

MORAVIAN COLLEGE – Studio Art

Course number and title: ART 270, Drawing II

Semester: Spring 2016

Instructor: Ashley Kuhn

Meeting time and location: 9am – 11:30am Tues / Thurs

Office Hours: Before or after class by appointment only

Instructor contact: email: kuhna@moravian.edu / ashkuhn81@gmail.com

Course Description:

Drawing II is designed to expand on the theories and practices of observational drawing, to refine the skills acquired in Drawing I, and to deepen and expand the student's involvement with drawing. The semester will have students working through a series of weekly and bi-weekly projects, problems and propositions intended to fine-tune and sharpen their creative, conceptual, and observational skill sets, beginning with observational work, reviewing processes and skills acquired in Drawing I while expanding on concepts and meaning in drawing. Through a variety of short and long-term projects, students refine their perceptual acuity and skill in defining form in space through practice and experimentation. Experimentation with scale, media and process allows for a personal approach to expression in drawing. This course is a mid-level class; therefore, we will focus largely on observed representational concerns related to physical figuration as well as projects and propositions to promote the exploration of contemporary issues. While making drawings, students are required to research contemporary and art historical examples to familiarize them with precedents for the visual ideas they are learning about in the studio. Students are encouraged to look at work in surrounding galleries and museums. Critical thinking skills are developed, as each student is required to present their work and evaluate their classmates' work during frequent class critiques. The classroom atmosphere is open, supportive and rigorous, with ample opportunity for one-on-one instruction and sharing of ideas.

Course Materials:

This course uses an art kit that includes all materials needed for in class projects as well as take-home assignments. The art kit has been billed to the student's account prior to the beginning of the class. Occasional reading assignments will be given in the form of handouts and textbook assignments. The ability to participate in class discussion on these readings will impact the final group discussion grade.

Course Textbook:

- Drury, Fritz, and Stryker, Joanne. *Drawing Structure and Vision*. Pearson Prentice Hall, 2008. ISBN: 9780130896025. (Drawing 2 text – mandatory)
- Rockman, Deborah. *Drawing Essentials: A Guide to Drawing From Observation*. 2nd Ed. Oxford University Press, 2012. ISBN: 9780199758944 (Drawing 1 text - not mandatory)
- Other readings will be given by instructor as handouts.

Course Goals:

Through observation, drawing, class discussion and critique, course participants will successfully demonstrate a competence to:

- To solidify and advance technical drawing skills learned in Drawing I, such as linear and tonal approaches to drawing and acquire the ability to work with a wide variety of new materials.
- To increase and strengthen visual literacy and expand knowledge of drawing terminology such as line, perspective, value, and composition.
- To develop skills and understanding of compositional relationships and spatial organization.
- To develop the use of the sketchbook as an artist's tool and demonstrate continued use of personal sketchbook as course resource.
- To analyze artwork, exercise critical thought and demonstrate understanding of historical and contemporary context while addressing drawing as a finished work of art.

Course Requirements:

- Students are required to work a minimum of **6 hours per week outside of class**. This includes drawing in the studio during open studio times, assignments in sketchbook and required reading.
- Students must be prepared, ready to work, and focused at all times.
- Students are required to finish assigned readings as to be prepared for required participation in class discussions and critiques.
- Students must engage coursework directly at all times with strict adherence to lesson objectives.
- Students are required to attend the art department lectures and gallery openings.
- Student grades will be based on successful and timely completion of assignments, presentation of work, effort, class participation, and preparation. Late work will not be accepted.
- Students are required to develop & pursue a personal, self-disciplined practice.

OBJECTIVES:

- Develop analytical and communicative skills through regular critique sessions and oral presentations.
- Establish a positive work ethic.
- Strengthen the individual skills in seeing and thinking.
- Participate in critique and discussions and understand the role of dialogue in the creative process.
- Apply the basic rhythms of the creative process in order to generate ideas, problem solve, and follow through with successful execution.
- Present and defend work and ideas in written and oral forms while utilizing appropriate art vocabulary.
- Research art and art movements, especially in the contemporary art arena.
- Demonstrate an understanding of value, line, texture, form, color and composition
- Understand appropriate craftsmanship and present their complete work in a professional manner.

Attendance:

The Art Department established this department-wide attendance policy to apply to students in all art classes. For classes that meet twice a week: After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, students will receive a failing final grade.

Absences:

Excused absences are given at the sole discretion of the Professor. An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with an off campus doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services. Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence. Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of the Class:

The following each count as 1 unexcused absence.

