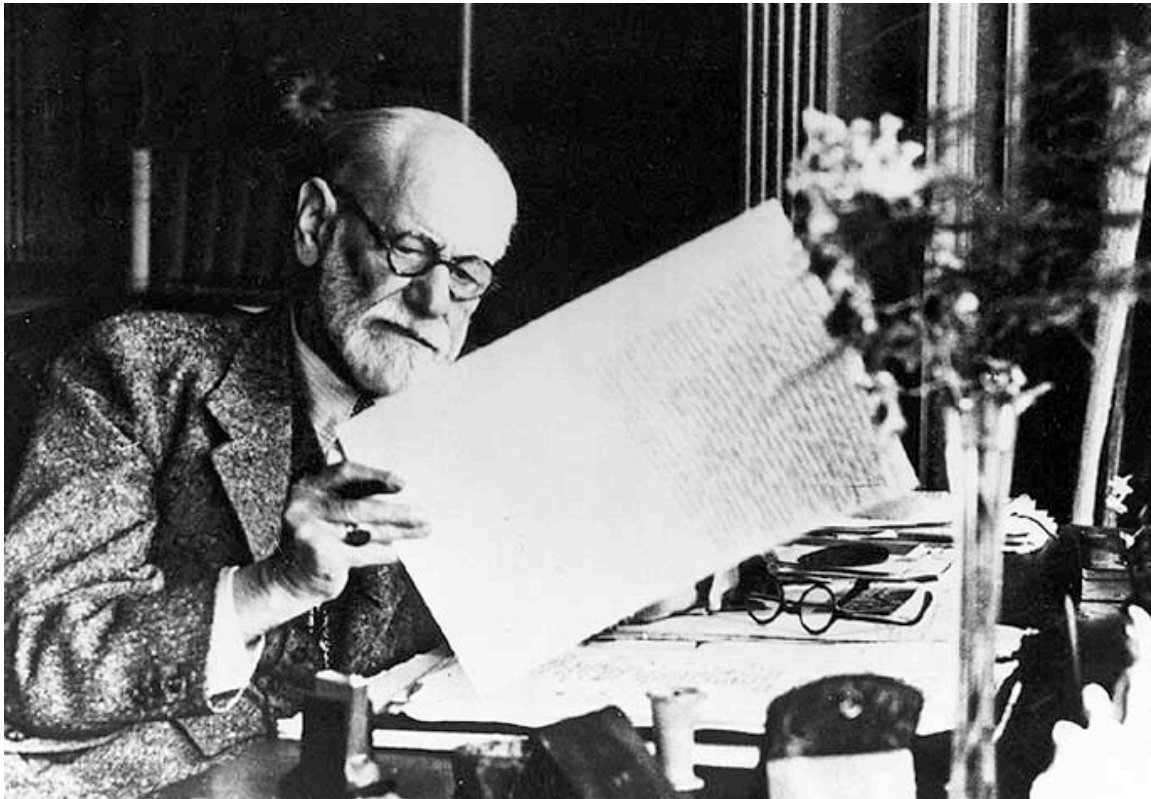


Psychology 230
History, Systems, & Theories
Fall 2015

Class meets on Monday and Wednesday from 11:45am to 12:55pm in PPHAC 235

Overview: Historical origins of contemporary psychology, including structuralism, associationism, functionalism, behaviorism, Gestalt, and psychoanalysis, as well as recent developments in the field. Prerequisite: Psychology 120.



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Fall 2015 Office hours:

Monday	By appointment
Tuesday	1:30 – 3pm
Wednesday	By appointment
Thursday	1:30 – 3 pm
Friday	8:30 – 10:30am

Course Goals:

1. To introduce you to the historical development of the scientific study of psychology.
2. To show you where psychology fits in the history of ideas in Western thought.
3. To understand key issues, themes, and controversies that shaped (and continue to shape) the contemporary discipline.

Required Books:

Freud, S. (1989). *On dreams*. New York: Norton.

Leahey, T. H. (2013). *A history of psychology: From antiquity to modernity* (7th ed.). New York, NY: Pearson.

Skinner, B. F. (1976). *Walden Two*. New York: Macmillan.

Course Requirements

1. *Class participation and attendance.* This course requires constant attendance, active participation and critical discussion of the readings. I expect that you will attend each and every class, and that you will come prepared to talk about—and question—what you read. Class participation is worth 15% of your final course grade.

Please note that I *will* be taking role, thus your absence from class will affect your participation grade (i.e., if you are not in class, you cannot contribute to discussion). If you miss a class, you are responsible for any material covered, notes given, announcements, etc. If you are absent, please see one of your classmates regarding that day's assignments.

2. *Short papers.* Three short papers (3-5 pages)—one a brief biography and annotated bibliography, the second a dream interpretation exercise, and the third a response to *Walden Two*—are required during the semester. These papers are meant to organize your thinking about a topic as well as to spur class discussion (and our discussions will help you think about what you will say in your papers).

