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| Course Info: | SOC 251 / ID 251: Human Sexuality 1 course unit |
| Term: | Fall 2015 |
| Date & Time: | Tuesdays - 1:10 PM – 3:40 PM |
| Location: | TBD |
| Instructor: | Melanie Davis, PhD, CSE, CSES |
| Office Hours: | By appointment, before or after class |
| Phone: | 908-722-1632 – Line does not accept text messages |
| E-mail: | davism@moravian.edu |
| Availability | Response with 24 hours on weekdays, 72 hours on weekends |

Course Description

The physical, psychological, relational and cultural aspects of sexuality influence us from before birth to death. This course will employ interactive classwork, lecture, and readings to increase your understanding of lifespan human sexuality; to engage you in critical thinking about sexual messages and issues; to help you identify and critique your sexual values, attitudes and morals, and to enable you to make informed relational and sexual decisions. Due to the nature of the subject matter; classroom discussion and educational materials may incorporate language and images that will challenge your comfort and attitudes.

Course Objectives

By the end of this course, you will:

- Have a broader and deeper understanding of human sexuality from a biopsychosocial perspective
- Done critical reflection upon your own personal sexual values, experiences, attitudes and beliefs
- Increase your understanding and knowledge of sexual health, diverse sexual identities, and sexuality-related attitudes and behaviors

Required Textbook

Sexuality and Our Diversity: Integrating Culture with the Biopsychosocial. Tye, M. Flatworld Knowledge, 2013 (\$42 pass for the electronic edition is available from the Moravian Bookstore and also from <http://students.flatworldknowledge.com/course?cid=1978253&bid=1229167>)

Highly Recommended Reading

Guide to Getting it On (8th ed.). Joannides, P. Goofy Foot Press, 2015. Ancillary readings will be posted on Blackboard. This syllabus is subject to change; students will be alerted to changes.

SUPPLIES

- 2-pocket folder for submission and return of confidential journal entries.
- Recommended: Notebook or electronic method for taking class notes and recording personal insights for use in journaling.

ASSIGNMENT DETAILS

How Final Grades Are Determined:

| Assignment | % of final grade |
|--|------------------|
| 13 Chapter Reading Quizzes (on Blackboard) | 35 |
| Anatomy Project | 10 |
| 6 Reflection Papers | 35 |
| Sex Columnist Final Project | 10 |
| In-Class Participation | 10 |
| | 100% |

Many students expect that the default grade in a college course is an A. In this course, the default grade is a C, *i.e.*, the equivalent of an “average” grade. If you do the minimum amount of work assigned, you will receive a grade of C on assignments and in this course. To earn a B- or higher grade, you must attend to the minimum requirements and read for knowledge and write with the goal of exploring ideas. I do not take effort or time to complete an assignment into account because I cannot accurately assess those investments. I can only assess the final product that you submit, as well as the quality of your in-class participation and contributions.

READING QUIZZES: DUE VIA BLACKBOARD, MONDAYS BY 11:59 PM

Each week in Blackboard, you will need to complete an open-book quiz based on the textbook chapters assigned for the week. The quizzes will be graded automatically upon submission. *There is a zero tolerance policy with cheating on quizzes. Any students caught cheating on any quiz (including copying, sharing or receiving questions or answers, or any other information in any format) will automatically have all quiz grades converted to a “0.” No exceptions.*

ONLINE DISCUSSION BOARD

Your Discussion Board contributions will dictate your attendance for the first two online class meetings. Your contribution will receive full credit if you do the following:

Week 1:

- Post at least two thoughtful, substantive and specific responses related to the Day 1 Lecture segment about the Circles of Sexuality as well as to the sexuality education videos, which are listed in the Course Outline and Assignments Calendar at the back of this syllabus. Share personal information to your comfort level; your level of personal disclosure will not affect your grade. Remember that you are responsible for protecting the confidentiality of your course peers’ responses.
- Respond to at least two other students’ posts respectfully and constructively.

Week 2:

- Post at least two thoughtful, substantive and specific responses to information you learned about sexuality and values from the Day 2 Lecture video and the Chapter 1 and 2 readings (including cross-cultural perspectives).
- Respond to at least two other students’ posts respectfully and constructively.

