

# Spanish 120: Intermediate Spanish

## Spain, Crossroads of Civilizations

(España: Cruce de Civilizaciones)

Moravian College

FALL 2015

**Profesora:** Dr. Carmen Ferrero

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Office Hours: Mondays and Wednesdays 11:30AM to 1:00 PM and by appointment.

This course offers an overview of the culture of Spain through readings, exercises and media. Students will develop their language skills and will improve their knowledge of grammar through different informal and formal assignments. Class is discussion-based and conducted in Spanish.

*Pre-requisites:* Span 110 (may be waived with permission from instructor and, in those cases, it will fulfill the F3 requirement).

**Purpose:** In this course, we will explore the rich culture and history of Spain, and how Spain formed as the nation it is today. This course will also focus on strengthening your linguistic abilities in Spanish. Grammar will focus on specific difficulties encountered by non-native speakers. This course is designed to give students the opportunity to learn about Spain while they practice their reading and writing skills. Span 120 serves as a required core course for the major and minor in Spanish and prepares students for the 200 level courses.

### Required Textbooks and Materials:

- *Imágenes de España: Panorama de la formación de España y de las culturas hispánicas.* Ramón Tamames y Sebastián Quesada. Edelsa, Grupo Discalia. ISBN: 84-7711-581-8.
- *Manual de Español conforme al plan curricular del Instituto Cervantes.* Fernández, Lahuerta, Lerner, Sanmartín y Moreno. Agencia ELE. ISBN: 978-84-9778-655-3

Make this website a favorite:

<http://www.rtve.es/radio/podcast/>

## EXPECTATIONS AND EVALUATION

- **Preparation and participation 35%**
- **Five Listening and writing assignments 15%**
- **Oral Presentation 10%**
- **Three exams 30%**
- **Final paper 15%**

**1. Preparation and participation** of the assigned pages *in writing* in the *Manual de Español conforme al plan curricular del Instituto Cervantes*. Agencia ELE (The ELE book) **before** coming to class and active class participation. The success of this course depends on the collective efforts of all of us. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework. **Active participation** involves collaborating in paired and group activities, volunteering answers, being prepared for presentations, having read any assigned texts, doing the textbook preparatory work, completing all written assignments on time, and speaking in class discussions. Simply being present, looking attentive and taking notes is **not** considered active participation. Participation should be in Spanish unless we are specifically engaged in a translation exercise. Since effective communication depends on the ability to speak, **accent and fluency** will affect the participation grade. **35%**

**2. Listening and writing assignments:** Los Podcasts de Radio Nacional de España a la carta (RTVE.es radio on Line) <http://www.rtve.es/radio/podcast/> On the right side of the opening page, you will find a large selection of programs (*Podcasts por género*): *informativos, cultura, deportes, documentales, ciencia y tecnología, cine, educación, clásica, radiofórmula, conciertos, músicas del mundo, humor etc.* Each student has to listen to a total of **5 podcasts** during the semester (starting on the second week). You may listen to each podcast as many times as needed. Then summarize the content of the podcast in a paragraph and hand it in class on the dates assigned. Listening for the gist is an excellent way to develop your oral comprehension skills while you learn about Spain today. Evaluation of the writing: completion of all the required written assignments will earn you at least a C if they are readable (in spite of spelling or grammar mistakes), guaranteed. If the mistakes are very few, you will receive a B and if you consistently demonstrate superior quality in your work, you will earn an A. Of course, incomplete or missing assignments will earn a grade from D to F. **(3% each) 15%**

**3. Oral presentation:** Each student will do a 15-20 minute oral presentation about a topic chosen in agreement with the instructor. **10%**

**4. Three exams** during the semester: Grammar as well as the material covered in class, will be part of the tests and will be graded. **(10% each) 30%**

**5. Final Project:** Students will prepare a 5-page, typed and double-spaced summary of the readings, films and other material used in this class. Bibliography used must be cited appropriately. It has to be handed in on the day when we would have a final exam. *(More detailed instructions will be given in class)* **15%**

**Attendance.** You need to come to class and be on time. Two absences – excused or unexcused – will not be penalized but will affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.

Please turn off your cell phone before entering class and put it away. If you use your cell phone during class – including text messaging – I will ask you to leave the room. Arriving late to class (5 minutes or more) more than twice will equal one absence. In addition, constantly leaving the room affects class performance and is disrupting so, please, be mindful of that.

**Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

**Active Participation in class will be graded as follows:**

**A=95 Excellent participation** (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.)

**B= 85 Good participation** (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment.)

**C=75 Fair participation** (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it.)

**D=65 Poor participation** (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show lack of interest and/or a poor preparation.)

