



Instructor: Dr. Paul Peucker

Moravian College

Spring 2016

Class: Monday and Wednesday, 2:35 pm - 3:45 pm, Comenius Hall 114 (MW 6b)

Office: Moravian Archives, 41 W. Locust Street, Bethlehem

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610-866-3255

Office Hours: Tuesday 10:00-11:00 or by appointment





## Course Description

Bethlehem was founded in 1741 as an important link in the transatlantic network of the Moravian Church. In this course we will examine the history of the Moravians in the 18<sup>th</sup> century. We will study different aspects of Moravian history, such as origins and growth, theology, and Moravian ideas on gender, sexuality, and race. By looking at Moravian art, architecture and dress as examples of the material culture of the Moravians we will get a better understanding of the character of the Moravian communities.

Historiography plays an important part in the course: how did Moravians view their history? how did others view Moravian history? How did this change over time? How did Moravians record their history? We will see that groups construct their own history.

During the course we will discuss various historiographical terms. We will relate Moravian history to general history. We will see how the writing of history has developed and how these historiographical changes are reflected in the historiography about the Moravians.

## Course Objectives

Students will

- become familiar with the main events and themes in the history of 18<sup>th</sup>-century Moravians
- become familiar with the main concepts and ideas of early modern religion
- understand the ways in which historians have “constructed” the past
- identify major schools of thought and historiographical debates that have shaped historians’ understanding of Moravian history
- locate, critically evaluate, and use secondary sources
- further develop clear and effective oral and written communications skills
- use writing conventions appropriate to the discipline of history

## Assigned Reading

In this course we will use the following textbook: Craig Atwood, *Community of the Cross. Moravian Piety in Colonial Bethlehem* (University Park: Pennsylvania State University Press, 2005). In addition to the textbook, there is a number of articles and chapters from other books that we will use in the course. Most of the readings are available on Blackboard.

The texts assigned for each class are required reading. Students will be expected to have read the articles by the dates assigned, and annotate them, including preparing questions based on what they do not understand. In addition to the required reading there is recommended reading.

On Blackboard you will also find study questions for most of the readings. These questions are important and will help you guide through the reading. Try to answer these questions; we will discuss them in class.

You can only participate in the class when you read the texts. Be prepared to give a short summary of each reading assignment: what does the author want to say? What is the author’s point of view? Make summaries for yourself that you can use when preparing for the final exam. Prepare questions on the readings that you would like to discuss in class.

**Attendance and classroom etiquette**

- The attendance policy for this course is strict. Only TWO unexcused absences are allowed in the semester. For an absence to be considered “excused” an email must be received prior to the class with an explanation as to why you cannot attend (i.e., illness, family emergency, etc.) and proper documentation must be received upon your return to class. Notes from the College’s Health Center must be signed by someone from the Health Center staff to be considered valid excuses.
- As a courtesy to the class, please be on time. Lateness will affect your participation grade. If a student plans to arrive more than five minutes late to class, he or she might consider making other arrangements or inform me in advance and arrive in a non-disruptive manner.
- If you need to go to the restroom, please do so before or after the class. Restrain from leaving the classroom unless it is extremely necessary.
- You should not carry on conversations in class, even if they happen to be related to the topic. Even if such conversations are relatively quiet and do not seem to disturb anyone nearby, they can be distracting and rude to the professor. So if you have something to say or ask, please share it with the rest of the class.
- Cell Phones: Please turn off your cell phones during class or leave them on airplane mode. No texting will be tolerated.
- Contact me at least three days before the due date if you have queries about an specific assignment.
- Deadlines are not negotiable. If you foresee any issue that will interfere with meeting a deadline, please talk to me ahead of time.

**Workload**

This is a demanding and intensive course: reading assignments for some sessions vary between 50 and 80 pages per session. For some sessions reading assignments are less. Plan well ahead! Be prepared to give a short summary in class for each reading assignment. Additional work is needed for your paper.