ANATOMY PROJECT: BRING TO CLASS TUESDAY, SEPTEMBER 15

Each student will create **two, three-dimensional (3-D) models** of sexual anatomy, one male and one female. For the female model, you may choose to do the internal structures or the external structures (the vulva). On *each* of the models, you must correctly identify and label 10 unique parts of sexual anatomy. (Twenty parts labeled total, 5 points each).

JOURNAL REFLECTIONS: BRING TO CLASS (See course calendar for specific due dates)

Every few weeks, you will be required to write a three- to four-page reflection paper that specifically reflects on how the course content and readings apply to you, personally. You are the expert on your life, and this assignment is your space to talk about how the course materials relate to you; your reactions to the content, your thoughts, feelings and opinions about the topics under study, and your exploration of how the content relates to your past or current experiences as well as to your future choices.

SEX COLUMNIST PROJECT:

At the end of the semester, you will complete an assignment that demonstrates your knowledge of course content. You will be given a set of hypothetical questions from which you must select and respond to five in the role of a sex advice columnist. Further details will be provided as the semester progresses. Note: Late final projects will not be accepted, without exception.

Grading Formula

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|----------------|----------------|----------------|----------------|
| A = 100 – 93 | B+ = 89.9 – 87 | C+ = 79.9 – 77 | D+ = 69.9 – 67 |
| A- = 92.9 – 90 | B = 86.9 – 83 | C = 76.9 – 73 | D = 66.9 – 60 |
| | B- = 82.9 – 80 | C- = 72.9 – 70 | F = 59.9 – 0 |

Late Registration:

If you register late for this course, you are still required to complete all of the work and to submit it on the assigned due dates. After the first week of class, missing a class will count against your final grade.

Assignment Due Dates & Late Work:

ALL ASSIGNMENTS ARE DUE BY THE DATE ASSIGNED IN THE SYLLABUS, UNLESS OTHERWISE COMMUNICATED IN WRITING. Any quizzes submitted after midnight will be considered late, and any work submitted more than 10 minutes after the start of class will count as late. All late will be penalized 10 points per day late, so the highest grade you can earn will be lower each day. For example, if you hand it in two days late, the highest grade you can get is an 80. If you hand it in five days late, the highest grade you can get is a 50. If you hand it in a week late, the highest grade you can get is a 30.

Turn in your final project and final reflection paper by the deadline; no late work will be accepted, no exceptions.

Confidentiality

Keep all information shared by your course peers confidential. Do not discuss it or share it outside of the course – including copying and pasting anything, posting about it on social media, or mentioning it outside of the course. Likewise, whatever you share with me will be confidential. There are two important exceptions to this:

1. If you share with me that you are considering harming yourself or someone else, I will connect with the Counseling Center for a referral.
2. Course admins can access assignments you submit through Blackboard, which is why I prefer hard copies of your personal reflections, even though admins generally do not view specific assignments.

Course Communications

All announcements related to the course will be sent through Blackboard to your Moravian email address. You are responsible for checking your email regularly.

Attendance

Attendance in class is expected and required. The interchange and involvement in class sessions is an integral part of learning and cannot be replicated through other means. Attendance will be recorded at the start of each class via a sign-in sheet. You **MUST** sign in for class yourself. Missing more than one class period will result in the deduction of 4 points for each class period missed from the final grade for the course.

Leaving Early

Students are expected to attend the full duration of each class session. Students who elect to leave class early will be penalized 1 point per class hour missed deducted off their final grade.

Tardiness

Class starts promptly, and attendance is recorded at the start of class. Lateness for more than two course periods during the term will result in the deduction of 2 points, per class from the final grade for the course. Students who are more than 10 minutes late for class will be marked as late.

Written Work

Written assignments are to be typed double-spaced in a document with 1-inch margins, in size 12 font, using Arial or Times New Roman font. All written work (except reflection papers) is expected to comply with APA style formatting and citations.

