

SYLLABUS: Women in Sport (PHED 193.2) Spring 2016

Moravian College
Women in Sport
Tuesday/Thursday, 10:20am-11:30am
Johnston Hall, Classroom #102
Spring II: March 14-April 29

Instructor: Professor Sara Steinman
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Phone: 610-861-1531
Office: Johnston Hall, Room #109
Office Hours: Tuesdays & Thursdays 11:30am-12:30pm, Wednesdays 1-3pm, by appointment

"My coach said I ran like a girl. I said if he could run a little faster he could too." - Mia Hamm

Course Description

The course will critically examine the history and contributions of women in sport from a national and global standpoint. The class will explore the experiences of women in sport with an emphasis on Title IX, gender equity and sexuality, race, and media representation.

Course Objectives

Students will be able to:

- 1) Critically analyze how social construction influences the role of women in sports
- 2) Understand how gender affects attitudes toward and participation in sport
- 3) Identify influential individuals that significantly impacted the women in sport movement and gain knowledge of the history of women in sport
- 4) Demonstrate an understanding of the Title IX legislation as it relates to girls and women in sports

Required Text

There is no textbook for this course. All required readings will be available through a shared folder on the Google Drive.

Course Requirements

Lecture and group discussion/activities will be utilized in class.

- 1) **Class attendance is required** - attendance will be taken at the start of each class. In the event of a missed class, students are responsible for all material covered as well as assigned readings.
- 2) **Preparation for each class and active participation are expectations**
 - a) What is active participation? Participation means more than coming to class! It means being *fully present*. It means engaging in class discussions and asking questions when appropriate.

- 3) Plagiarism is unacceptable** - under no circumstance will plagiarism be accepted. If you are using a source to gather information for an assignment, make sure you properly cite.

You are to read the entire Academic Honesty Policy, found in the Student Handbook. In short, you need to know that cheating and plagiarism will not be tolerated. Plagiarism is the misrepresentation of someone else's work as your own. This includes such instances as quoting directly from a published work without giving the author credit (i.e. proper citation), inserting the author's words as your own, using or "borrowing" another student's work, buying a paper from a professional service, etc. It is your responsibility to be familiar with what constitutes plagiarism and, in the event of uncertainty, to ask in a constructive manner about an assignment in question before it is due in the final version. You are also required to keep all note cards and rough drafts for papers and assignments until given a final grade for that course. Evidence of plagiarism and cheating will be dealt with in accordance with the college policy on academic honesty found in the Student Handbook. In the event of a suspected infraction – in fairness to your peers and the standards of the college – it is my job to send the materials in question to the Academic Affairs Office. You may meet with Dean Carol Traupman-Carr to discuss the charge and the procedures for appealing, but she alone does not make a decision on whether or not to uphold the charge or penalty.

Class Notes

1. Complete all assigned readings prior to the assigned class and come prepared to discuss the topic(s) being addressed.
2. Turn off cell phones prior to class. If a cell phone is being used in class for personal use, you will be deducted 5 points for your class participation grade (for the day).
3. Unexcused absences will result in a grade reduction. If you have a justified reason for missing a class, please contact the professor with the appropriate documentation.
4. Respect your classmates and professor. During class discussion, every student is entitled to his/her own opinion. Do not discredit or put down a thought or an idea of a classmate. It is okay to disagree but be respectful about it.
5. Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located on the first floor of Monocacy Hall (ext 1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.
6. If the College is closed due to inclement weather, class will be cancelled. You will receive notification via email and e2campus alerts regarding any closures by the College.

Evaluation

Your final course grade will be determined using the following criteria:

		<u>Point Value Conversion</u>	
Introduction Paper - 5%	25 points	470+	=A
Weekly Assignments - 10%	50 points	450-469	=A-
Reaction Papers - 20%	100 points (25 points each x 4)	430-449	=B+
Sports Comparison Event - 20%	100 points	415-429	=B
Individual Athlete Presentation - 20%	100 points	400-414	=B-
Participation/Attendance - 25%	125 points	385-399	=C+
<i>Total 500 points</i>		365-384	=C
		350-364	=C-
		335-349	=D+
		315-334	=D
		300-314	=D-
		Below 300	=F

Assignments

Introduction Paper (25 points - 5% of final grade)

The purpose of this paper is to get students to think critically about gender as it relates to sport & physical activity and identify a starting point for opinions about class topics.