**Class Assignments**

During the course you will be asked to do a short presentation (5-10 minutes) on one of the assigned texts, including:

a) A brief summary of the main argument(s) of the reading and how the author supports it, making specific references to pages and section.

b) what is the background of the author? From what perspective and for what audience does this scholar write? What other relevant biographical information can you find? What do you

know about his/her publications?

c) A concise analysis of one element of the reading that you found compelling and warrants further discussion, including an explanation of why the class should consider such specific topic.

d) One question for the class to consider as a group. You do not necessarily need to know the answer to the question, it is meant to clarify the arguments and/or expand the discussion of the reading. You do not need to submit any written document as part of your presentation.

### **Submission Formats and Late Policy**

All submissions should be typewritten, with one-inch margins on all sides. The bibliography and outline should be single-spaced; the paper should be double spaced. The font should be 11 or 12 points. The student's name and submission date should be typed in the upper left corner of the first page. After this header, one blank line should appear before the assignment title, which should be centered between the left and right margins. This title should be followed by one blank line before beginning the assignment. The paper must be written in formal, carefully proofread, academic prose, with complete footnotes and a bibliography.

Please submit the papers electronically on Blackboard.

All papers are due at 4:00 pm on their due dates. A  $\frac{1}{4}$  letter grade will be deducted from the paper's grade if it is submitted too late. This deduction will be repeated for each consecutive late day after the assigned due date. Printing or other computer problems are not accepted excuses. There will be no extension time for writing except in the case of a documented illness.

### **Research Paper**

During the course you will write a research paper of 12 to 15 pages based on your own research. A list of possible topics is included in the syllabus. You are free to choose another topic of your own choice, but you have to check with me as soon as possible in order to get my approval. The writing process extends over the whole course. We start by choosing the topic (1), compiling a bibliography (2), writing a 3 to 5 page outline containing your thoughts on what you want to write in your paper (3), writing the draft (4), and (5) submission of the final version. I will read and comment on the draft, without assigning a grade to it. Use footnotes and attach a bibliography to your paper in accordance with the Chicago style (16th ed.).

### **Grade Distribution**

10%	class participation (active participation in class, asking relevant questions, offering answers, coming prepared)
10%	class presentation
10%	paper bibliography
10%	paper outline
10%	presentation of your paper
25%	paper

25% final exam

Grades and class performance will not be discussed via email, however, I would be happy to address this issue in person. Please send me an email to set an appointment.

**Students with disabilities**

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, which is located on the first floor of Monocacy Hall. Accommodations cannot be provided until authorization is received from the Academic Support Center. Individual appointments and group workshops are available for students who would like to improve their academic performance. Information and programs on time management, study strategies and other academic and learning skills are available. Students can work with the staff to find a tutor or other resources to enhance academic success. In addition, the Academic Support Center coordinates services and support for students with documented learning disabilities and/or ADHD. Students requesting accommodations should contact Elaine Mara at 610.861.1401.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

The instructor reserves the right to modify this syllabus with appropriate notification in class.