Extra Credit

Extra credit asks students to go above and beyond the time required for the course and requires extra time and resources not equally available to all students. As such, there are no extra credit assignments offered as a part of this course. If you are

struggling with your grades or work in this course, seek me out for guidance early in the term. You'll have fewer opportunities to fix your grade as the course progresses.

Incompletes

Incompletes in this course are granted only in extenuating circumstances as determined by Moravian College policy. Procrastinating on your course work will not result in an Incomplete, even when combined with an extenuating circumstance. In the event of an extenuating circumstance, please notify the professor or an appropriate academic school authority as soon as possible.

Conduct

You are expected to conduct yourself in professional and appropriate ways at all times during your studies. This includes maintaining appropriate and respectful interactions with the professor, your peers and any guest speakers/lecturers who may join the classroom experience.

Learning Accommodations

Accommodations will be limited to students who have formally documented disabilities through Disability Services on campus. Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic and disability support, at the lower level of Monocacy Hall, or by calling 610-861-1401.

Accommodations cannot be provided until authorization is received from the Academic Support Center. Note: Note-taking services are generally unnecessary, since there will be no tests or quizzes based on the material presented in class, and the course discussions and activities will be largely discussion based.

Cheating

I have a zero tolerance policy with cheating on quizzes. Any students who cheat on any quiz (including copying, sharing, or receiving of questions, answers, or any other information in any format) will automatically have all quiz grades converted to a "0." No exceptions. Cheating on other assignments will result in a zero for that assignment and a 5-point deduction from your final grade.

Academic Integrity

You are expected to be familiar with and abide by the University Academic Integrity Policy. Examples of unacceptable academic behavior include cheating, plagiarism, and all other forms of academic fraud. *By virtue of handing in assignments (physically or electronically) in this course, the student acknowledges that they fully understand and have abided by the academic integrity policy of Moravian College.*

A student found cheating on an exam will receive a "zero" for that exam. A student who plagiarizes a paper will receive a "zero" for the paper. If cheating or plagiarism are found on a second paper or exam, you will automatically fail the course.

COURSE OUTLINE & ASSIGNMENTS

| Class Date | Class Topics | Homework |
|-------------------|---|--|
| Week 1 Sept. 1 | <p>ONLINE CLASS Do not come to the classroom</p> <p>Watch the professor's Day 1 Lecture, which introduces the course, reviews the syllabus, and introduces sexuality. The link is in Blackboard Course Documents.</p> <p>Watch and reflect on these three online videos. Post your reflections on the online Discussion Board, following directions on page 2 in this syllabus. NOTE: Your posts will serve as evidence of attendance for the online class session.</p> <ul style="list-style-type: none"> • "Which Countries Have the Best Sex Education?" https://www.youtube.com/watch?v=UBDBLQ8vXC8 • "Last Week Tonight with John Oliver: Sex Education" https://www.youtube.com/watch?v=L0jQz6jqQS0 • "Why Germany Teaches Sex Ed to 5 Year-Olds" https://www.youtube.com/watch?v=7tRh3GYpW2g | <p>Reflection Paper # 1 Due by 11:59 p.m. Friday, Sept. 2, emailed to davism@moravian.edu</p> <p>Answer these questions:</p> <ul style="list-style-type: none"> ✓ Why are you taking this course? ✓ What are you looking forward to learning, and why? ✓ What are you least looking forward to in this course, and why? ✓ What has your formal and informal sexuality education looked like so far? ✓ How does your sexuality impact your life now? <p>Comments on Discussion Board due by 8 p.m. Thursday, Sept. 3. Post comments on others' posts by 11:59 p.m. Friday, Sept. 4 or sooner.</p> |
| Week 2 Sept 8 | <p>ONLINE CLASS Do not come to the classroom</p> <p>Watch the professor's Day 2 Lecture on Sexuality and Values. Post your reflections on the lecture and assigned readings in the online Discussion Board, following directions on pages 2-3 in this syllabus.</p> | <p>Read Tye Chapter 1 & 2. Complete the open-book Quiz in Blackboard in 1 sitting, or you'll be locked out.</p> <p>Review Anatomy Model Assignment; consider starting your model this week instead of rushing next week.</p> |
| Week 3 Sept 15 | <p>Sexual Anatomy and Sexual Response Cycle Video clips from: <i>Breasts</i> and <i>Private Dicks</i> Video: <i>Ariana</i></p> | <p>Read Tye Chapter 3 and Chapter 5, p. 168-186. Complete the open-book Quiz in Blackboard in one sitting, or you'll be locked out. Bring Anatomy Project to class.</p> |
| Week 4 Sept 22 | <p>Sexual Identity: Biological Sex, Gender Identity, Gender Expression & Sexual Orientation Video: <i>Three to Infinity: Beyond Two Genders</i></p> | <p>Read Tye Chapter 5, p. 187-215. Complete Quiz</p> <p>Reflection Paper # 2.</p> |
| Week 5 Sept 29 | <p>Relationships & Communication</p> | <p>Read Tye Chapter 6. Complete Quiz</p> |
| Week 6 Oct. 6 | <p>Sexual Behavior and Variations Video: <i>Ramon y Julieta</i></p> | <p>Read Chapter 7 & 9. Complete Quiz</p> |
| Oct. 13 | NO CLASS – Fall break | NO CLASS – Fall break |
| Week 7 Oct 20 | <p>Sexual Development Across the Lifespan</p> | <p>Read Tye Chapter 8. Reflection Paper # 3</p> |