Late Paper Policy. You have three written assignments for this class. Hard copies of all paper assignments are due at the beginning of class or in advance of the dates listed in the syllabus. Papers submitted later than this time—**for any reason**—will be penalized by 20% (i.e., a paper that would have earned a 95 on time receives a 75) on the first day and 10% each day thereafter (including weekends), up to 50%. Practically speaking, an A paper that is 5 days late receives a grade of 50 once it is turned in—if it is never submitted, then it receives a grade of 0. I will not accept electronic copies of papers sent via email, only hard copies. Plan accordingly by working ahead and consistently on your papers.

Submitting work early. I am happy to accept your papers before they are due.

3. *Exams.* Two exams, a midterm and a final exam, will be given. The exams will be comprised of essay questions requiring you to make use of course materials and discussions. Each exam will be worth 20% of your final course grade (i.e., 40 % overall). We will discuss the exam formats during class. *A missed exam will be recorded as a Zero (0) grade. Make-up exams will be given at my discretion, and valid evidence for the absence will be required (e.g., emergency, documented medical excuse).*
4. *Grading.* Your final course grade will be based on the following percentage weights:

Class participation and attendance	15%
Midterm Exam	20%
Short papers (15% each)	45%
Final Exam	20%
5. *Plagiarism.* Plagiarism is the intentional use of another person’s work, misrepresenting that work as your own. All outside sources (i.e., any and all ideas that are not your own) must be properly cited—these include quotations from books, articles, etc. Having someone write a paper for you, relying on the course files from a fraternity or a sorority, or purchasing papers from a “professional” writing service are **not** acceptable methods for satisfying course requirements. The Psychology Department requires that students keep notes, note cards, rough drafts, etc. for papers until a course grade is given. A course instructor may request the above materials at any time. Plagiarism will be dealt with in accordance with the new college policy on academic honesty. Please visit: <http://www.moravian.edu/studentLife/handbook/academic2.htm> to view the policy. In short, plagiarism will not be tolerated.
6. *Disability accommodations.* Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you need the services of the Writing Center, please call 610-861-1392. For more detail on Learning Services, please see the last section of this syllabus.

7. Office Hours for Fall 2015:

Monday	By appointment
Tuesday	1:30 – 3pm
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8. *Syllabus*. I reserve the right to alter the syllabus if I decide change is necessary.

Course Outline

Week One – Organizational Meeting and Course Overview – M Aug 31 & W Sep 2

Begin keeping a dream journal (see attached instructions at end of syllabus)

Read Introductory Essay in Leahey

Week Two – Science, History, & Psychology – M Sep 7 (*Class Meets—Labor Day*) & W Sep 9

Read Chapter 1 in Leahey

Week Three – The Legacy of Ancient Greece & Antiquity – M Sep 14 & W Sep 16

Read Chapters 2 *and* 3 in Leahey

Week Four – The Premodern World – M Sep 21 & W Sep 23

Read Chapter 4 in Leahey

Week Five – The Scientific Revolution – M Sep 28 & W Sep 30

Read Chapter 5 in Leahey

Week Six – The Enlightenment – M Oct 5 & W Oct 7

Read Chapter 6 in Leahey

In Class Midterm Exam on Monday

Midterm point of the semester – Friday, Oct 9

Sat Oct 10 – Tu Oct 13 ***Fall Break***

Week Seven – The Ascent of Science 1815 - 1913 – W Oct 14

Read Chapter 7 in Leahey

Week Eight – The Psychology of Consciousness – M Oct 19 & W Oct 21

Read Chapter 8 in Leahey

Project Paper 1, your Biography-Annotated Bibliography, is due at the start of class on Monday, October 19th. Instructions for the paper appear at the end of this syllabus.

Week Nine – The Psychology of the Unconsciousness – M Oct 26 & W Oct 28

Read Chapter 9 in Leahey

Week Ten – Freud and Dream Theory – M Nov 2 & W Nov 4

Read all of Freud *On Dreams*

Film: *Sigmund Freud: His Offices and Home, Vienna 1938*

F Nov 6 – Last Day for Course Withdrawals with a W

Week Eleven – The Psychology of Adaptation – M Nov 9 and W Nov 11

Read Chapter 10 in Leahey

Week Twelve – Behaviorism – M Nov 16 & W Nov 18

Read Chapter 11 in Leahey

Project paper 2 due Wed Nov 18th: Exploring Freud's theory of dreams as wish fulfillments (directions appear later in this syllabus).

