

Moravian College Saxophone Practicum 100.1

Spring 2016

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Objectives

- ◆ To provide instruction in saxophone techniques with the intention of improving student's present level of understanding and performance.
- ◆ To introduce student to the various genre and interpretations within said genre as possible on the saxophone with an emphasis in jazz via traditional methods.
- ◆ To demonstrate the styles and potential of the saxophone as motivation for improvement and as a foundation for student's own development of a personal sound and style.
- ◆ To motivate the student towards improvement in his/her own playing.
- ◆ To suggest recorded material to be listened to and analyzed as impetus towards student's growth and development as a saxophonist.

Requirements

- ◆ Student is required to attend every scheduled lesson/meeting/session as arranged with teacher unless a valid excuse is given and agreed upon with teacher in proper advance of aforementioned session.
- ◆ Student is required to have all materials suggested by teacher including lesson book (manuscript tablet), etudes, method texts, and horn, mouthpiece, reeds, and a neck strap.
- ◆ Student is required to show improvement on a weekly basis. An effort to do so must be apparent to teacher. Student must have each lesson prepared to a level satisfactory to instructor and up to College standards.

Materials

- ◆ Student is required to have his/her own equipment (horn, mouthpiece, reeds, and neck strap) or have made necessary arrangements to possess said equipment for the duration of semester.
- ◆ Student is obliged to have or have access to all required texts assigned and lesson book (manuscript);
- ◆ Assigned texts (one or more of the following):
 - *25 Daily Etudes for Saxophone*, H. Klose
 - *48 Famous Studies for Oboe or Saxophone*, W. Ferling
 - *Creative Reading Studies*, J. Viola
 - *25 Caprices* and/or *23 Caprices* by Sigfrid Karg-Elert
 - *Bop Duets*, B. Bower
 - *Charlie Parker Omnibook*
 - *The Real Book 6th Edition*
 - *The Real Book II* Second Edition and *The Real Book III* Second Edition
 - *Rubank* method books.

Grading As per rubric and based upon the following:

- ◆ Attendance/Punctuality
- ◆ Preparation (completion of assignments)
- ◆ Participation (interaction with instructor)
- ◆ Performance (execution) – including sonic concept, rhythm/time, reading, articulation, pitch/intonation
- ◆ Style (understanding and application)

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic and Disability Support, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center."