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class
- If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

CRITERIA FOR GRADES ARE DETERMINED AS FOLLOWS:

A= Superior: 94-100, A- 90-93

Scholarship: strong, exceeding requirements of instructor, full conceptual understanding of terms and usage, able to relate abstract concepts relevant to projects or creative development
Initiative: contributions exceeding the assignment, showing independence and resourcefulness
Attitude: positive, beneficial to class
Individual Improvement: continually developing

B= Good - Above average: B+ 87-89, B 84-86, B- 80-83

Scholarship: accurate and complete, meeting all requirements of instructor, fully uses vocabulary and concepts relevant to projects or creative development
Initiative: good, meeting requirements of assignments
Attitude: proper, beneficial to class
Individual Improvement: shows signs of progress, responds positively to criticism

C= Average: C+ 77-79, C 74-76, C- 70-73

Scholarship: barely meeting requirements of instructor, seldom uses vocabulary, little understanding of concepts relevant to projects or creative development
Initiative: uncertain, apparent only at times
Attitude: generally neutral, but not objectionable
Individual Improvement: not showing signs of progress, not responding to criticism

D= Below average, yet passing: D+ 67-69, D 64-66, D- 60-63

Scholarship: not meeting requirements of instructor, does not understand or use terms and vocabulary relevant to projects or creative development
Initiative: not meeting requirements of assignments, not completing assignments
Attitude: indifferent, possibly objectionable
Individual improvement: not noticeable

F= Completely unsatisfactory: 60 and below

Assignments/ Grading

- 25% **Studio Work** fully realized completed projects & class work. Each project is evaluated after critiques. Portfolios are submitted at the mid term for evaluation. Your Final selection of Studio work will be submitted digitally as a CD portfolio on the final group critique day. All of your work must be available for evaluation at the final individual critique. I strongly advise you to keep every thing you do in class until the end of the semester.
- 25% **Research Paper & Sketchbook** One 5 page research paper (following the spring NY trip) will be worth 10% of your grade.
The **Sketchbook** is an accumulative evaluative grade. Which means I will evaluate and score your effective use of your sketchbook through out the semester your total evaluative score will be your final sketchbook grade. *Your SKBK grade is an evaluative grade taken 3 times through out the semester and on the last day of class. It will be worth 15% of your grade.*
- 25% **Participation grade:** is a daily evaluation where attendance, material preparation, class preparation, lab Maintenance, critiques, reading discussions, field trip papers, quizzes and Sketchbook(SKBK). *(SKBK) =, collected art references, experimentation and material usage, expression of visual interest, visual notes and general questions related to 2D, personal and professional interest related to 2d.*
- 25% Final Project and Final critique

Skill development, material usage, craft and presentation are major considerations in the assessment and grading of each completed assignment. Showing up is a big part of making an average grade. To earn a better than average grade you must be a fully engaged participant in the class and learning process. Furthermore, your grade is based on how you improve in class not how you improve relative to your peers.

No late assignments will be accepted

Participation/Critique:

Participation in class, discussions, and critiques is incredibly important to student progress and will make up a significant portion of the final grade in this course. A total of 25 points, out of the final 100, will be awarded based on participation. Participation points are earned by arriving to class on time prepared and focused on the assignment. Close attention to course goals and actively focusing on lesson objectives at all times should be reflected in the student's ability to locate and discuss their aims for the project, and portraying progress in the ability to analyze artwork, exercise critical thought and demonstrate understanding of key concepts during class discussions and critiques. This requires that students act strategically and with purpose, working to absorb course content at all times. Points **are not** earned based on technical achievement, but a thorough understanding of the principles and the skills introduced in each lesson. Throughout the semester the class will engage in group working critiques for ongoing projects. Participation points are earned in critiques and class discussions by contributing valid ideas in both and utilizing concepts learned in class and readings. Students should be comfortable addressing their work and the work of their peers. Students need to be active members of the conversation at all times, and see that their statements utilize the concepts and vocabulary covered throughout the semester. Conversations need to remain productive and respectful at all times. It is important to give and receive feedback, as art is visual communication.

"At some point in the creative process (or in truth, at many points), there will come a need for analysis and evaluation. Critical thinking skills will play a vital role in achieving a unified and successful work. Whether formal or informal, this review process, also known as critique, identifies what works well and helps to find constructive ways to improve troublesome areas in the work." (Ovirk, *Art Fundamentals: Theory & Practice*, 11th Ed. McGraw-Hill, 2009, pp.27-8).

Sketchbooks:

Students will be required to keep a sketchbook of organized assignments outside of class. Sketchbooks provide students with an opportunity to slow the drawing practice down, make organized decisions, and focus on technical accuracy. Sketchbook assignments will cover material similar to the lessons introduced in class. All sketchbook assignments need to be done from direct observation only (no photographic references). The criteria for weekly sketchbook assignments will be outlined in separate hand-outs. Sketchbooks will be collected three times throughout the semester. After each collection sketchbooks will be returned with a grade of 0 – 5 points. After all 3 collections are complete sketchbooks represent 15% of the final grade. Sketchbook entries should be clearly documented by recording dates.