Week Thirteen – B. F. Skinner – M Nov 23

Read *Walden Two*

Film: *A World of Difference: B. F. Skinner and Walden Two (NOVA)*

W Nov 24 – Su Nov 29 ***Thanksgiving Break***

Week Fourteen – Cognitive Science – M Nov 30 and W Dec 2

Finish *Walden Two*; Read Chapter 12 in Leahey

Week Fifteen – Applied Psychology & the Psychological Society - M Dec 7 and W Dec 9

Read Chapters 13 and 14 in Leahey

*Paper due on **Mon Dec 7th**: (1) Is Skinner's utopia a good idea or (2) should psychology be used to plan human communities—why or why not? Address one of these questions. Due Mon Dec 1*

F Dec 11 – Last Day of Fall Semester

Reading Days Sat and Sun Dec 12 and 13

M Dec 14 – Sa Dec 18 Final Exam period

Final Exam Date and Time: Tuesday, December 15th at 1:30pm in our classroom.

Have a wonderful holiday break . . .

Biography – Annotated Bibliography

Choose a figure from the History of Psychology (see below list) and write a 1.5 - 2 page biography of his or her life (birth, death, degrees, achievements, influence, students, major theories, institutional affiliations, and so on). Be creative. Then, add additional pages where you provide an annotated bibliography of your figure most important contributions—articles or books—to the discipline of psychology.

An **annotated bibliography** is a list of citations—usually books or articles. Each APA Style citation is followed by a brief (no more than 150 words) descriptive and evaluative paragraph, the **annotation**. The purpose of the **annotation** is to inform the reader of the relevance, accuracy, and quality of the sources cited. Your bibliography should have at least five citations representing the figure’s major works (there may be exceptions, of course—please see me if you intend to submit fewer than five citations).

Your paper is due at the start of class on Monday, October 19th, 2015.

Here are possible historical figures to choose from—you may, of course, suggestion one of your own:

Anne Anastasi	Wolfgang Kohler	Eleanor Gibson
Alfred Adler	Kurt Lewin	Karen Horney
Leon Festinger	John B. Watson	Tamara Dembo
Herbert A. Simon	Carl Jung	Leta Stetter Hollingworth
B. F. Skinner	Jerome Bruner	Melanie Klein
Mary Calkins	Jean Piaget	Inez Prosser
William James	Gordon Allport	
Noam Chomsky	Edward Boring	
Wilhelm Wundt	Francis Galton	
Ulric Neisser	Alfred Binet	
Donald Hebb	James McKeen Cattell	
Daniel Kahneman	Hugo Munsterberg	
Gustav Fechner	Lightner Witmer	
John Dewey	Walter Dill Scott	
Edward Chase Tolman	Margaret Floy Washburn	
Clark Hull	Carl Rogers	
G. Stanley Hall	Abraham Maslow	
Harry Kirke Wolfe	Kenneth Clark	
Ivan Pavlov	Herbert von Helmholtz	
George Miller	Kurt Koffka	
Stanley Schachter	Paul Meehl	
Janet Spence	Edward B. Titchner	
Edward L. Thorndike	Fritz Heider	
Mary D. S. Ainsworth	Anna Freud	
Christine Ladd-Franklin		

Dream Interpretation Exercise

Due date: Wednesday, October 27th.

1. Begin a dream diary immediately. When you wake up in the morning, write down as much as you can remember about each of your dreams.
2. Choose **one** of these dreams to analyze for your project.
3. Do not try to interpret it right away. Divide the dream into smaller parts (following Freud's technique) and then free associate to each one. Do this in writing, please—it will be part of what you turn in with the paper. Bear in mind that free association is not easy at first, that it requires some practice. Write down whatever comes to mind, no matter how silly, irrelevant (or irreverent), bizarre, or mundane your thoughts seem to be. Be sure to associate to all parts of the dream. As Freud notes in *The Interpretation of Dreams*, it is best to conduct your analysis over several days, not at one sitting.
4. After your free associations are complete, interpret the dream as best you can. What does it seem to mean? Are there several simultaneous interpretations, as Freud suggests there often are? *Exactly how does your dream express an unconscious wish?* Consider how your analysis relates to our readings and discussions whenever possible.
5. Please type the description of your dreams as well as your final interpretation. After interpreting the dream, answer the questions below (typing them, as well). You do not need to type up the free associations, but do attach them to the typed portion of your project.
 - A. What did you learn about yourself from this exercise? Why?
 - B. According to psychoanalytic theory and dream interpretation, what are some of the problems with self-analysis? Did you encounter any of these problems? If so, which ones? Please discuss them.
 - C. Using your dream analysis as evidence, evaluate Freud's theory of dreams. Do the results of your own analysis confirm or disconfirm his ideas? Why? Be critical.
 - D. Is dream interpretation a useful form of self-insight?

Note: There may be personal issues raised in your project paper or the free associations—please know that I will not be sharing or discussing these materials with anyone else. As always, do not submit materials to me (or anyone) that you want to keep confidential.