

Moravian College
Department of Foreign Language

Semester: Spring 2016

Course #: Ital 105

Location/Days/Time: Tuesday-Thursday, 7:30 – 9:15

Instructor: Signor Salvatore Sermania M.Ed.

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Office hours: Thursdays 9:30-10:30 room C409 or
by appt.

Italian

Introductory Italian II is the continuing study of Italian language and culture through textual, audio, and visual materials. In Italian, the learner will function in culturally authentic situations and to perform with some proficiency in the four fundamental skill areas: reading, writing, listening, and speaking. Italian is the second of three available courses designed to develop novice to novice-mid oral and written proficiency as defined by the American Council of Teachers of Foreign Languages. It is a category F3 course designed to continue the curriculum of Italian I 100.

Text and other materials:

- Cozzarelli, Julia. *Sentieri (Attraverso L'Italia Contemporanea)*. 1st ed. Boston: Vista Higher Learning, 2011
- Workbook and Lab manual online <http://www.vhlcentral.com> **N.B. THE ON-LINE TECHNOLOGY ACCESS MUST BE INCLUDED WITH THE PURCHASE OF YOUR TEXTBOOK.**
- **An Italian/English Dictionary – Suggested - Bantam New College Italian/English Dictionary (Bantam New College Dictionary Series) Paperback – March 1, 1984 by [Robert C. Melzi](#) (Author)**
- **Copybook for note taking**
- **Portfolio for projects and handouts**

Goal:

The Introductory Italian course has for its aim providing the learner with a sound basis for learning the target language as it is spoken and written in today's world, thus practice is given in the four basic skills: listening, speaking, reading, and writing. Students will study contemporary Italian language and culture as well as the fundamental grammar structures in authentic Italian context.

Course Outcome Objectives: “Demonstrate basic proficiency in a non-native language, in addition to English, to enhance communication in the global community.”

A student who expects to complete this course successfully will demonstrate the ability to:

- use with confidence the basic structures of the language and have a use of active vocabulary;
- recognize words in speech and writing;
- communicate orally and in writing on a number of everyday topics;
- use the computer to enhance foreign language writing and reading skills;
- use the internet to become acquainted with a variety of materials available to foreign language learners;
- have broadened their knowledge and have a greater appreciation of Italian culture and people of Italy.

Class Participation:

Regular attendance and participation are essential to be a successful language learner. In order to progress in understanding and speaking Italian, you must hear and speak it on a regular basis. Therefore you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer using the vocabulary on hand to enrich your expression. The following is used to assess your performance grade:

- **A, B+** Speaks often and well, is well prepared for class and volunteers frequently. Contributes ideas and opinions to the group. Uses complete sentences when appropriate. Speaks to classmates in Italian. Attends class regularly.
- **B, C+** Speaks often but needs improvement, is not always prepared and volunteers occasionally. Ideas and opinions are not well presented. Needs to be reminded to use Italian with classmates.

- C, D+ Speaks only when spoken to. Listens passively. Uses English too often. Contributes little to group discussions. Uses incomplete sentences or one-word answers too often. Does not attend class regularly.
- D, F Does not participate sufficiently either because of class performance or repeated unexcused absences, tardiness, or leaving class early or unnecessarily.

Proficiency Guidelines

Speaking

The student will be required to speak in a limited number of interactive, task-oriented, and social situations. He/she will be able to ask and answer questions, initiate and respond to simple statements, and maintain face-to-face conversation, appropriate to the course level. Within limitations of the course level, the student will perform such tasks as introducing self, ordering a meal, asking directions and making purchases. The vocabulary required is adequate to express only the most elementary needs. Strong interference from native language may occur. Misunderstandings frequently arise, but with repetition, the intermediate-low speaker can greatly be understood by sympathetic interlocutors.

Listening

Successful participants of Italian 105 will be able to understand sentence-length communication which consists of a combination of learned elements in a limited number of content areas. These aural learning situations are usually supported by the situational context. Content refers to basic personal background and needs, social conventions and routine tasks, such as getting meals and receiving simple instructions and directions. Listening tasks pertain primarily to spontaneous face-to-face conversations. A reasonable learning curve and time to get used to, and master the required listening skills is expected and accommodations will be made. However, there should be significant evidence of preparation on the student's part, so that understanding to the required level of the course is attained.

Reading

Prepared Italian 105 students will be able to understand main ideas and/or some facts from the simplest connected texts dealing with basic personal and social needs. Required texts are within the apprehension level of the course. They usually have a clear underlying internal structure, for example, chronological sequencing. They impart basic information about which the reader has to make only minimal suppositions or to which the reader brings personal interest and/or knowledge. Examples include messages with social purposes and information for the widest possible audience, such as public announcements and short, straightforward instructions dealing with public life. Some misunderstanding will occur.