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| Week 8 Oct 27 | Contraception & STI Prevention | Read Tye Chapters 10 & 13. Complete Quiz |
| Week 9 Nov. 3 | Pregnancy, Unplanned Pregnancy, and Parenting Decisions | Read Tye Chapter 11. Complete Quiz Reflection Paper # 4 |
| Week 10 Nov 10 | Sexual Challenges and Solutions | Read Tye Chapter 12. Complete Quiz |
| Week 11 Nov 17 | Sexual Consent, Aggression & Coercion | Read Tye Chapter 14. Complete Quiz |
| Week 12 Nov 24 | Sex as a Commodity Erotica, Pornography, and Censorship | Read Chapter 15. Complete Quiz Reflection Paper # 5 |
| Week 13 Dec. 1 | Sexuality, Social Media & the Internet | Post on Blackboard Discussion Board <u>two links</u> to websites that promote healthy sexuality and two that express/promote and unhealthy perspective on sexuality. Do not post URLs to porn sites. |
| Week 14 Dec 8 | Sexuality in Music Peer Sex Ed: Answering Anonymous Questions Last in-person class. | No reading assignment this week. Reflection Paper # 6 |
| Dec 14-18 | Finals Week – No Class | Sex Columnist Final Project Due via Blackboard by 11:59 PM Dec. 11 |

COURSE CONTRACT

PRINT THIS PAGE, COMPLETE IT, SIGN IT, AND EMAIL A SCAN OR PHOTO OF THE COMPLETED CONTRACT TO DR. DAVIS, davism@moravian.edu BY 11:59 PM SEPT. 1, 2015.

- € I have fully read this syllabus independently, and/or have reviewed the content with the professor on the first day of class.
- € I understand that this syllabus serves as a contract between me and Dr. Davis, the professor of this course.
- € I understand that by virtue of handing in any assignments for this course, I am acknowledging that I fully understand and have abided by the Academic Integrity Policy of this college.
- € I understand that during this course, I will engage with materials of a sexual nature that I may find emotionally challenging and/or challenging in other ways. I understand that discomfort is a part of the learning process, and I agree to approach Dr. Davis directly if I experience significant distress that affects my ability to succeed in this course.
- € I agree to protect the confidentiality of my class peers' personal disclosures/opinions by not discussing or sharing them outside of class.
- € I am either over the age of 18 or can provide a parent or guardian's express, written permission to take this college-level sexuality course.

Student Name, printed: _____

Student Signature: _____ Date: _____

Age as of Sept. 1, 2015: _____ Date of Birth: _____

Contact Information:

E-mail: _____

Cell Phone: _____ Can you receive texts? _____

Other Phone, if preferred: _____

Please write anything else you would like me to know below or on the back of this form.
(Attendance concerns, documented learning assistance needs, course content concerns, preferred pronouns, ways I can help you succeed in this course, etc.)