

# Music and Movement

Education 214.2 Z Spring 2016  
Mondays 6:30-10:00, 335 PPHAC

Instructor: Emily Aragona-Young

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Office Hours: by appointment Mondays 5:30-6:30, 335 PPHAC

## Purpose of the Course

The purpose of this course is to provide students with the skills and strategies necessary to incorporate musical elements into their elementary teaching practices. This course will also challenge students to develop a rationale for integrating music with their general elementary curriculum.

## Course Objectives

1. Students will develop the skills and strategies necessary to incorporate musical elements in their elementary classrooms through readings, classroom discussions, and whole group, small group, and individual projects/performances.
2. Students will develop the skills to teach and write songs/raps through listening, singing, and rote memorization.
3. Students will demonstrate their abilities to play rhythms individually and in ensembles by tapping, clapping, and playing rhythm instruments.
4. Students will demonstrate their abilities to read simple melodic notation by playing melodic instruments and singing.
5. Students will compile a journal of musical activities.
6. Students will begin to develop a rudimentary musical lexicon.
7. Students will develop an appreciation for the value of music and the creative arts in education.

## Course Procedures

**ATTENDANCE AND PARTICIPATION:** To be successful in this class, punctual attendance and active participation are crucial. Because this class is structured in a systematic manner, much of the material covered will not come from lectures, but from small-group and whole-group presentations. If you have a valid reason why you cannot attend a class, please call or e-mail me by 12:00 noon on that day. If at all possible, please send completed homework (if you have a hard copy) with a classmate or upload it to the Google drive as not to lose points. You must then ask class members to let you know what you missed. You must also obtain copies of any handouts that were distributed. Ten points will be taken off your grade for each class you miss.

**CLASS ASSIGNMENTS:** All class assignments must be completed on time. Five points will be deducted from any assignment turned in past 6:30 PM on Mondays. No credit will be given for assignments turned in more than a week late. Please be prepared to discuss all reading assignments as well. The final project MUST be accompanied by the required written assignment. Ten points will automatically be deducted from your final project grade if there is no written assignment attached at the time of project presentation. If you are struggling to complete an assignment, please contact me BEFORE the assignment is due so that I can assist you. Students with disabilities who may need accommodations are encouraged to contact the Dean of the Comenius Center as soon as possible. You can expect to work 2 hours outside of class each week. All written assignments must meet the criteria for standard academic English. All assignments should adhere to the Academic Policy of Moravian College.

## Course Evaluation

Music Journals	10	points each (40 points total)
Soundscape Presentation	10	points
Rap	10	points
Song Presentation	10	points
Project	30	points
		<hr/>
		100 points total

<b>A</b>	<b>4.00</b>	<b>93-100</b>	<b>C</b>	<b>2.00</b>	<b>73-76</b>
<b>A-</b>	<b>3.67</b>	<b>90-92</b>	<b>C-</b>	<b>1.67</b>	<b>70-72</b>
<b>B+</b>	<b>3.33</b>	<b>87-89</b>	<b>D+</b>	<b>1.33</b>	<b>67-69</b>
<b>B</b>	<b>3.00</b>	<b>83-86</b>	<b>D</b>	<b>1.00</b>	<b>63-66</b>
<b>B-</b>	<b>2.67</b>	<b>80-82</b>	<b>D-</b>	<b>0.67</b>	<b>60-62</b>
<b>C+</b>	<b>2.33</b>	<b>77-79</b>	<b>F</b>	<b>0.33</b>	<b>59-61</b>

**\*\*\*Grades for this course will be determined by qualitative judgment as well as academic achievement.**

# Tentative Course Schedule (subject to change)

## **Week 1: March 14th**

Introductions  
Develop music education philosophy  
Creating community in the classroom  
How to complete Music Journal  
Soundscape

## **Week 2: March 21st**

Music and Language Art

**Due: Music Journal #1 “Soundscapes”**

**Soundscape Presentations**

## **Week 3: March 28th**

How to teach a song  
Writing piggyback songs

**Due: Music Journal #2 “Music as Inspiration for Art/Writing”**

## **Week 4: April 4th**

Music and other curricular areas  
How to write raps

**Due: Song Presentations with Manipulatives**

**Music Journal #3 “Piggyback Songs”**

## **NO CLASS APRIL 11th**

## **Week 5: April 18th**

Music and Creative Movement  
Overview of final project expectations

**Due: Rap Presentation**

## **Week 6: April 25th**

Current research reading/dialogue

**Due: Music Journal #4 “Music & Creative Movement”**

**Projects + Paper GROUP A**

## **Week 7: May 2nd**

Music education philosophy

**Due: Projects + Paper GROUP B**

Disability Support: Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.