Writing

Students will be required to meet limited practical writing needs. Examples of this would be: short messages, postcards, and take down simple notes, i.e. - telephone messages. Often the learner will be asked to create statements or questions within the scope of limited language experience appropriate to Italian 105. Material produced can consist of vocabulary presented either in the text, or in class. Sentences structured into simple sentences on very familiar topics are appropriate for this level.

Policies:

Evaluation: Grades will be determined according to the following scale:

▪ WebSam Activities /Home Assignments	15%
▪ Class Participation	15%
▪ Oral Presentation	10%
▪ Written Composition	10%
▪ Culture Research	10%
▪ Tests	20%
▪ Exams (Midterm, Final or equivalent	20%

Attendance:

Students are expected to attend all classes regularly and may not absent themselves except for illness or some other serious matter. Please notify the professor in writing for the above or missing for a religious holiday. Arrangements should be made for missed class time.

Regarding class attendance please note the following:

- A written record is kept of attendance, documenting all absences and late arrivals.
- Understand that more than three (3) absences will adversely affect your grade.

Cell phones, tablets and laptops are not to be used for personal communication during class.

The above must be out of sight and preferably turned off during tests. Earphones during class are not permitted. Use of any of the above items during a test will be considered an attempt of academic dishonesty.

Late assignments:

At the professor's discretion late assignments will be penalized up to 10% per day. On-line assignments will be automatically reduced.

Policy on Academic Honesty

Moravian College expects its students to perform their academic work honestly and fairly. A Moravian student, moreover, should neither hinder nor unfairly assist other students in efforts to complete their own work. This policy of academic integrity is the foundation on which learning at Moravian is built.

The College's expectations and the consequences of failure to meet those expectations are outlined in the current [Student Handbook](#), and in the *Statement on Academic Honesty at Moravian College*, available from the Office of the Provost. If a student, at any point in an academic career at Moravian, is uncertain about his or her responsibility as a scholar or about the propriety of a particular action, the instructor should be consulted.

Disability Accommodations:

"Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center."

Grid for Assessment

Please refer to Proficiency Guidelines above for clarifications

Course Outcome Objectives by Evaluation Methods and Grading Instruments

Course Outcome Objectives	Evaluation Methods	Grading Instrument
Use with confidence the basic structures of the target language and have basic active vocabulary	Vista on line workbook and lab manual activities	Grading key supplied by Vista and individual teacher correction of personal responses
Recognize words in speech and writing	Aural and reading activities	Comprehension rubrics
Communicate orally and in writing on a number of everyday topics	Oral Presentations and written compositions	Oral and written rubrics
Use the internet to become acquainted with a variety of materials available to foreign language learners	Home assignments	Assignments handed in and graded by instructor
Have broadened their knowledge and have a greater appreciation of Italian culture and people of Italy	Internet research and discussions of findings of diverse topics	Specific rubric for each internet research topic

**Syllabus Italian 105
Spring 2016**

Your textbook *Sentieri* contains 12 Unità. Each Unità has 2 Lezioni (Lessons). During the spring semester 4-6 Unità will be completed. Below you will find a general outline of the material and topics to be learned. Along with the textbook there is also a web site which will be a necessary part of the course. A variety of activities including videos, exercises (practice in oral and written skills), quizzes, and tests will be required to complete as part of the course. Assignments, quizzes and tests will always be found on Sentieri. You must check Sentieri daily in order to keep up with the assignments etc. General communication will come through email via Blackboard. Numerical grade scores will be available on blackboard.

Unità 4 – Theme – Tecnologia e moda (basically a review from last semester)

LEZIONE 4A – La tecnologia

Communicative goals – you will learn how to:

- Talk about electronic communication
- Talk about computer technology

Contesti – presentation of vocabulary – text pp.115-117 or vhl web site

Pratica – Attività 1-2-3; Comunicazione – Attività 4 (p. 118)

Strutture – 4A.1 – dovere, potere and volere pp.124-125

Pratica – Attività 1-2-3; Comunicazione – Attività 6

4A.2 dire, uscire and venire pp.126-127

Pratica – Attività 1-2-3. Comunicazione – Attività 6

Ricapitolazione - p. 128 – Attività 6 – handouts complete the conversation

Fotoromanzo – La brindisi per il laptop –text pp. 120-121; Video websam Attività

Cultura – Gli italiani sempre raggiungibili pp. 122-123 Read and discuss (No quiz)

LEZIONE 4B – Facciamo spese

Communicative goals – you will learn how to:

- Describe clothing
- Talk about shopping

Contesti – presentation of vocabulary – text pp. 130-131 or vhl web site

Pratica - Attività 1-2-3; Comunicazione – Attività 7 p. 132

Strutture – 4B.1 pp. 138-139 Passato prossimo with avere

Pratica – Attività 1-2-3; Comunicazione – Attività 6

4B.2 pp. 140-141 verbs conoscere and sapere

Pratica – Attività 1-2-3; Comunicazione – Attività 4

Ricapitolazione – p. 142 – Attività 3

Quiz – Lezione 4B

Fotoromanzo – Viva lo shopping text pp. 134-135 ; Video websam Attività

Cultura – Un giro per I negozi – Read and discuss pp. 136-13

*****Internet Research Assignment- Choose one famous Italian person**

- Tell who this person is and something about his/her life
- For what is this person famous?
- Include that person's impact on history, life, etc.