<i>date</i>	<i>topic</i>	<i>remark</i>
<b>week 1</b>	<b>Introduction</b>	
Jan. 18	Who are the Moravians? syllabus, resources	
Jan. 20	<p>the world of 18th century religion: Pietism, Lutheranism, Reformed, Evangelism, "Great Awakening"</p> <p>• Jon Butler, "The Flowering of Religious Diversity," ch. 3 of <i>Religion in Colonial America</i> (New York : Oxford University Press, 2000), 53-74.</p>	
<b>week 2</b>	<b>Introduction to the Moravian World</b>	
Jan. 25	<p>• Katherine Carté Engel, "The Evolution of the Bethlehem <i>Pilgergemeinde</i>," in <i>Pietism in Germany and North America, 1680-1820</i>, ed. Jonathan Strom, Hartmut Lehmann, and James Van Horn Melton (Burlington, VT: Ashgate, 2010), 163-181.</p> <p>• Douglas H. Shantz, <i>An Introduction to German Pietism: Protestant Renewal at the Dawn of Modern Europe</i>. (Baltimore: Johns Hopkins University Press, 2013), 154-158.</p>	
Jan. 27	<p>• Craig Atwood, <i>Community of the Cross. Moravian Piety in Colonial Bethlehem</i> (University Park: Pennsylvania State University Press, 2005), 1-11 and 27-40.</p>	
<b>week 3</b>	<b>Zinzendorf and Herrnhut</b>	
Febr. 1	<p>Zinzendorf: life and theology • Atwood, <i>Community</i>, chap. 2, "Zinzendorf and the Theology of the Heart," 43-75.</p> <p><i>recommended additional reading:</i></p> <p>• Peter Vogt, "Nicholas Ludwig von Zinzendorf (1700-1760)," in <i>The Pietist Theologians. An Introduction to Theology in the Seventeenth and Eighteenth Centuries</i>, ed. Carter Lindberg (Malden, MA: Blackwell, 2005), 207-223.</p>	Choose paper topic
Febr. 3	<p>Herrnhut</p> <p>• J. Taylor Hamilton and Kenneth G. Hamilton, <i>History of the Moravian Church. The Renewed Unitas Fratrum 1722-1957</i>, (Bethlehem - Winston-Salem: Moravian</p>	



	<p>Church in America, 1967), 13-33.</p> <ul style="list-style-type: none"> <li>• Atwood, <i>Community</i>, 58-61.</li> <li>• read the Brotherly Agreement: N. L. von Zinzendorf, "Brotherly Union and Agreement at Herrnhut, 1727," in Peter C. Erb, ed., <i>Pietists. Selected Writings</i> (New York: Paulist Press, 1983), 325-330.</li> </ul>	
<b>week 4</b>	<b>Ancient Unity: constructing history</b>	
Febr. 8	<p>Bohemian Brethren</p> <ul style="list-style-type: none"> <li>• Colin Podmore, "The Church of the Bohemian Brethren," in <i>Anglican-Moravian Conversations</i> (n.p.: Council for Christian Unity, 1996), 44-62.</li> <li>• Adolf Vacovsky, "History of the 'Hidden Seed' (1620-1722)," in <i>Unitas Fratrum. Herrnhuter Studien/Moravian Studies</i>, ed. Mari P. van Buijtenen, Cornelis Dekker and Huib Leeuwenberg (Utrecht: Rijksarchief, 1975), 35-54.</li> </ul>	
Febr. 10	<p>continuity/discontinuity?</p> <ul style="list-style-type: none"> <li>• Craig D. Atwood, <i>Community of the Cross Moravian Piety in Colonial Bethlehem</i> (University Park, Pa: Pennsylvania State University Press, 2004), 21-25.</li> <li>• W. R. Ward, "The Renewed Unity of the Brethren: Ancient Church, New Sect, or Transconfessional Movement," in <i>Faith and Faction</i> (London: Epworth Press, 1993), 112-129.</li> <li>• Enrico Molnár, "The Pious Fraud of Count Zinzendorf," <i>Ilfiff Review</i> 11 (1954): 29-38.</li> </ul>	
<b>week 5</b>	<b>Coming to America</b>	
Febr. 15	Introduction library	<b>Meet at Reeves' Library</b>
Febr. 17	<ul style="list-style-type: none"> <li>• Craig Atwood, "Bethlehem" ch. 4 of <i>Community of the Cross. Moravian Piety in Colonial Bethlehem</i> (University Park: Pennsylvania State University Press, 2005), 115-139</li> <li>• Beverly Prior Smaby, <i>The Transformation of Moravian Bethlehem. From Communal Mission to Family Economy</i> (Philadelphia: University of Pennsylvania Press, 1988), 86-122.</li> </ul>	
Febr. 19	4:00 pm	Bibliography due
<b>week 6</b>	<b>Cultural encounters: missions, race, slavery</b>	
Febr. 22	missions	

