

Artists as Activists

ART 212 PM

Dr. Debra Torok
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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2016
Weds. 6:30 – 9:30 PM

Hurd Integrated Living and Learning
Room 310

Goal

Artists as Activists is a course designed to explore the impact that the arts have on social activism. Students will examine, research, and evaluate visual, performing, and literary works of art. The history of arts activism will also be studied with an emphasis on the importance and responsibilities of artists. Students will experience selected artwork as critics, interpreters, and become involved in the artistic process.

Textbook

Interpreting Art: Reflecting, Wondering, and Responding (McGraw Hill, 2003) by Terry Barrett, ISBN: 978-0-7674-1648-1

Requirements

Attendance and promptness are mandatory since class participation will count as a portion of the final grade. Reading assignments must be completed on time for class discussion. Students are advised to take notes during class.

Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 12:00 noon the day after class. Email submissions are preferred. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero. All reading assignments must be completed on time and participation in the class discussions on these topics will be a factor in determining class participation grades.

Grading

Attendance and Class Participation	20%
Reaction Papers	40%
Projects (2)	30%
Reviews, Assignments	10%

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center. The student work in this course is in full compliance with the federal definition of a one credit hour course. It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Schedule (Subject to change)

1/20	Introduction; Survey; Interpreting Art Invisible Children and Social Media Assignment: Read Chapter 1 in text
1/27	Media Activism: <i>Is This What Democracy Looks Like?</i> Discussion Universal Declaration of Human Rights; Poster Presentation Topic for Billboards: Poverty and Inequality Documentary: <i>Bully</i> Assignments: Billboards; Read Chapter 2; Reaction 1 (see assignment sheet)
2/3	Billboards Due and Presented Revolutionary Concepts: <i>Soundtrack for a Revolution</i> Reaction 1 Due Assignments: Reaction 2; Read Chapter 3; Read <i>The Nature of Art</i> (handout)

2/10	2016 HUB Exhibit Reception for Artists as Activists– 5:30 PM Class Meeting at the HUB, Amrhein Room Controversial Art: <i>The U.S. vs. John Lennon</i> Discussion Activists Organizations and the Arts Class Project Meeting Reaction 2 Due Assignments: Read Chapter 6; Preliminary Bibliography Project 1; Read <i>Introduction to the Photographer's Eye</i> (handout)
2/17	Activisms and Photography <i>Chasing Ice</i> Preliminary Projects Due and Reviewed Assignment: Project 1, Reaction 3
2/24	Class Presentations: Project 1 Reaction 3 Due
3/2	Class Presentations: Project 1 Continued Assignments: Read Chapter 7; Photography Assignment Class Project Meeting
3/9	Spring Break
3/16	Special Event Assignment: Reviews (Due 4/20)
3/23	Activism and Photography, Part 2 Photography Due and Presented A Sampler of Interpretations <i>Degenerate Art</i> Assignments: Reaction 4; Read Chapter 8
3/30	Environmental Activism: <i>Gasland</i> Class Project Meeting Reaction 4 Due Assignments: Reaction 5; Music Video
4/6	The Impact of Music Videos Reaction 5 Due Music Video Due Class Project for AI Due Assignment: Read Poetry Handout
4/8	Special Event - NYC Art Trip Assignment: Art Review
4/13	Introduction to Alfredo Jaar, Harun Farocki, Ai Weiwei, and Harry Wu Assignments: Preliminary Bibliography for Project 2; Read <i>Propaganda in Peace and War</i> (handout); Read <i>Looking at War</i> (handout)
4/20	Hate Groups; War: Protest and Propaganda; <i>Why We Fight</i> ; Art Review Due; Preliminary Bibliography Due Assignments: Reaction 6; Project 2
4/27	Class Presentation: Project 2 Reaction 6 Due Event Review Due Evaluations

There is no final examination in this course.