- *Use illustrations to show some articles in the collection*
- *Present to class, with a written component to be handed in. (references and citations needed)*

Unità 5 Buon appetito!

Lezione 5A – *La Spesa*

Communicative Goals – you will learn how to:

- Talk about food
- Discuss grocery shopping

Contesti – presentation of vocabulary – text pp 152-153 or vhl site

Pratica – Attività 1-3-4; Comunicazione – Attività 7 Il menu della festa – handout

Strutture – 5A.1 – pp. 160-161 Passato prossimo with essere

Pratica – Attività 1-2-3; Comunicazione – Attività 4

5A.2 - pp.162-163 Direct object pronouns

Pratica – Attività 1-2-3; Comunicazione – Attività (Choose either 1 or 2)

5A.3 _ pp.164-165 Partitives and expressions of quantity

Pratica – Attività 1-2-3; Comunicazione – Attività 4-5

Ricapitolazione – p. 166 Attività 2

Quiz – Lezione 5A

Fotoromanzo – La lista della spesa - text pp.156-157; Video ans websam Attività

Cultura – Mercato o supermercato Read and discuss pp. 158-159

Lezione 5B – *A tavola*

Communicative Goals – you will learn how to:

- Talk about meals and place settings
- Describe flavors

Contesti – presentation of vocabulary of vocabulary – text pp.168 – 169 or vhl site

Pratica – Attività 1-2-3-4; Cmunicazione – Attività 5 p.170 Vero/falso

Strutture – 5B.1 – pp. 176-177 - Indirect object pronouns

Pratica – Attività 1-2-3; Comunicazione – Attività 4

5B.2 – pp. 178-179 Adverbs

Pratica – Attività 1-2-3; Comunicazione - Attività 4

Ricapitolazione - p. 180 Attività 2 – Un compleanno fantastico - handout

Quiz – Lezione 5B

Fotoromanzo – *Troppi cuochi guastano la cucina* text pp. 172-173; Video websam Attività

Cultura – I pasti in famiglia – read and discuss pp. 174-175

Unità 6 La salute e Benessere

Lezione 6A – *La Routine del mattino*

Communicative Goals – you will learn how to:

- Talk about morning routines
- Discuss hygiene topics with related vocabulary

Contesti – presentation of vocabulary – text pp 190-191 or vhl site

Pratica – Attività 1-3-4; Comunicazione – handout

Strutture – 6A.1 – pp. 198-199 Reflexive verbs
Pratica – Attività 1-2-3; Comunicazione – Attività 4
6A.2 - pp.200-201 Riciprocal reflexives and reflexives in the passato prossimo
Pratica – Attività 1-2-3; Comunicazione – Attività 4
6A.3 _ pp.202-203 Ci and ne
Pratica – Attività 1-2-3; Comunicazione – Attività 4-5

Ricapitolazione – p. 204 e Attività

Quiz – Lezione 6A

Fotoromanzo – *Sbrigati, Lorenzo* text pp. 194-195 with pratica and video websam attivita`

Cultura – Farsi Belli la mattina - Read and discuss pp. 196-197

Lezione 6B – *Dal Dottore*

Communicative Goals – you will learn how to:

- Talk about meals health
- Describe remedies and well-being

Contesti – presentation of vocabulary of vocabulary – text pp.206-207 or vhl site

Pratica – Attività 1-2-3-4; Websam attivita`

Strutture – 6B.1 – pp. 214-215- The imperfect tense

Pratica – Attività 1-2-3; Comunicazione – Attività 4

6B.2 – pp. 216-217 L'imperfetto vs. Il passato prossimo

Pratica – Attività 1-2-3; Comunicazione - Attività 4

6B.3 – pp. 218-219 Il trapassao prossimo

- Pratica – Attività 1-2-3; Comunicazione - Attività 4

Ricapitolazione - p. 220 - handout

Quiz – Lezione 6B

Fotoromanzo – *Una visita medica* Video websam Attività

Cultura – L'importante e` la salute– read and discuss pp. 212-213

Lezione 7A – **The Future tense.**

FILM STUDY – *La vita è bella (Life is beautiful)* Regista e Protagonista – *Roberto Benigni*

- Biography of Roberto Benigni
- Background of story
- Main characters
- Main themes

ASSIGNMENT: and dates TBD

MID-TERM –Feb 26

SPRING BREAK – March 5th-14th No classes

EASTER HOLIDAYS – NO CLASSES – March 24th-28th

FINAL EXAM - ORAL AND WRITTEN – Monday, May 2nd