

**Syllabus for Diction Practicum I & II**  
**MUS 257.1 and 357.1**  
**Fall 2015**

**Suzanne Kompass**

- Artist-In-Residence –Voice
- Voice
- Vocal Pedagogy
- Vocal Diction

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Room 109, Brethren's House, South Campus

**TEXT**

"Diction For Singers" by Wall, Caldwell, Gavilanes, Allen ISBN: 1-877761-51-6  
Other text books from my personal collection and on reserve in the Library.

**Course Summary:**

These courses are designed to introduce English, Italian, French, and German diction for singers. Latin & Spanish will be touched upon. In practicality the student will use songs in the repertoire to utilize the proper rules of diction. Discussions will be held on the various rules in the world of diction drawing from leading experts in the field.

**Course Objective:**

The purpose of these courses is to introduce the very basic rules and usage of diction in various languages in the world for singers. Each student will be required to sing a work in each language presented. In addition, translations for each piece will be required. Each piece will have to be spoken and sung.

**Diction I**

Upon successful completion of this course the student will:

Comprehend the International Phonetic Alphabet (IPA) and its application including an understanding of the phonology of diction, i.e. the subtle changes in the articulators' necessary to effect precise pronunciation and artistic communication.

Developmental skills in the correct singing pronunciation of Italian and English with beginning German and French.

## Diction II

Upon successful completion of this course the student will:

Comprehend the International Phonetic Alphabet (IPA) and its application including an understanding of the phonology of diction, i.e. the subtle changes in the articulators' necessary to effect precise pronunciation and artistic communication.

Developmental skills in the correct singing pronunciation of German and French with a review of English and Italian.

### Areas of Evaluation

- Attendance
- Preparation/Discourse/Reading
- Quiz
- Examination for the understanding of the International Phonetic Alphabet
- Performances of selected repertoire

### Schedule of Lessons

All lessons are scheduled by arrangement. If for some reason I am not available for a scheduled lesson time, the lesson will be made up at the mutual convenience of the student and myself. If a student cancels a lesson due to illness, every effort will be made to make up the lesson time. If in doubt, please call me by 9am and we can discuss the nature of your absence.

**Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

**Accommodations:** The Academic Support Center houses Disability Support and Greyhound Tutoring on the first floor of Monocacy Hall and can be reached at [610-861-1401](tel:610-861-1401).

Greyhound Tutoring provides course-specific tutors to Moravian students, free of charge. If you would like to work with a Greyhound Tutor to boost your academic success, please request a tutor through <http://bit.ly/NeedTutorMC> (case-sensitive). Plan ahead! It takes 2-3 business days to connect you with a tutor.

Please email Dana Wilson ([wilsond@moravian.edu](mailto:wilsond@moravian.edu)), Tutor Coordinator, for more information about tutoring. Please email Laurie Roth ([rothl@moravian.edu](mailto:rothl@moravian.edu)), Director of Academic and Disability Support, for more information about disability support.

Please note that this syllabus is subject to change.