**F=55 Lack of participation** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

A- 90-92	B+ 87-89	B 83-86	B- 80-82	C+ 77-79	C 73-76	C - 70-72
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**Academic Honesty:**

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies. When writing homework, summaries or papers, students may not use Internet or electronic translation devices. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of the professor.

**Resources:**

**Office Hours:** I encourage students to stop by during office hours or make an appointment with me. I am happy to work with students on any difficulties they encounter or questions they may have. We can cover material in English or in Spanish. Students are also welcome to stop by and chat about their future career plans.

**Grammar Tutors:** The Department of Modern Languages and Literatures prepares a list of tutors at the beginning of each semester. The department pays the peer tutors, and they work with students free of charge. They're a great resource!

**Reeves Library:** In addition to the material on reserve, the library has a great collection of dictionaries and other language reference material. SPAN 120 is the time for students to start using the monolingual (Spanish to Spanish) dictionaries as an essential tool. Reeves has a copy of the *Diccionario de la Lengua Española* put out by the Real Academia Española (available online at [www.rae.es](http://www.rae.es)), as well as the fabulous *Diccionario de Uso de María Moliner*. The latter has great examples of general and regional uses of different words.

**Counseling Center:** The counselors help students deal with the stressors of college life. If you are feeling overwhelmed, give them a call or stop by.

**Learning Assistance and Accommodation for a Disability:** Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.

## SPAN 120 Spain: A Crossroad of Civilizations

El calendario está sujeto a cambios durante el semestre. Cualquier modificación se anunciará en clase.

Textos:

ELE (Manual de Español)

Imágenes (Imágenes de España)

### CALENDARIO DEL CURSO

#### *Semana 1*

**Agosto**

**Lunes 31**

Introducción al curso y repaso de los materiales.

**Septiembre**

**Miércoles 2**

ELE 1. *Vivir en Babel*. Pag. 2 Ejercicio 1 a y b. Ejercicio 2 a y b

Pag. 3. Escuchar el diálogo.

Pag. 4 Ejercicio 1 a y b (haremos c en clase).

Imágenes *Las tierras y las gentes de España*. Pag. 6 y 7

#### *Semana 2*

**Lunes 7**

ELE 1. Pag. 5 Ejercicio 2 a, b y c (haremos d en clase).

Pag. 6 Ejercicio 3 a y (haremos c en clase).

Pag. 7. Estudiar a. Ejercicio b (haremos c en clase)

Imágenes *El estado autonómico* Pag. 16 y 17

**Miércoles 9**

ELE 1. Pag. 8 Ejercicio a, b y c. Leer 2.a

Pag. 9 Ejercicio b.

Imágenes *La cultura contemporánea* Pag. 23 y 24 Pag 28

Tema: el folklore autonómico.

#### *Semana 3*

**Lunes 14**

Entregar **podcast 1**.

ELE 2. *Trabajar para vivir*. Pag. 12. Ejercicio 2 a y b.

Pag. 13 Escuchar el diálogo.

Imágenes Pag. 30 a 34

Tema: Hispania. La Romanización.

**Miércoles 16**

ELE 2. Pag. 14. Estudiar 1 a y b. Ejercicio c y d (haremos e en clase)  
Pag. 15. Ejercicio 2 a. Estudiar b y c.

Imágenes Pag. 35 a 37

Tema: El Reino Visigodo.

**Semana 4****Lunes 21**

ELE 2. Pag. 16 Ejercicio 3 a (haremos b en clase)

Pag. 17. Ejercicio c.

Pag 20. *Tú, Vos y Usted*. Leer.

Imágenes Pag. 38 a 41

Tema: La España de las tres culturas.

**Miércoles 23**

Repaso. **EXAMEN 1**

**Semana 5****Lunes 28**

Entregar **podcast 2**.

ELE 3. *Me va de cine*. Pag. 22. Ejercicio 1 a, b y c. Noche de reestreno a y b.

Pag. 23 Escuchar el diálogo.

Pag. 24 Ejercicio 1 b (haremos c en clase).

Veremos unos minutos de la película "Bienvenido Mr. Marshall" en clase

Imágenes Pag. 42 a 45

Tema: La Reconquista y el mito de Santiago

**Miércoles 30**

ELE 3. Pag. 25. Ejercicio 2 a y b.

Pag. 26 Ejercicio c (haremos d en clase)

Imágenes Pag 47 a 50

Tema: El románico y la sociedad señorial

**Semana 6****Octubre****Lunes 5**

ELE 3. Pag. 27 Estudia las expresiones del ejercicio c

Pag. 28 Ejercicio 4 a

Imágenes Pag. 51 a 53

Tema: El gótico y la cultura hispanohebra

**Miércoles 7**

Presentaciones orales en clase

*Semana 7*

**Lunes 12**

No hay clase

**Miércoles 14**

Presentaciones orales

*Semana 8*

**Lunes 19**

Entregar **podcast 3**.