Research Paper:

Students will be required to choose an artist from a provided list, based on exhibitions seen during the Spring NY trip. The student will then conduct research into the artist's works and emphasis on the role of drawing in the studio practice. A 5-page research paper with additional images will be due after midterm. The paper will count 10% of the final grade.

Reading:

Occasional short readings may be distributed. The material covered will be a part of class discussion and will contribute to your group discussion grade. There will be no written response for readings and the material will not appear on the mid-term or final quiz.

Final Project and Final Critique:

The final critique will consist of group critiques of the student's final project. The critiques will take the entire length of class time. Students can reference class handouts, notes, and any other useful materials to help engage and participate in critical and constructive feedback for all student work.

Assignment Grading: Point Scale

- **Class Assignments:** Is assignment complete? Does the work clearly reflect the objectives?
Non-participatory = 0-5, Low quality = 6-10, Acceptable = 11- 15, High Quality = 16-20, Superior = 21-25
- **Participation:** Are questions and comments insightful and utilize class concepts and vocabulary? Were readings completed and well comprehended? Was student on time and focused?
Non-participatory = 0-5, Low quality = 6-10, Acceptable = 11- 15, High Quality = 16-20, Superior = 21-25
- **Sketchbooks:** Is the sketchbook organized with all completed assignments and of high technical quality?
Each collection will be graded on a scale of 0 – 5 depending on the quality of the work. All 3 collections will add up to 15% of the final grade.
Non-participatory = 0, Low quality = 1-2, Acceptable = 3-4, High Quality = 5
Research Paper: Is artist well researched? Does paper fulfill length and image requirements? Is paper well written and clearly presenting ideas of artist/student?
Non-participatory = 0, Low quality = 1-2, Acceptable = 3-4, High Quality = 5
- **Final Project & Review:** Is assignment complete? Has technical proficiency and composition improved significantly?
Non-participatory = 0-5, Low quality = 6-10, Acceptable = 11- 15, High Quality = 16-20, Superior = 21-25

Instructor reserves the right to apply qualitative judgment to these assignments

Saving and Disposing of Artwork:

Students should keep drawings in studio at all times. Students should try to save examples of their work from all classes (particularly beginning studio classes) for the sophomore review. The dept. requires a CD of each student's entire portfolio at the end of the semester for assessment purposes. This CD contributes to points of the sketchbook grade as one of the last sketchbook assignments. Drawings will also be collected and photographed by the instructor to document class progress. A demonstration on how to photograph artwork will be given.

Class Schedule: Drawing 2: Spring Semester

Class dates and lessons subject to change

Class	Day	Topic	Resources	Assignment
1	Tu 01/19	Introduction to course, studio and studio materials. Review of concepts and techniques introduced in Drawing I.	Syllabus + Supply List;	
2	Th 01/21	Review of contour and gesture line drawing; perspective and proportion measurements. Begin contour line/gesture drawings; Begin Still life #1	Paper, graphite, erasers, charcoal	-Sketchbook assignment #1;
3	Tu 01/26	Review of simplification, measuring, and composing. Review of Negative/Positive space. Begin Negative/positive drawing (#3) Final Day for Course Changes	Paper, graphite, erasers, measuring tools.	-Sketchbook assignment #2; -Reading Handout
4	Th 01/28	Working Crit for still life #1 & neg/pos drawing; Discussion on reading. Intro to Building Perceptual Space. Begin Draw. #4	Paper, graphite, erasers, measuring tools.	-Sketchbook #3;
5	Tu 02/02	Studio day: Continue Drawing 4 Working Crit	Paper, graphite, erasers, measuring tools	-Sketchbook #4 -Continue working drawing
6	Th 02/04	Drawing #4 due Intro to Formal Strategies/ Visual Analysis/ Conceptual Understanding (intent) Begin Mapping Drawing (#5) – Thumbnail sketches	Paper, graphite, erasers, measuring tools	-Sketchbook #4;
7	Tu 02/09	Studio Day – Drawing 5	Paper, graphite, erasers, measuring tools	-Sketchbook #5
8	Th 02/11	Studio Day – Drawing 5	Paper, graphite, erasers, measuring tools	-Sketchbook #6
9	Tu 02/16	Drawing 5 due; Sketchbooks Due! Intro of ink and ink wash techniques Organic Still life materials – thumbnail sketches to begin Drawing #6	Paper, graphite, erasers, measuring tools	Reading Handout
10	Th 02/18	Reading Discussion Studio Day – Drawing 6		-Sketchbook #7
11	Tu 02/23	Working Crit – Drawing 6	Paper, charcoal, erasers, measuring tools	-Sketchbook #8
12	Th 02/25 02/26	Intro to Transformation/invention Drawing 7 Mid-Term	Paper, charcoal, erasers, measuring tools	-Sketchbook #9
13	Tu 03/01			Skillbook #10