	<ul style="list-style-type: none"> <li>• A. J. Lewis, "The Architect of Missions," ch. 5 of <i>Zinzendorf: The Ecumenical Pioneer. A Study in the Moravian Contribution to Christian Mission and Unity</i> (London: SCM Press, 1962), 78-97.</li> <li>• Hermann Wellenreuther and Carola Wessel, "Moravian Method and Theory of Mission," in <i>The Moravian Mission Diaries of David Zeisberger, 1772-1781</i>, trans. Julie Tomberlin Weber (University Park, Pa.: Pennsylvania State Univ. Press, 2005), 51-59.</li> <li>• Jon F. Sensbach, <i>A Separate Canaan. The Making of an Afro-Moravian World in North Carolina, 1763-1840</i> (Chapel Hill: University of North Carolina Press, 1998), 29-43.</li> </ul>	
Febr. 24	<p>slavery</p> <ul style="list-style-type: none"> <li>• Jon Sensbach, "Slavery, Race, and the Global Fellowship: Religious Radicals Confront the Modern Age," in: <i>Pious Pursuits. German Moravians in the Atlantic World</i> ed. Michele Gillespie and Robert Beachy, European Expansion &amp; Global Interaction 7 (New York and Oxford: Berghahn, 2007), 223-236.</li> <li>• Highfield, Arnold R. "Patterns of Accommodation and Resistance: The Moravian Witness to Slavery in the Danish West Indies," <i>Journal of Caribbean History</i> [Barbados] 28 (1994): 138-164.</li> <li>• Hartmut Beck, "Missions and Slavery: Remarks on the Moravian Mission in the Social Structure of the Caribbean in the First Half of the 18th Century as a Step to Emancipation from Slavery," <i>TMDK</i> 16 (Nov. 1998): 23-38.</li> </ul>	
<b>week 7</b>	<b>Material culture: art</b>	
Febr. 29	Presentation of paper proposals	
March 2	<p>Moravian art</p> <ul style="list-style-type: none"> <li>• David Bjelajac, <i>American Art. A Cultural History</i> (New York: Harr N. Abrams, 2001), 52-54.</li> <li>• Paul Peucker, "Communication Through Art: The Role of Art in Moravian Communities," in <i>Self, Community, World. Moravian Education in a Transatlantic World</i> ed. Heikki Lempa, Paul Peucker (Bethlehem: Lehigh University Press, 2010), 247-266.</li> </ul>	
March 4	4:00 pm	Outline due

