

FRENCH 105
Introductory French II: Spring 2016
Department of Modern Languages and Literatures
Moravian College

Section A: MWF Memorial Hall 301 7:30-8:40 a.m.

Section B: MWF Memorial Hall 301 8:55-10:05 a.m.

Professor: Dr. Jenifer Branton-Desris, Visiting Assistant Professor Office: Comenius 409	Office Hours: M 10:30-11:30 a.m. After Words Café Reeves Library W 10:30-11:30 a.m. Com409 Or by appointment	E-mail: branton- desrisj@moravian.edu Tel: 610-861-1405
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Course Objectives:

- To develop oral and written facility with the French language (Listening, Speaking, Reading, Writing)
- To become familiarized with aspects of contemporary French and Francophone life and culture

Required materials:

Horizons. Sixth Edition, 2013. Manley, Smith, McMinn and Prévost.
 -Access code to online work-book and audio materials (Heinle, iLrn)

Grade breakdown:

Exams (2)	25%
Quizzes	15%
Attendance and Participation	20%
Homework	20%
Oral assessment	5%
Final Exam	15%

Course Policies:

In-class:

- a.) Students must be sure to bring their textbooks, notes, handouts and paper and a writing utensil to class.
- b.) Focus and **RELAX!** Studies show that students who make a consistent effort to speak and participate, whether or not their grammar is perfect, tend to do best overall.
- c.) Students will kindly arrive on time so as not to disturb others or the flow of their own learning. Tardiness will be noted and penalized (see below).
- d.) Cell phones, text-messaging devices, and MP3 devices must be turned off and stowed during class. Computers may be used in class to take notes, etc. but e-mail, Facebook and other social-networking sites are strictly prohibited. Students who text during class, leave regularly to use phones, or act in a disruptive manner will find that their midterm and final participation grades suffer significantly and **they will receive an absence for the class period during which any of these disruptions occurs.** (FYI: This instructor is not averse to reading text messages out loud, giving pop quizzes to the entire class and embarrassing students for their disruption!)

Attendance policies:

- a.) Three tardies will equal one absence.
- b.) Students are permitted **three** absences in a semester (including tardy-related absences). A student's attendance/participation grade will suffer significantly with any additional absences beyond the permitted three. If an absence is excused for medical or university-sanctioned reasons, the student will still lose participation points.
- c.) Any student who misses **seven or more** classes in a given semester will automatically receive failing Attendance & Participation grade.

Assignments:

- a.) Are the student's responsibility. All assignments (daily and weekly) will be posted to Blackboard. If a student wishes to know what assignments he/she needs to complete for the next class, or missed for previous classes, please check the Blackboard Announcement feed. It is possible to set your Blackboard to send an e-mail notification every time the professor posts an announcement.
- b.) Hand-written/Typed assignments will be turned in on the instructor's desk before the end of class the day it is due. Online assignments with CENGAGE-Heinle/iLrn will be due at midnight. Late assignments will only be accepted in the case of a valid medical excuse.
- c.) May be hand-written or typed. In fact, it is recommended that students alternate between hand-writing and typing assignments. **However, Compositions** will be typed, double-spaced with a Times New Roman 12 pt. font, 1" margins (top, bottom, left, right) and an MLA-style heading.
- d.) Online Workbook chapters will be submitted collectively on the final assigned date. The instructor will **not** accept the workbook/Lab assignments on separate paper, as these are online assignments.

- e.) Additional assignments will be given daily and students are expected to have them ready at the beginning of the next class, as many of these assignments are preparation for in-class work.

Quizzes, tests and grading:

- a.) The lowest quiz grade will be dropped from the average for the final grade.
- b.) Missed quizzes will not be made up without the instructor's permission, regardless of whether they were announced or unannounced. Permission will only be given to make up quizzes missed during a proven illness or a university sanctioned event. The appropriate paperwork must be provided for administrative purposes.
- c.) There will be **NO** make-up time for either the two in-class or final exams. The student is responsible for attending both exams. Pre-scheduled doctor's appointments are not considered a valid excuse for missing an exam.
- d.) The **1st Exam** will be held in class on Friday, February 19, 2016 .
- e.) The **2nd Exam** will be held in class on Monday, March 28, 2016.
- f.) The **Final exam** will take place during the week of May 2. **Section A: Wednesday, May 4, 2016 from 8:00-10:00 a.m. Section B: Monday, May 2, 2016 from 11:30 a.m.-1:30 p.m.** As a student you are responsible for attending the exam.

Academic integrity:

- a.) Students are asked to follow standard practices of academic integrity and to thereby avoid practices such as plagiarism and cheating.
- b.) Students are reminded that this is a language course and that in order to develop their skills in the language they must create all written work themselves. Therefore, **online translation programs are NOT allowed** in this course. You may consult the *Student Handbook*, pages 51-56, for a full description of Moravian's *Academic Honesty Policy*.
- c.) The instructor will **not accept** any work submitted that violates either of these policies. Repeated offenses will be dealt with.

Classroom calendar:

An accompanying weekly schedule is posted for the semester. However, the instructor reserves the right to change the dates listed for reasons such as: student learning taking shorter or longer than predicted; weather emergencies and/or school closings; and instructor emergencies, such as a flat tire or illness.

Tutoring and Disability Services:

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic Support Center. Please email Laurie Roth (rothl@moravian.edu), Director of Academic and Disability Support, for more information about disability support.

Greyhound Tutoring provides course-specific tutors to Moravian students, free of charge. If you would like to work with a Greyhound Tutor to boost your academic success, please request a tutor through <http://bit.ly/NeedTutorMC> (case-sensitive). Plan ahead! It takes 2-3 business days to connect you with a tutor. Please email Dana Wilson (wilsond@moravian.edu), Tutor Coordinator, for more information about tutoring.

