

**Moravian College Jazz Improvisation 355**  
**Spring 2016**  
**Tony Gairo, instructor**  
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### **Objectives**

- ◆ To continue student's progress and enhance student's knowledge and vocabulary as a jazz improviser.
- ◆ Specific areas of attention include:
  - vocabulary (licks, patterns, scales, scale substitutions, and tunes),
  - transcriptions of solos from the jazz tradition,
  - application (using aforementioned material within the context of student's own performance),
  - continuing development of student's personal concept of jazz soloing and improvising.

### **Requirements**

- ◆ Student is required to attend each scheduled class promptly. Excessive absence or chronic lateness can not be tolerated.
- ◆ Student is required to be fully prepared for each session based on given assignments of instructor.
- ◆ Student is expected to show that an effort has been made each week to improve and assimilate given materials.

### **Materials**

- ◆ Music notation paper - preferably a bound tablet or book.
- ◆ *The Real Book*, *The Charlie Parker Omnibook*, or other texts may be required at the instructors request based upon pace or need of the student at his/her level of development.

### **Grading** - as per rubric and based on the following:

- ◆ Attendance
- ◆ Attitude/effort
- ◆ Preparation
- ◆ Execution

Students who wish to request accommodations in this class for a disability should the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center."