<b>week 8</b>	<b>Spring Break</b>	
<b>week 9</b>	<b>Material culture: Dress</b>	
March 14	<p>Moravian Dress</p> <ul style="list-style-type: none"> <li>• Elisabeth Sommer, "Fashion Passion: The Rhetoric of Dress within the Eighteenth-Century Moravian Brethren," in: <i>Pious Pursuits. German Moravians in the Atlantic World</i> ed. Michele Gillespie and Robert Beachy, European Expansion &amp; Global Interaction 7 (New York and Oxford: Berghahn, 2007), 83-96.</li> <li>• Paul Peucker, "Pink, White and Blue. Function and Meaning of the Colored Choir Ribbons with the Moravians," (Bethlehem: Lehigh University Press, 2010), 179-197.</li> </ul>	
March 16	<p>Change and Resistance</p> <ul style="list-style-type: none"> <li>• Paul Peucker, "The Haube Revolt: Conflict and Disagreement in the Moravian Community of Nazareth, Pa., 1815," <i>Journal of Moravian History</i> 15 (2015): 136-157.</li> </ul>	
<b>week 10</b>	<b>Sexuality and Gender</b>	
March 21	<p>Sexuality</p> <ul style="list-style-type: none"> <li>• Craig Atwood, "Sleeping in the Arms of Christ: Sanctifying Sexuality in the Eighteenth-Century Moravian Church," <i>Journal of the History of Sexuality</i> 8 (1997): 25-51.</li> <li>• Paul Peucker, "In the Blue Cabinet: Moravians, Marriage, and Sex," <i>Journal of Moravian History</i>, no. 10 (2011): 7-37.</li> </ul>	
March 23	<p>gender</p> <ul style="list-style-type: none"> <li>• Smaby, Beverly, "Gender Prescriptions in Eighteenth-Century Bethlehem," in <i>Backcountry Crucibles. The Lehigh Valley from Settlement to Steel</i>, ed. Jean R. Soderlund and Catherine S. Parzynski (Bethlehem: Lehigh University Press, 2007), 74-103. [on Zinzendorf's ideas on gender distinctions]</li> <li>• Smaby, Beverly, "'No one should lust for power... women least of all.' Dismantling Female Leadership among Eighteenth-Century Moravians," in <i>Pious Pursuits. German Moravians in the Atlantic World</i> ed. Michele Gillespie and Robert Beachy, European Expansion &amp; Global Interaction 7 (New York and Oxford: Berghahn, 2007), 159-175.</li> </ul>	

	<p>Recommended reading:</p> <ul style="list-style-type: none"> <li>• Vogt, Peter. "A Voice for Themselves: Women as Participants in Congregational Discourse in the Eighteenth-Century Moravian Movement," in <i>Women preachers and prophets through two millennia of Christianity</i>. ed. Beverly Mayne Kienzle and Pamela J. Walker. (Berkeley: University of California Press, 1998), 227-247.</li> </ul>	
<b>week 11</b>		
March 28	<p>Choir system</p> <ul style="list-style-type: none"> <li>• Atwood, "Union with Christ," chap. 6 of <i>Community</i>, 173-200.</li> <li>• Smaby, Beverly Prior, "Forming the Single Sisters' Choir in Bethlehem," <i>Transactions of the Moravian Historical Society</i>, no. 28 (1994): 1-14.</li> </ul>	
March 30	Tour of historic district (meet in front of Gemeinhaus on Church Street)	
April 1	4:00 pm	due: paper draft
<b>week 12</b>	<b>Sifting Time</b>	
Apr. 4	Visit to the Moravian Archives	
Apr. 6	<p>Sifting Time</p> <ul style="list-style-type: none"> <li>• Atwood, <i>Community of the Cross</i>, 11-19.</li> <li>• Paul Peucker, introduction to <i>A Time of Sifting: Mystical Marriage and the Crisis of Moravian Piety in the Eighteenth Century</i> (University Park: Penn State University Press, 2015), 1-32.</li> </ul>	
<b>week 13</b>	<b>Liturgical Practice and Identity</b>	
Apr. 11	<ul style="list-style-type: none"> <li>• Atwood, "Ritual," chap. 5 of <i>Community</i>, 141-170.</li> </ul> <p>Additional, recommended reading:</p> <ul style="list-style-type: none"> <li>• Paul Peucker, "The Ideal of Primitive Christianity as a Source of Moravian Liturgical Practice," <i>Journal of Moravian History</i>, no. 6 (2009): 7-29.</li> </ul>	
Apr. 13	<ul style="list-style-type: none"> <li>• Paul Peucker, "Selection and Destruction in Moravian Archives Between 1760 and 1810," <i>Journal of Moravian</i></li> </ul>	

	<i>History 12.2 (2012): 170-215.</i>	
<b>week 14</b>	<b>Paper presentations</b>	
Apr. 18		
Apr. 20		
<b>week 15</b>	<b>Paper presentations</b>	
Apr. 25		
Apr. 27		
Apr. 29	4:00 pm	Paper due
May 3, 11:30am	Final exam	

