

Music 175.2: Musics of the World Spring 2016

Dr. Hilde Binford

Mondays and Wednesdays 8:55-9:45 (section A); 10:20-11:10 (section B)

Office Hours (Brethren's House 302): Mondays and Wednesdays: 1:00-2:00 and 4:00-5:00;

Tuesdays: 10-11:30; and by appointment

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- I. **Course Description:** Elements of music and its role in various non-Western cultures, including Africa, Japan, China, India, Vietnam, Egypt, Russia, Israel, Australia, Latin America, Native America. Music as related to other forms of art; instruments unique to each culture.
Attendance at lectures will be vital, as each lecture will present material complementing the textbooks and include discussion of musical examples and video excerpts. There will be required videos, CDs and readings associated with each lecture.
- II. **Goals of Course:** Students will be able to identify the stylistic characteristics of various genres of music from around the world. They will be able to apply standard musical terminology and analytical methods in order to provide written analyses of specific compositions. A final research paper and presentation will be focused on a specific tradition.
- III. **Instructional Materials:**
Titon, Jeff T, Timothy J. Cooley, David Locke, Anne K. Rasmussen, John M. Schechter, Jonathan P. J. Stock, David P. McAllester, and David B. Reck. *Worlds of Music: An Introduction to the Music of the World's Peoples*. Belmont, Calif.: Schirmer/Cengage Learning, 2009.
Accompanying CDs will be available on reserve.
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a "zero". The instructor reserves the right to make qualitative judgments in determining grades for an assignment or for the course.

- VI. **Grading**
Exams (75%) Three exams will be composed of short essay questions and identifying listening and video excerpts. Study guides will be provided.
Paper and Presentation (15%): Students will each write a paper about a specific tradition and present the information to the class with a Powerpoint presentation. Each student needs to select his or her own topic; first come first serve.

Discussion/Participation/Attendance at Concerts (10%): Students are expected to attend class regularly and to participate in discussions. In addition, students are expected to go four of the following concerts featuring music related to our class:

Lunar New Year Celebration, February 5, 7:30 PM, Zoellner Arts Center
Larry Harlow (Latin Music), February 13, 8 PM, Zoellner Arts Center
Tommy Emmanuel, February 11, Foy Hall
Danú (Irish), March 5th, 8 PM, Williams Center
STOMP, March 10, 7:30 PM, Zoellner Arts Center
Blackwater (Celtic), Godfrey Daniels, March 12th
Poor Man's Gambit (Irish), Godfrey Daniels, March 17th
MCWE (Didgeridoo Concerto) April 16, Foy Hall
Moravian Choir (World Music) April 30, Foy Hall

Attendance at these concerts will be checked against the department's records. For off-campus concerts, please turn in the program to Dr. Binford.

- VIII. Students can expect to work four or more hours per week outside of class preparing for this class, in addition to mandatory attendance at ten concerts.
- IX. Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.
- X. **Please note that the syllabus and calendar of class assignments are subject to change.**
- XI. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.