		Studio Day – Drawing 7 Master work transformation		
14	Th 03/03	Working Crit - Drawing 7 Student reviews/grades	Paper, charcoal, erasers, measuring tools	Sketchbook #11
15	Tu 03/08	Spring Break!		
16	Th 03/10	Spring Break!		
17	Tu 03/15	Drawing 7 Due; Review of Figure Drawing	Paper, charcoal, erasers, measuring tools	-Sketchbook #12
18	Th 03/17	Begin Drawing 8: Figure study	TBA	-Sketchbook #13
19	Tu 03/22	Continue Drawing 8 Sketchbooks Due!	TBA	-Continue Drawing 8 -Sketchbook #14
20	Th 03/24	Easter Recess	Paper, charcoal, erasers, measuring tools	- -Sketchbook #15
21	Tu 03/29	Drawing 8 Due; Intro to Ugly/Beautiful Assignment Drawing *9 & 10	Paper, charcoal, erasers, measuring tools	
22	Th 03/31	Working crit Drawing 9, Last Day to Withdraw with a W	TBA	Reading Handout
23	Tu 04/05	Discuss reading; Studio Day – Drawings 9 & 10	TBA	
24	Th 04/07	Drawing 9 & 10 Due; Review of color; Intro to Drawing #11 NY TRIP – Friday 4/8	Still life objects; Paper, charcoal, erasers, measuring tools	-Sketchbook #16
25	Tu 04/12	Continue drawing 11. Intro to Final Project	Paper, charcoal, erasers, measuring tools	-Sketchbook #17
26	Th 04/14	Studio Day – Drawing 11; Discuss idea for Final Project		Research paper due next class!!
27	Tu 04/19	Drawing 11 due; Personal still life objects due in class. Begin final drawings Research paper due!	Paper, charcoal, erasers, measuring tools	-Continue Final drawings -Sketchbook #18
28	Th 04/21	Continue final drawings	Presentations of Final project	-Continue Final drawings -Sketchbook #19
29	Tu 04/26	Continue final drawings	Presentations of Final project	-Continue Final drawings -Sketchbook #20
30	Th 04/28	Last day of class; Final Critique Sketchbooks due!	Sketchbooks! Paper, charcoal, erasers, measuring tools	

*May 2-7 College Exams and Critiques: Individual critique schedule will be given during course's scheduled exam time. Students may pick up sketchbooks and final portfolio during this period time.

Important Dates:**January**

4	Mon		College offices reopen
18	Mon		<i>Classes Begin – MLK Day – classes held, offices open</i>
21	Thurs	6:30-8 pm	Payne Gallery Reception – Poverty-We're All Homeless (installation)

February

8	Mon	4:30 pm	HUB Gallery closing reception – Seminary MLK Show
10	Wed	4:15 pm	Visiting Artist lecture, Kurt Kauper, Prosser Auditorium, HUB
		5:30 pm	HUB Gallery reception – Artists as Activists poster show – InFocus
17	Wed	6:30 pm	Kappa Pi Honor Society Induction Ceremony
26	Fri		<i>Mid-Term</i>

March

5-13	Sat-Sun		<i>Spring Break</i>
17	Thurs	6:30-8 pm	Payne Gallery Reception – Biennial Faculty Show public reception (artist talks TBA on another date)
25-27	Fri-Sun		<i>Easter Break</i>

April

8	Fri		NY Trip
13	Wed	4:30 pm	HUB Gallery closing reception – Women's Show
21	Thurs		beginning of Senior Thesis Show (reception on May 14 after graduation)
29	Fri		<i>Classes End (Exams and Critiques during first week of May)</i>

Additional Information:**Disability:**

Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Academic Honesty Policy:

Plagiarism and cheating are serious offenses that erode the academic environment. Moravian College and the Department of Visual Arts will condone NO form of plagiarism – Defined as the use of another's words, ideas, visual or verbal material as one's own without proper permission or citation. Each student has the responsibility to make sure they have a clear understanding of this important issue and how it applies to a studio class and their imagery. Any and all image appropriation needs to be discussed with the professor prior to usage. This includes material found on the internet. Students who violate the standards of academic honesty face serious disciplinary consequences, including referral before the honor council and/or immediate course failure.

Cheating on exams or quizzes will not be tolerated and will result in a 0 or F. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as the Metropolitan Museum's, when you write your papers.

Expected Credit Hours for Drawing II Section A: Art 270:

Class Time (excluding holiday breaks) = 70 hours

Readings and Homework = 84 hours

On campus gallery receptions = 10 hours

Research Paper & NY Trip = 10 hours

Total expected credit hours = 174 Hours