

## **Moravian College Jazz Ear Training 356.1**

**Spring 2016**

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### **Objectives**

- ◆ To improve student's ability to identify and apply specific melodic and harmonic elements within the jazz idiom.
- ◆ Specific areas of attention include: identification of chord qualities (Maj 7, min7, dominant 7, etc.) and their alterations (b5, #5, etc.), extensions (9, 11, 13), or altered extensions (b9, #9, #11, b13); arpeggios of said chords, chord progressions (I-vi-ii-V-I "the turnaround" and its alterations and substitutions, ii-V-I and tritone substitutions, etc.); and recognition of chord qualities.
- ◆ To transcribe an improvised solo, agreed upon by teacher and pupil mutually, from a recording with the intention of improving and applying student's practical aural skills.

### **Requirements**

- ◆ Student is required to attend each scheduled class promptly. Excessive absence without proper notification can not be tolerated.
- ◆ Student is required to be fully prepared for each class based on given assignments from instructor.
- ◆ Student is expected to show that an effort to improve and assimilate lesson material has been made regardless of immediate results.

### **Materials**

- ◆ No specific text has been assigned with the exception of a book of music paper (manuscript) which will be used extensively.

**Grading** – as per rubric and based upon the following:

- ◆ Attendance
- ◆ Attitude/effort
- ◆ Preparation
- ◆ Execution/Understanding/Application

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic and Disability Support, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center."

