

## Seminar: Music of Political Protest MUS 373

Dr. Debra Torok

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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2016  
Tues., Thurs. 8:55 – 10:05 AM

Hurd Campus Music Center  
Room 207

### Goal

The goal of this seminar is to examine, analyze, and discuss music of political protest with particular emphasis on banned and controversial works. These works include *Le Roman de Fauvel* and Dmitri Shostakovich's *The Nose*. The life and works of Leonard Bernstein, focusing on politics, will be studied. Multimedia works and diverse musical genres, such as jazz and musical theater, will also be explored. Public student multimedia presentations of chosen individual topics will be the culminating experience.

### Textbooks

*Testimony: The Memoirs of Dmitri Shostakovich*, Solomon Volkov, Limelight Editions, 2004. ISBN: 9780879109981, Paperback  
*Leonard Bernstein: The Political Life of an American Musician*, Barry Seldes, University of California Press, 2009 ISBN: 9780520257641

### Requirements

Attendance, promptness, and class participation will count for a large portion of the final grade. This is a seminar, which is a discussion session, and class participation includes active involvement in class activities and being prepared with reading assignments.

### Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 4:00 that day. Email submissions are permitted. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero.

### Grading

Assignments	20%
Study Guides (2)	20%
Presentation	30%
Attendance and Participation	30%

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center. The student work in this course is in full compliance with the federal definition of a one credit hour course. It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Assignments, Study Guides, and Project details are included in the assignment list.

### Schedule (Subject to change)

Tues. 1/19	Introduction and Overview Reading assignment: Volkov Preface, Introduction, Forward, Part 1
Thurs. 1/21	Multimedia Works and Political Protest Reading assignment: Volkov Parts 2, 3 Assignment 1 (see Assignment Sheet)
Tues. 1/26	Student discussion on Assignment 1 Topics Reading assignment: Volkov Parts 4, 5

Assignment 1 due

Thurs. 1/28	<i>Shostakovich against Stalin: The War Symphonies</i> Part I Reading assignment: Volkov Parts 6, 7, 8
Tues. 2/2	<i>Shostakovich against Stalin: The War Symphonies</i> Part II Shostakovich and Politics Discussion Assignment 2: Reaction 1
Thurs. 2/4	<i>The Nose</i> Act 1 Assignment 2 due
Tues. 2/9	<i>The Nose</i> Act 2 Begin Assignment 3
Thurs. 2/11	<i>The Nose</i> Act 3 Continue Assignment 3
Tues. 2/16	<i>The Nose</i> Epilogue and Conclusions Assignment 3 Progress Reports
Thurs. 2/18	Review and Discussion on Proposed Topics Assignment 3 due Assignment 4: Study Guide 1
Tues. 2/23	<i>Testimony</i> Part 1 Assignment 4 due
Thurs. 2/25	<i>Testimony</i> Part 2 Assignment 5: Reaction 2
Tues. 3/1	Bernstein Young People's Concerts: <i>A Birthday Tribute to Shostakovich</i> Assignment 5 due Assignment 6: Reaction 3
Thurs. 3/3	<i>Le Roman de Fauvel</i> : Introduction and Context Assignment 6 due Begin Assignment 7: Study Guide 2
Tues. 3/8	Spring Break
Thurs. 3/10	Spring Break
Tues. 3/15	<i>Le Roman de Fauvel</i> : Exploring the Manuscript Continue Assignment 7
Thurs. 3/17	Bernstein's Mass Part 1 Reading Assignment: Bernstein 1-24 Continue Assignment 7
Tues. 3/22	Bernstein's Mass Part 2 Assignment 7 due Reading Assignment: Bernstein 25-86
Thurs. 3/24	Bernstein's Mass Discussion Reading Assignment: Bernstein 87-129 Assignment 8: Reaction 4 Assignment 9: Preliminary Proposal
Tues. 3/29	Bernstein and the Sixties Discussion Assignment 8 due Reading Assignment: Bernstein 130-195

Continue Assignment 9

Thurs. 3/31	Understanding Bernstein Discussion Assignment 9 due Assignment 10: Reaction 5
Tues. 4/5	Presentations - Progress Evaluation Assignment 10 due Assignment 11: Presentation Draft
Thurs. 4/7	Presentations – Revisions; Peer Review Presentation Draft due Assignment 11: Presentations Final Version
Tues. 4/12	Presentations – Discussion and Self-Evaluations Assignment 11: Presentation due
Thurs. 4/14	Presentations - Runs and Peer Review
Tues. 4/19	Presentations – Runs and Peer Review continued
Thurs. 4/21	Conclusions; Evaluations
Tues. 4/26	Open Presentations
Thurs. 4/28	Open Presentations

There is no final examination in this course.