

MU 322.2 Improvisation

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Supplies / Tools / Texts:

Bring Instruments / Voices / Open-Minds / Enthusiasm

“Freeplay” by Stephen Nachmanovitch

Objective:

The objective of this course is to encourage exploration of your chosen instrument beyond the written page and to develop a comfort level upon which you may explore Musical Conversation or Free Improvisation: solo or within group settings. The focus of this course is on breaking down any apprehensions a student may have towards improvising and allowing them to develop their own voice on their chosen instrument.

Requirements / Evaluation:

Students will be evaluated on attendance, enthusiasm and participation. There will required listening which students will be asked to perform improvisations based upon what was heard. Students will not be judged or evaluated on their improvisatory skills, but by there willingness to try and input during discussion.

Grading is based upon attendance and class participation (which includes contribution to class discussion and attentiveness to your fellow classmates performances). **If you are staring at your cell phone during class you are not participating!**

Course Outline:

This course will be conducted as a general workshop. The majority of what we will do is playing and discussion of ‘what and why’ we played what we played.

Academic Integrity:

Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook. Students are required to be familiar with copyright issues as well as the college policy on plagiarism.

This syllabus should be considered a flexible document. As the semester unfolds, revisions may occur.

“Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.”