→ **DUE: Tuesday, March 22nd**

→ Must be typed, double-spaced, 1" margins, Times New Roman (or similar) font, size 12

For the introduction paper, students will address the following questions in paragraph form:

1. Define feminism and discuss your personal thoughts on feminism.
2. Are you a feminist? Yes? No? Undecided? Why? Support your personal thoughts/beliefs with actions as examples.
3. In your opinion, how do women's sports compare to men's sports? Differences? Similarities? Explain if you believe these similarities/differences are positive, negative, indifferent.
4. List two (2) changes you would like to see related to gender in sport. Discuss these changes and how to go about making these changes.

Reaction Papers (4 papers x 25 points each = 100 points - 20% of final grade)

Complete four (4) reaction papers based on the readings throughout the semester. It is up to the student as to which readings to write reaction papers for and when to hand in the papers.

→ **DUE: At least two papers must be submitted by Thursday, March 31st. The final two papers must be submitted by Thursday, April 28th.**

→ Must be typed, double-spaced, 1" margins, Times New Roman (or similar) font, size 12

For the reaction papers, students will address the following questions in paragraph form:

1. Provide a brief overview of your opinion on the current topic(s). What are your initial thoughts or opinions on the topic(s) being covered?
2. Name three (3) things that stuck out to you as the most important information in the reading for the current topic. Give a brief explanation as to why these things resonated with you.
3. List two (2) questions/concerns you would like the class to discuss based on the reading for the topic.
4. Support your paper with references.

Sport Comparison Paper (100 points - 20% of final grade)

During the semester, students will attend both a women's and men's sporting event to compare the two. Students will observe one (1) women's sporting event and one (1) men's sports event in their entirety. Please pick a sport where you can view both men's and women's competition (baseball/softball, lacrosse, basketball, etc.).

→ **DUE: Tuesday, April 19th**

→ Must be typed, double-spaced, 1" margins, Times New Roman (or similar) font, size 12

For each event, you should observe and report the following in a written paper:

- Type of event
- Date, time, location of event
- Spectator Observations
 - Size of crowd/spectators
 - Demographic make-up (gender, race/ethnicity, ages, students/faculty/staff, community, etc.)

- Overall assessment of crowd behavior (pre-game, during game, postgame, significant events during game that may affect spectators)
- Pre-game (warm-up activities, routines, rituals)
- Coaching staff behaviors (male or female coaches, actions during game, body language, interaction with officials/athletes/other coaches)
- Officials' behaviors (male or female officials, actions during game, interaction with coaches/athletes/other officials)
- Event Atmosphere (promotions, uniforms, game program/media guide)
- General comments about the events and your observation

Individual Athlete Presentation (100 points - 20% of final grade)

The purpose of of this presentation is to introduce influential individuals in the women in sport movement. Each student will choose a different individual who has had an influential impact on women's sports (athlete, coach, administrator, legislator) and design a 10 minute presentation to introduce the chosen individual to the class. Visual aids are required.

➔ **DUE: Tuesday, April 26th**

➔ Must be typed, double-spaced, 1" margins, Times New Roman (or similar) font, size 12

➔ Individual must be approved by Professor by Tuesday, March 29th

Presentations should:

1. Introduce the individual
2. Provide biographical information about the individual
3. Highlight the accomplishments of the individual
4. Discuss how this individual was influential to the gender and sport movement
5. Discuss why you chose this individual
6. Support your presentation with references

Course Schedule

Date	Topic	Assignment
Tue 3/15	Introduction, Course Overview	
Thu 3/17	History of Women in Sport & Participation Trends	<i>Reading: Sage & Eitzen (Ch. 14)</i>
Tue 3/22	Video: Mighty Macs	<i>Reading: Hargreaves, Nelson</i> Assignment Due: Intro Paper
Thu 3/24	Video: Mighty Macs (cont'd)	<i>Reading: Dworkin & Messner</i>
Tue 3/29	Coaching & Leadership - Guest Speakers	<i>Reading: Acosta & Carpenter (pg 17-37), Time Article</i>
Thu 3/31	Unhealthy Behaviors	<i>Reading: None</i> At least two reaction papers due
Tue 4/5	Guest Lecturer	<i>Reading: Jones - Rough cut</i>
Thu 4/7	NO CLASS	<i>Reading: Baroffio-Bato</i>
Tue 4/12	International Sport - Guest Speaker	<i>Reading: None</i>
Thu 4/14	Barriers to Participation	<i>Reading: Torre & Epstein</i>
Tue 4/19	Stereotyping in Sport	<i>Reading: Griffin</i> Assignment Due: Sport Comparison
Thu 4/21	Media Representation of Gender in Sport	<i>Reading: Duncan, Kane & Greendorfer</i>
Tue 4/26	Individual Athlete Presentations	
Thu 4/28	Individual Athlete Presentations (cont'd)	Final two reaction papers due