

3MUS 310.2 Performance Majors and Music Education Majors (Piano, BM or BA), Private Lessons  
Spring 2016  
Dr. Arianna Goldina  
Studio 117, Single Brethren's House  
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E-mail: [goldinaa@moravian.edu](mailto:goldinaa@moravian.edu) or [Agpiano1@aol.com](mailto:Agpiano1@aol.com)  
Thursdays or Fridays (1 lesson per week): TBA

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## **GOALS AND OBJECTIVES**

- Learn at a performance level at least two (2) major works from standard repertoire
- Continue working on enlarging individual piano repertoire
- Learn at a performance level at least two Etudes
- Learn at a performance level at least 8 Scales ("Russian style")
- Sight-reading

## **REQUIRED TEXTS**

- Anthologies and studies containing works by major composers from different style periods compatible with the level of proficiency of each student

## **ATTENDANCE POLICY**

- Since participation in the class constitutes a substantial part of the work of the course, unexcused absences will lower grades as follows.
  - 2 unexcused absences: 10%
  - 3 unexcused absences: 20%
  - 4 unexcused absences: 30%
  - 5 unexcused absences: 40%
  - 6 unexcused absences: failed course

Excused absences require a doctor's note or a note from the Student's Affairs Office.

*Note:* Absent students are responsible for all assignments. A doctor's excuse does not excuse the student from submitting required material. Consistent lateness (late for class 6 or more times) will lower the grade by 10%.

## **ACADEMIC HONESTY**

Please refer to the Student's Handbook for the College's policy

## **GRADING**

The final grade for the term will be based on the following criteria:

- Completeness: the work incorporates materials required by the assignments and in-class exercises.
- Quality: the work is prepared in a way that exhibits a high quality of understanding and mastery of the assignment
- Pertinence: the work incorporates techniques and practices from this class
- Attendance

*Note:* Students can expect to work a minimum of 20 hours per week to prepare for this class

The instructor reserves the right to change or modify the syllabus.

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

