

## **Moravian College Jazz Orchestration Practicum 364.1**

**Spring 2016**

**Tony Gairo, instructor**

**215-803-3951**

[tonygairo@gmail.com](mailto:tonygairo@gmail.com)

### **Objectives**

- ◆ To study and analyze scores of jazz arrangements and compositions from the tradition of jazz with the intention of understanding the best and accepted uses of the instruments in the jazz ensemble.
- ◆ To present the playable and practical ranges of the instruments in a jazz ensemble.
- ◆ To assign student to create a work(s) of his/her own either original or an arrangement(s) of standard material from the jazz tradition.

### **Requirements**

- ◆ Student is required to attend every scheduled class/meeting unless excused by instructor.
- ◆ Excused or otherwise missed classes MUST be rescheduled at a time mutual to both student and instructor.
- ◆ Student is expected to be prepared for every class as assigned by instructor previously.

### **Materials**

- ◆ Most work presented will be in the form of a photocopy provided by instructor, entered into student's manuscript notes, or by rote.
- ◆ The text, *Inside the Score* by Rayburn Wright, may be consulted and provided by instructor for use in class by student.
- ◆ The text, *The Study of Orchestration*, by Samuel Adler and *The New Harvard Dictionary of Music*, edited by Don Randel may be consulted and provided by instructor or assigned for use from the Music Library.

### **Grading** (as per rubric and based upon the following)

- ◆ Attendance
- ◆ Effort/Preparation/Attitude
- ◆ Quality of work/Accuracy of work
- ◆ Originality/Creativity
- ◆ Understanding and application of tradition(s) studied

Students who wish to request accommodations in this class for a disability should the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center."