ELE 3

Pag. 29. Ejercicio 1 a y c (haremos b en clase)

Pag 32. Mejorar la fluidez en la expresión oral. Leer y hacer ejercicio 1 (haremos 2 en clase).

Imágenes Pag. 54 a 58

Tema: Los Reyes Católicos y la Restauración de España.

**Miércoles 21**

ELE 4. *Ciudades para el futuro*. Pag. 34. Ejercicio 1 y 2.

Pag. 35 Escuchar el diálogo.

Pag. 36. Ejercicio 1 a, b y c. Estudia el uso del presente como futuro (36 y 37).

Pag. 37. Ejercicio 2 a y b

Pag. 38. Ejercicio c y d (haremos e en clase). Ejercicio 3.

Pag. 42 "Eso no se pregunta"

Imágenes Pag. 59 a 61

Tema: La Celestina, cultura de la premodernidad.

*Semana 9*

**Lunes 26**

Repaso. **EXAMEN 2**.

**Miércoles 28**

ELE 5. *Vacaciones en Argentina*. Pag. 44. Ejercicio 1 a (haremos b en clase). Ejercicio 2 a y b. Pag. 45 Escucha el diálogo.

Imágenes Pag. 62 a 65

Tema: Los Austria y la modernidad renacentista.

*Semana 10*

**Noviembre**

**Lunes 2**

Entregar **podcast 4**

ELE 5. Pag.46 Ejercicio 1 a y b.  
Pag. 47 Ejercicio c y d. (haremos 2 a en clase).  
Imágenes Pag. 71 a 75  
Tema: Teatro y Narrativa del Renacimiento. El Misticismo.

**Miércoles 4**

ELE 5. Pag. 48 Ejercicio 3. a y b (haremos c en clase)  
Imágenes Pag. 76 a 80  
Tema: La crisis y el Barroco

*Semana 11*

**Lunes 9**

ELE 5. Estudiar las oraciones condicionales (haremos d en clase)  
Pag. 52 Cierre de edición  
Imágenes Pag. 81 a 83  
Tema: La narrativa y el arte del Barroco

**Miércoles 11**

ELE 6. Pag. 56. Ejercicio 1 a, 2 a, b y c. Pag. 57 Escucha el diálogo.  
Pag. 58. Ejercicio 1 a y b (haremos c en clase) Ejercicio 2 a  
Imágenes Pag. 84 a 89  
Tema: La Ilustración y el origen de las dos Españas

*Semana 12*

**Lunes 16**

ELE 6 Pag. 59 Ejercicio 2 b  
Pag. 61 Estudia 4 a. Ejercicio 4 b y c (haremos d en clase)  
Imágenes Pag. 92 a 95 y 101 a 103  
Tema: Revolución burguesa y Romanticismo

**Miércoles 18**

Entregar **podcast 5**  
ELE 6. Pag. 62 a. Pag. 63 b. Pag. 64 "Sobre los consejos en Hispanoamérica."  
Imágenes Pag. 109 a 113  
Tema: Origen de los nacionalismos Ibéricos, Modernismo y Generación del 98

*Semana 13*

**Lunes 23**

ELE 7. Pag. 66 Ejercicio 1 a y b. Pag. 67 Escuchar el diálogo.  
Pag. 68 Ejercicio 1 a, b, c y d. Pag. 68 Ejercicio f (haremos g en clase)  
Imágenes Pag. 113 a 115  
Tema: Las vanguardias y la Generación del 27.

*Thanksgivings break*



***Semana 14***

**Lunes 30**

ELE 7. Pag. 69 Ejercicio 2 a, b y c. Leer d. Pag. 70 e y f

Pag. 71 3 a y b

Imágenes Pag. 120 a 123

Tema: La Segunda República

**Diciembre**

**Miércoles 2**

**EXAMEN 3**

***Semana 15***

**Lunes 7**

ELE 7. Pag. 72 Ejercicio 1 y 2 a. Pag. 73 b

Pag. 74 Fórmulas y recursos para hacer peticiones corteses.

Imágenes Pag. 124 a 126

Tema: La Guerra Civil Española (1936-39)

**Miércoles 9**

ELE 8. *Yo creo que...* Pag. 76 1 a y b. Pag. 77 Escucha el diálogo. Pag. 78 1 a y b

Imágenes Pag. 127 y 128

Tema: El Franquismo (1939-1975)