FREN 105
Calendrier
Printemps 2016

<u>Semaine du:</u>	<u>Thèmes et Fonctions:</u>	<u>Devoirs et Contrôles:</u>
18 janvier	<ul style="list-style-type: none"> • Course Introduction • Révision du chapitre 3 • Vidéo reprise : épisode 3 • Ch4: Describing your family / expressions avec <i>avoir</i> • Culture : en Louisiane 	<ul style="list-style-type: none"> ♦ Martin Luther King, Jr. Day, Monday, January 18 Classes ARE in session
25 janvier	<ul style="list-style-type: none"> • Saying where you go in your free time • Lecture : "Deux Mots" de Jean Gentil (168-169) • Grammaire : Le verbe <i>aller</i>, la préposition <i>à</i> (et les contractions), le pronom sujet <i>on</i>, le pronom <i>y</i>, l'impératif 	<ul style="list-style-type: none"> ♦ Quiz 1 : Ch3 review ♦ Tuesday, January 26 Last day DROP/ADD
1 février	<ul style="list-style-type: none"> • Saying what you are going to do and Planning how to get there • Comparaisons Culturelles: L'Histoire de Cadiens (170-171) • Grammaire : le futur immédiat, les dates, les verbes <i>prendre</i> et <i>venir</i> 	<ul style="list-style-type: none"> ♦ Quiz 2 : Ch4 ♦ Composition 1
8 février	<ul style="list-style-type: none"> • Vidéo reprise : épisode 4 • Culture : La France • Ch5 : Saying what you did • Lecture : <i>Qu'est-ce qu'elle a fait?</i> (186-187) • Grammaire: le passé composé avec <i>avoir</i> 	<ul style="list-style-type: none"> ♦ iLrn Chapitre 4
15 février	<ul style="list-style-type: none"> • Telling where you went • Grammaire : le passé composé avec <i>être</i> 	<ul style="list-style-type: none"> ♦ Examen 1 : vendredi, le 19 février (ch.4-5)
22 février	<ul style="list-style-type: none"> • Telling when you did something • Discussing the weather and your activities • Grammaire : le verbe <i>faire</i>, expressions avec <i>faire</i>, le passé composé (suite) 	<ul style="list-style-type: none"> ♦ Composition 2

29 février	<ul style="list-style-type: none"> Deciding what to wear and buying clothes Lecture : "Je blogue donc je suis" (208-209) Comparaisons culturelles : « Le sport et le temps libres des Français » (210-211) Grammaire : les pronoms <i>le, la, l' et les</i>, révision des pronoms, les verbes <i>vouloir, pouvoir, devoir</i> 	<ul style="list-style-type: none"> ♦ Quiz 3 : Ch5 ♦ iLrn Chapitre 5
7 mars	<ul style="list-style-type: none"> SPRING BREAK 	<ul style="list-style-type: none"> ♦ NO CLASSES
14 mars	<ul style="list-style-type: none"> Vidéoreprise : épisode 5 Culture : Bienvenue en Europe Francophone (216-219) ; Paris (222-223) Ch6 : Inviting someone to go out Stratégies de comp aud 	<ul style="list-style-type: none"> ♦ Quiz 4 : Ch6
21 mars	<ul style="list-style-type: none"> Talking about how you spend and used to spend your time Culture : Shy'm Grammaire : l'imparfait, les verbes <i>sortir, partir, dormir</i> 	<ul style="list-style-type: none"> ♦ Composition 3 ♦ Friday, 25 March – No Classes – Easter Break
28 mars	<ul style="list-style-type: none"> Talking about the past Lecture : « Deux films français » (248-249) Grammaire : le passé composé et l'imparfait 	<ul style="list-style-type: none"> ♦ Examen 2 : lundi, le 28 mars (ch. 5-6) ♦ Friday, April 1 Last day to withdraw w/a "W" ♦ iLrn Chapitre 6
4 avril	<ul style="list-style-type: none"> Narrating in the past Comparaisons culturelles : « Le cinéma : les préférences des Français » (250-251) Vidéoreprise : épisode 6 	<ul style="list-style-type: none"> ♦ Quiz 5 : Ch6
11 avril	<ul style="list-style-type: none"> Culture : La France et sa diversité (260-261) Ch7 : Describing your daily routine Talking about relationships Lecture : "Il n'est jamais trop tard!" (268-269) Grammaire : les verbes réfléchis (au présent et au futur immédiat) 	<ul style="list-style-type: none"> ♦ Composition 4

18 avril	<ul style="list-style-type: none"> • Talking about what you did and used to do • Lecture : “Conte pour enfants de moins de trois ans” (290-293) • Grammaire : les v. réfl. (au passé composé et à l'imparfait), les verbes en <i>-re</i> 	<ul style="list-style-type: none"> ♦ Oral Testing : Monday, April 18
25 avril	<ul style="list-style-type: none"> • Describing traits and character • Comparaisons culturelles : « L'amour et le couple » (294-295) • Vidéo reprise : épisode 7 • Grammaire : révision du passé (p.c. et l'imp.), les pronoms relatifs <i>qui, que, dont</i> 	<ul style="list-style-type: none"> ♦ Last Day of Classes ♦ iLrn Chapitre 7
2 mai	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> ♦ Final EXAMS (cumulative) ♦ Sec A: Wednesday, May 4 8:00-10:00 a.m. ♦ Sec B: Monday, May 2 11:30 a.m.-1:30 p.m.