

## **Diatonic Harmony**

Music 171.2A Spring 2016  
Monday/Wednesday 2:35-3:25 – Room 207, Hurd Center  
Prof. Sarah E. Baer  
[meseb01@moravian.edu](mailto:meseb01@moravian.edu)  
[sarahebaer@gmail.com](mailto:sarahebaer@gmail.com)  
484-695-6197 (cell)  
Office Hours by appointment

### Required Texts

Kostka and Payne (K&P): *Tonal Harmony*, Seventh Edition

(Note: the companion CD to the text is available on the reserve shelf in the Music Library)

The Outcomes for Diatonic Harmony, as listed in the Music Dept. Self-Study, 2000

After completing Diatonic Harmony, students will be able to:

1. Read and write in treble, bass, alto, and tenor clefs
2. Identify parallel and relative keys
3. Identify major and minor key signatures
4. Navigate the circle of fifths
5. Spell major, minor, augmented, and diminished triads, and all types of sevenths chords
6. Realize on paper a figured bass line employing standard conventions of voice leading in a four-part vocal texture
7. Harmonize a melody in three-part and four-part vocal textures, employing a variety of diatonic triads and seventh chords and non-chord tones
8. Analyze a simple four-part chorale using Roman numerals and inversion symbols
9. Analyze chord progressions in a variety of textures
10. Recognize and label periodic phrase structures
11. Compose and voice a diatonic chord progression using standard conventions of voice-leading
12. Recognize and correct common errors in voice-leading, including:
  - Improper resolution of leading tones
  - Improper doublings of pitches
  - Improper resolution of sevenths
  - Parallel perfect consonances
  - Direct fifths and octaves
  - Crossed voicing
  - Augmented and diminished melodic intervals
  - Weak chord progressions (ex. V-IV)
  - Spacing errors
13. Recognize elements discussed in class (e.g., authentic cadences) in the music they are performing or hearing in the current semester.
14. Synthesize the individual elements of theory and voice leading learned in class by composing a simple, diatonic, four-part chorale in periodic form, free from errors in voice-leading.

<b>Week</b>	<b>Dates</b>	<b>Chapter: Topics</b>	<b>Homework</b>
1	January 18 & 20	1: Elements of Pitch  2: Elements of Rhythm	Ex. 1-2 (B, C); Ex. 1-3 (B, D); Ex. 1-5 (C 1-20); Ex. 1-6 (C 1-10);  Ex. 2-1 (A 1-8, B); Ex. 2-2 (B); Ex. 2-3 (B); Ex. 2-4 (B 1-6, C 1-6, D)
2	January 25 & 27	3: Introduction to Triads and Seventh Chords	Ex. 3-1 (B 1-7, D 1-15); Ex. 3-2 (A 1-7, B 1-7); Ex. 3-3 (A 1-8, B 1)
3	February 1 & 3	4: Diatonic Chords in Major and Minor Keys	Ex. 4-1 (A, B, C); Ex. 4-2 (A 8-15, B 8-15, C)
4	February 8 & 10	5: Principles of Voice Leading	Ex. 5-1 (A, B); Ex. 5-2 (A); Ex. 5-3 (A, B, C, D)
5	February 15 & 17	6: Root Position Part Writing	Ex. 6-1 (all); Ex. 6-2 (A 2-3); Ex. 6-3 (A 1-3, B 3-5); Ex. 6-4 (B 1-2, C 2)
6	February 22 & 24	7: Harmonic Progression	Ex. 7-1 (B, C 1-2, D 2, E, H 1-2)
7	Feb 29 & March 2	8: Triads in First Inversion	Ex. 8-1 (A 2-3; C 1-6, E, H 1)
8	March 7 & 9	SPRING BREAK - NO CLASS	

<b>Week</b>	<b>Dates</b>	<b>Chapter: Topics</b>	<b>Homework</b>
9	March 14 & 16	9: Triads in Second Inversion	Ex. 9-1 (A 1-2, B 1-3, C 3, D 1)
10	March 21 & 23	10: Cadences, Phrases, & Periods	Ex. 10-1 (A, B 1-2 & 7)
11	March 28 & 30	11: Non-Chord Tones I	Ex. 11-1 (B 1-2, C, D 1)
12	April 4 & 6	12: Non-Chord Tones II	Ex. 12-1 (A 4 & 6, C, D 1-2)
13	April 11 & 13	13: The V7 Chord	Ex. 13-1 (C 1-7, D 1-5, E 2); Ex. 13-2 (C 1-5; D 1-5)
14	April 18 & 20	14: The II7 & VII7 Chords	Ex. 14-1 (A 1-8, B, C 2, D 5-8, F 1-3)
15	April 25 & 27	15: Other Diatonic Seventh Chords	Ex. 15-1 (A 1-8, B, C 3, D 1-6)

**Final Exam:** Tuesday, May 3 11:30AM-1:30PM

Grading:

Homework Assignments	70%
Attendance/Class Participation	10%
Final	20%

**Homework:** Homework assignments are due by 4pm each Monday. Assignments handed in within 24 hours of the due date will be docked a fraction of a grade (i.e.: A- becomes B+). Assignments handed in after one day but within one week of the due date will be docked a full letter grade (i.e.: A- becomes B-). Assignments handed in more than a week late will be corrected but not graded.

Homework assignments must be the original work of each student and may not be done collaboratively, unless I specifically authorize it for a particular assignment. If you are having difficulty with the material you should speak with me about getting a tutor through Learning Services.

**Re-Do Policy:** Any assignment that received a grade below the level of an A may be redone for a  $\sqrt{+}$ . The  $\sqrt{+}$  does not replace the original grade, but counts positively towards your final grade. If you receive five  $\sqrt{+}$ s, your grade will be raised by a fraction (B+ becomes an A-). For every two  $\sqrt{+}$ s beyond that, your grade will be raised another fraction. You have unlimited chances to correct your assignments in order to gain a  $\sqrt{+}$ .

*Note: Re-dos need to be completed on a separate piece of score paper and stapled to the original.*

**Attendance:** Your attendance is required at all class meetings. You will be allowed one unexcused absence without penalty. After that, your final grade will be lowered by a fraction of a grade for each unexcused absence (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+, etc.) Absences are excused only with a note from the Health Center or equivalent health professional. If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

**Support:** Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center

**Classroom Policies:** Students are expected to observe all of the College's policies on Academic Honesty and Disruptive Classroom Behaviors, as specified in the Student Handbook. Please turn off all cell phones prior to entering the classroom.

**Note:** this syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for all assignments and for the final grade. Students should expect 1-2 hours of homework for every hour of class.