      **Consultas y preparación para exámenes finales**
- 22 de abril      Final Oral Exams

## Semana 14

- 25 de abril      Final Oral Exams
- 27 de abril      Final Oral Exams
- 29 de abril      Final Oral Exams

## Semana 15

**IMPORTANT! Final written exam: Tuesday, May 3, COM 105, 11:30 a.m. – 1:30 p.m.**



