

# **Moravian College Community Orchestra**

Syllabus, Spring Semester, 2016

Donald Spieth: Artist-in-Residence, Conductor

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Phone: 610-868-9545

## **CREDIT OPTIONS:**

MUS 310.x (311.x) - Music Majors

MUS 012 - M6 credit for non majors

(a additional one-page paper with topic to be assigned is due April 10)

MUS 002 - Elective credit

## **OBJECTIVES:**

To perform the highest quality orchestral literature possible from the 17<sup>th</sup> through the 21<sup>st</sup> century (see complete schedule attached).

## **ATTENDANCE:**

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

## **EXPECTATIONS:**

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

## **OTHER:**

- Students who wish to request accommodations in this class for a disability should contact the Academic Support Center located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.
- This syllabus may be altered by the director depending on the progress of learning.

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## **REHEARSAL AND PERFORMANCE SCHEDULE:**

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by each member at the first rehearsal will be used to contact you.

**Sunday, April 17, 2016, 7 pm**

Donald Spieth, Artist-in-Residence, Conductor

Deborah Andrus – clarinet soloist

Inna Eyzerovich – violin soloist

Martha Schrepel – piano soloist

Hector Berlioz - Hungarian March from The Damnation of Faust

Giuseppe Verdi – Aida Sinfonia

Darius Milhaud – Suite provençale, op. 152, Plusieurs

DeMarina – Triple Concerto: Variations on *Carmen*

Zoltán Kodály – *Háry János* Suite

7:00 pm to 10:00 pm	Monday, January 18, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, January 25, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, February 1, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, February 8, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, February 15, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, February 22, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, February 29, 2016	rehearsal
SPRING BREAK	Monday, March 7, 2016	NO REHEARSAL
7:00 pm to 10:00 pm	Monday, March 14, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, March 21, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, March 28, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, April 4, 2016	rehearsal
7:00 pm to 10:00 pm	Monday, April 11, 2016	rehearsal
<b>10:00 am to 1:00 pm</b>	<b>Saturday, April 16, 2016</b>	<b>DRESS REHEARSAL</b>
<b>7:00 pm</b>	<b>Sunday, April 17, 2016</b>	<b>PERFORMANCE</b>

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