

Experience of Literature 104A - spring 2016

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Experience of Literature: War in the 20th and 21st centuries

Let us count some of the many words for “war” in the English language: conflict, combat, altercation, confrontation, quarrel, row, contention, dispute, clash, squabble, fight, hostility, antagonism, aggression and more. There is only one word for “peace”.

Why is war such a dominant part of our world and especially our literary works? We will discuss this question and look into the painful results of bloody millenniums as reflected in literary works. The course will concentrate on the 20th century and the unpromising beginning of the 21st century.

The “Great” War and Second World War left us with larger than life cemeteries and voluminous literature from all continents on our planet. None of these two major wars were meant to be “The War That Will End All Wars”. On the contrary, we have seen multiple regional wars and live in constant threat of escalation. Referring to nuclear weapons, Albert Einstein said: “I don’t know what will a Third World War involve but I am positive that the Forth World War will be fought with sticks and stones”.

The saying “When canons roar muses soar” has never ringed truer than during the last hundred years. Every war has been, and still is documented in detail. We will read mainly first person testimonies of men and women who experienced war and its devastating outcomes. Among them are Wilfred Owen, Siegfried Sassoon, Erich Maria Remarque, Viktor Frankl, and others.

The course will depend greatly on your direct involvement and impassioned curiosity. Your own interests will be reflected in the course’s agenda.

Some of the written assignments will be graded. There will be other un-graded assignments relating to reading, watching films, writing and researching on line and in the library.

The major assignments in this course will be as follows:

A. A research paper on a topic of your choosing a subject you are passionate about. Here are examples of acceptable topics: The role of women in 20th century war, Wilfred Owen symbolic life and death, Can a war be justified and how, the role films and literature play in wars. You will be asked to submit a first draft at mid-term and your final research paper at the end of the semester, or you can choose 2 different topics.

B. Short creative writing assignments each week (1-2 pages long), reflecting your personal perspective on the literature we will be reading and the films we will be watching and discussing in class. You will receive feedback from fellow students and the instructor, improving your skills of reflecting and analyzing. By talking in class about your chosen subjects you will improve as well your expressive skills.

C. Informal journal of your reading and the films you watch as well as about the various presentations and interactions taking place in class.

D. A presentation on a topic that is close to your heart, it should be visual (power-point) and raise a question that the class will discuss.

Un-graded assignments will still be submitted to the course instructor and receive feedback.

Late assignments are not accepted. Missing, incomplete, or late un-graded assignments will result in a lowering of the “written assignments” part of your grade.

Purposes

War is an important part of our lives. Understanding its literature will enhance your understanding of the society and civilization we belong to. Through this course you will increase your awareness of discrimination, persecution, violence and other forms of antagonism. You might become a better ambassador in the service of understanding and tolerating, and hopefully help to create a more peaceful world.

Goals

1. Learn to identify the different narratives of war in the last and present centuries.
2. Become knowledgeable of the devastating toll war has on all humans involved.
3. Appreciate writers and film makers from different countries, cultures and continents.

4. Learn to contrast and compare diverse literary works.
5. Enhance your understanding and compassion.

Expectations

You are expected to show up to every class, and on time. Unjustified absence and tardiness will interfere with your learning and hence affect your grade. For every unexcused absence your attendance grade will be lowered by 5 pts.

Kindly avoid ringing cell-phones, **text-messaging** and eating during class.

All assignments will be presented in print, and in a timely manner.

Academic Honesty

You are expected to perform your academic work honestly and fairly. Since you can choose your subject and your writing is supposed to be personal, write it on your own. The consequences of failure to meet those expectations are outlined in the current *Student Handbook*.

Blackboard

You are expected to use Blackboard for course information and assignments throughout the course. You will be enrolled in Blackboard and you have to make sure you check Blackboard before each class.

Grading

1. Active contribution to class	20%
2. Group work	10%
4. Journals.....	15%
5. Presentations in class.....	10%
6. Written assignments	20%
7. Midterm	10%
8. Final essay.....	15%

Required Texts

The Norton Book of Modern War Paul Fussell editor

All Quiet on the Western Front by Erich Maria Remarque

Man's Search for Meaning by Viktor Frankl

Recommended Texts

1. Adrian Barlow *The Great war in British Literature* (Cambridge Contexts in Literature)
2. John Newman *Annotated Bibliography of Imaginative Works about Americans fighting in Vietnam*
3. *The Oxford Companion to Twentieth Century Poetry in English*
4. *Slaughter-House-Five* by Kurt Vonnegut

Schedule- with possible modifications according to student's topic researches

Week I

Monday January 18	Introduction
Wednesday January 20	the wake of the 20 th century

Week II

Monday January 25	Dulce et Decorum Est
Wednesday January 27	Owen and Sassoon

Week III

Monday February 1	Women's role in the Great War
Wednesday February 3	German perspective

Week IV

Monday February 8	All quiet on the Western front
Wednesday February 10	love and war

Week V

Monday February 15	Armistice as seeds for a new war
Wednesday February 17	Was WWII avoidable?

Week VI

Monday February 22	Break of World War II
Wednesday February 24	Mid-term paper due

Week VII

Monday February 29	Theatre productions
Wednesday March 2	Theatre productions

Week VIII

Monday March 7	Spring recess
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Wednesday March 9	Spring recess
Week IX	
Monday March 14	copied with testimonies
Wednesday March 16	is evil banal?
Week X	
Monday March 21	Homecoming and first impressions
Wednesday March 23	Man's Search for meaning
Week XI	
Monday March 28	forgetting and forgiving?
Wednesday March 30	Lost in translation
Week XII	
Monday April 4	Wars of religions
Wednesday April 6	engaged literature
Week XIII	
Monday April 11	the war within
Wednesday April 13	Avoiding WWII
Week XIV	
Monday April 18	changing our world
Wednesday April 20	Final essay due
Week XIV	
Monday April 25	Affirmations
Wednesday April 27	Affirmations and Conclusions

Notes

- 1) You can expect to dedicate 5-7 hours per week outside of class, reading and preparing assignments.
- 2) Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

- 3) The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you need the services of the Writing Center, please call 610-861-1392.
- 4) Do not hesitate to address me with any kind of problem you have during class or after.
- 5) This syllabus is subject to change.