## Topics for Research Paper

Africans in 18<sup>th</sup>-century Bethlehem

Death Practices in a Moravian Community

Life and Work of a Moravian person, e.g. John Ettwein, Erdmuth Dorothea von Zinzendorf, David Zeisberger, John Heckewelder

Moravian and economics,  
see articles in Pious Pursuits

the Choir System

the Role of Women in the Moravian Church

John Wesley and the Moravians

Recognition of the Moravian Church by British Parliament, 1749

history of a Moravian community: Lititz, Nazareth, Salem, or Emmaus

history of the Moravians in a particular region or country: island in the Caribbean, Surinam, South Africa, Russia, etc. (please consult me about the region/country you want to choose)

### Controversy

- Aaron Fogleman, "The Orthodox Response," ch. 5 of *Jesus is Female. Moravians and Radical Religion in Early America*, (Philadelphia: University of Pennsylvania Press, 2007), 135-155.
- Colin Podmore, "The Crisis of 1753," ch. 9 of *The Moravian Church in England, 1728-1760* (Oxford: Clarendon Press, 1998), 266-289.

Bethlehem during the Revolutionary War

George Whitefield and the Moravians

Conrad Weiser and the Moravians

The use of the Lot

Moravian education

Music in 18<sup>th</sup>-century Moravian communities

Moravian Children's Books

## American Indians in Bethlehem

### Communication Within Moravian World

Moravians established settlements and mission stations in all parts of the world. How did Moravians in different parts of the world communicate with each other? How were decisions communicated? Use the publications of Robert Beachy and Carola Wessel.

## Paper topics involving primary sources

### Daily life in the Boarding School for Girls.

In the Moravian Archives there is a set of letters, written by the pupils to the principal in 1784/5. Analyze these letters. Why were they written? Who are the girls who wrote the letters? What do they describe about life in the boarding school?

### How is Bethlehem portrayed in visitors' reports?

Discuss questions such as:

- what do you know about the author of the account?
- what is he/she most interested in?
- what does the account say about the author?
- what does the author *not* mention?
- What is the author's overall impression of life in a Moravian community? What strikes him/her as peculiar?
- Who is the audience?
- what did Bethlehem look like at the time of the visit?
- what do you think remarkable about the account?
- what does the author of the account think about the Moravians?

Analyze the accounts and compare them. Find secondary literature on travel accounts.

### American Civil War as reported in Moravian newspapers

During the Civil War American Moravians found themselves on both sides of the dividing lines. How did Moravian newspapers write on the Civil War? In earlier conflicts Moravians tried to remain politically neutral and to abstain from taking sides. In the 18<sup>th</sup> century Moravians did not take up arms. Was this different during the Civil War? How did the Moravian newspaper, *The Moravian*, published in Bethlehem, report on the War? How was the relationship with the Moravians in the South mentioned?

### Imagery of Blood in Moravian Hymns

Choose a number of hymns from a Moravian hymn book (e.g. 1754) and discuss how the image of blood is used in the hymns.

Helpful secondary literature, e.g.: Benjamin A. Pugh, Brief History of the Blood," *Evangelical Review of Theology*, Jul2007, Vol. 31 Issue 3, p239-255. via EBSCOhost: Academic Search Elite

### Conversion as Described in Zeisberger's Mission Diaries

Zeisberger's diaries have been translated and published in a scholarly edition. How does Zeisberger describe the process of conversion? How does he describe "pagan" American Indians as compared to Christian American Indians? How does conversion take place?

David Zeisberger, *The Moravian Mission Diaries of David Zeisberger, 1772 - 1781*, ed. Hermann Wellenreuther and Carola Wessel, Max Kade German-American Research Institute series (University Park, Pa.: Pennsylvania State Univ. Press, 2005).

**The Role of Women in the Moravian Missions among American Indians**

Use the edition of Zeisberger's diaries (see above) and recent scholarship such as Rachel Wheeler's "Women and Christian Practice in a Mahican Village.