

Musicianship II - MUS 141.2A

Course Syllabus - Spring 2016

Mon/Wed 11:45a-12:35p (4a) ♦ Room 202 Music Building ♦ Prerequisite: MUS 140.2
Dr. Paula Zerkle ♦ 610.861.1681 ♦ zerkle@moravian.edu ♦ Office (rm. 308): M/W 2:20p-3p or by appt.

Required Texts and Materials

Benward & Kolosick (B&K). *Ear Training: A Technique for Listening*. 7th Ed. Boston: McGraw Hill, 2010.

To use the online ear training website, bookmark:

<http://www.mhhe.com/socscience/music/benward7/site/> on your computer.

You must use the most current version of the Firefox browser and make sure Adobe Shockwave is up-to-date as well.

Ottman, Robert W. (O). *Music for Sight Singing*. 9th ed. Upper Saddle River, NJ: Prentice Hall, 2014.

Bring pencils and blank manuscript paper to every class

Move this syllabus to your Google Drive, so you can access it daily

Goals of the Course

To demonstrate through study, practice, and performing ability to:

- write and aurally identify all triads, including inversions
- read and write in alto and tenor clef, in addition to bass and treble clef
- spell all seventh chords and inversions
- demonstrate knowledge of scales and all modes
- identify simple melodic and harmonic intervals
- identify simple harmonic progressions I-IV-V and play I-vi6-IV6/4-V6/5-I in all major keys
- sing and identify all simple intervals
- sight-sing diatonic melodies using moveable 'do'
- perform and hear rhythms, including compound meters, ties and syncopation
- aurally notate diatonic melodies and rhythms
- take two-part dictations
- score read at least 2 parts at one time on the piano
- conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing

Grading

The course grade is based on class preparation and assignments, attendance and participation, and four skill assessments and is distributed as follows:

Daily preparation/assignments	35%
Attendance/Participation	25%
Assessments (4)	40%

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A/A- 90-100	B+/B/B- 80-89	C+/C/C- 70-79	D+/D/D-/F 0-69

Daily preparation and assignments (35%)

This course is designed to help you continue to develop written and aural theory skills. Class sessions involve mostly experiential and "performed" assignments. For each class you will have materials to prepare for oral performance.

You will have occasional written exercises. Written assignments may be gone over in class, but you should be prepared to hand them in. ***Late written work will not be accepted.***

Attendance and Participation (25%)

Class attendance and participation are essential and account for 25% of your grade. Class participation reflects your attitude and enthusiasm in performance and in working on skills in class. Volunteering to perform or to help others during class will improve your participation grade. Excused absences will not count against you, but you must supply a doctor's note if you are sick. Each unexcused absence will result in 5 points deducted from your attendance and participation grade.

If you are absent, you are responsible for getting in homework that is due, getting updated assignments from a classmate, and coming prepared to your next class.

Assessments (40%)

There will be four equally weighted assessments given during the semester. The solfège and rhythm examples in the assessments will be drawn from the solfège and rhythm assignments leading up to each assessment. The rest of each assessment will include dictation (melodic and rhythmic), interval singing and ID, chordal progressions, accompanied songs, and solfège and plays.

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Accommodations

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401.

Accommodations cannot be provided until authorization is received from the Academic Support Center.

If you would like a tutor, you can sign up for one at bit.ly/NeedTutorMC

Weekly Assignment Schedule

Prepare assignments for the days indicated. Assignments may change and additional ones may be given. Not all assignments will be gone over in class, but students will be expected to know all the assigned material for the assessments and, occasionally, students will be asked to hand in work.

Week 1

18 Jan Quick review O: p. 26-27 (3.1 - 3.6)
20 Jan O: p. 28-30 (3.7 - 3.21), p. 45-46 (4.1 - 4.10); B&K: M5A, R5A

Week 2

25 Jan O: p. 31-33 (3.22 - 3.35), p. 46-47 (4.11 - 4.18); B&K: H5A (1 & 2), T5 Ex. 13-14
27 Jan O: p. 34-35 (3.36 - 3.44); "Yankee Doodle" in G (Finale or Sibelius); B&K: M6A

Week 3

1 Feb O: p. 49-51 (4.24 - 4.36), perform 1 from p. 47-48 (4.19 - 4.23); H6A, H6E
3 Feb O: p. 52-53 (4.37 - 4.45), solfège & play from p. 37-39 (3.50 - 3.56); T6 Ex. 16-18

Week 4

8 Feb **Assessment #1: solfège, rhythm, dictation, intervals, Yankee Doodle**
10 Feb O: p. 66-67 (5.1 - 5.11); p. 147-48 (10.1-10.8); B&K: M7A, M7D

Week 5

15 Feb O: p. 68-71 (5.12 - 5.27), p. 148 (10.9 - 10.14); B&K: H7A (1 & 2), H7D, T7
17 Feb O: p. 72 (5.28 - 5.32), p. 149 (10.15 - 10.18); B&K: R7A

Week 6

22 Feb O: p. 73-75 (5.33 - 5.42), p. 149-150 (10.19 - 10.24); B&K: M8A, H8A
24 Feb perform one from O: p. 150-51 (10.25 - 10.32); B&K: M8D

Week 7

29 Feb solfège and play one from O: p. 75-77 (5.43 - 5.48); R8A, T8
2 Mar **Assessment #2: solfège, rhythm, dictation, intervals, Barbara Allen**

7 & 9 Mar *SPRING BREAK - no class*

Week 8

14 Mar O: p. 81-83 (6.1 - 6.13), p. 153 (10.33 - 10.41); B&K: M9A
16 Mar O: p. 84-86 (6.14 - 6.24); p. 154 (10.42 - 10.50); B&K: H9A (1 & 2)

Week 9

21 Mar O: p. 87-90 (6.25 - 6.43); p. 155 (10.51 - 10.59); B&K: M9D
23 Mar O: p. 91-94 (6.44 - 6.57), p. 156 (10.60 - 10.64); B&K: H9E

Week 10

28 Mar solfège and play 1 from O: p. 95-98 (6.58 - 6.64), B&K: R9A, T9
perform 1 from p. 156-158 (10.65 - 10.79)
30 Mar **Assessment #3: solfège, rhythm, dictation, intervals, Riddle Song**

Week 11

4 Apr O: p. 101-103 (7.1 - 7.12); p. 213-14 (14.1 - 14.9); B&K: M10A, H10A
6 Apr O: p. 104-105 (7.13 - 7.20); p. 215 (14.10 - 14.17); B&K: M10D

Week 12

11 Apr O: p. 106-107 (7.21 - 7.28); p. 216 (14.18 - 14.22); B&K: H10D
13 Apr O: p. 108-109 (7.29 - 7.34); p. 217 (14.23 - 14.28); B&K: R10A

Week 13

18 Apr solfège & play 1 from O: p. 109-111 (7.35 - 7.39); B&K: T10
20 Apr perf 1 from O: p. 218 (14.29 - 14.32)

Week 14

25 Apr **Assessment #4: solfège, rhythm, dictation, intervals, Lullaby**
27 Apr wrap up