

Music 342.2 Orchestration
 Fall 2015 TuTh 6a 2:35-3:25
 Room 207 Hurd Center
 Prof. Larry Lipkis
 Office Hours TBA

SYLLABUS

Required text: Adler, *The Study of Orchestration*, 3rd edition
 Course material and grades will be available on Blackboard.

Week	Date	Subject	Reading
1	Sep. 1, 3	Introduction; strings <i>Assignment # 1: bowings</i>	Ch. 1-3
2	Sept. 8, 10	More strings	
3	Sept. 15, 17	Scoring for strings <i>Assignment #2: scoring piano music for strings</i>	Ch. 5
4	Sept. 22, 24	Woodwinds <i>Assignment #3: ranges and transpositions</i>	Ch 6-7
5	Sept. 29, Oct. 1	More woodwinds <i>Assignment #4: scoring piano music for woodwinds</i>	Ch 8
6	Oct. 6, 8	Brass	Ch 9-11
7	Oct. 13, 15	Fall break; more brass <i>Assignment #5: scoring choral/piano music for brass</i>	
8	Oct. 20, 22	Percussion and harp <i>Assignment #6: scoring piano music for harp and percussion</i>	Ch. 4, 12, 14
9	Oct. 27, 29	Begin final projects (Oct. 28 trip to NY to see <i>Rigoletto</i>)	
10	Nov. 3, 5	In-class workshop on projects	Ch. 16
11	Nov 10, 12	In-class workshop on projects	
12	Nov. 17, 19	In-class workshop on projects No class on Nov. 19	
13	Nov. 24	No class; projects are due in Music Office by 4:00 PM on Tues. Nov. 24	
14	Monday, Nov. 30 7:00-10:00 PM; Dec. 3	Record projects with MCCO No class on Dec. 1 Dec. 3: Listen to and discuss projects in class	
15	Dec. 8,10	Listen to and discuss projects in class	

***MCCO repertory, Fall '14**
Sunday, Nov. 8th 7:00 PM

Johann Strauss Sr. - Radetzky March, op. 228
Charles Tomlison Griffes – Poem for Flute and Orchestra
Dimitri Shostakovich – Ballet Suite no. 1
Ludwig van Beethoven – Overture to the Consecration of the House, op. 124
Leroy Anderson – Irish Suite

Grading:

six assignments	60%
class participation	10%
final project (no final exam)	30%

You will be expected to observe departmental guidelines for attendance at recitals and concerts.

Attendance policy

Your attendance is expected at all class meetings. You will be allowed one unexcused absence without penalty. **After that, your final grade will be lowered by a fraction of a grade for each unexcused absence.** (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+, etc.) Absences are excused **only** with a note from the Health Center or equivalent health professional. **The note must be submitted within 24 hours after you return to class.** If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

Class begins at 2:35, and if you are not in your seat at that time, you will be marked tardy. **Two tardies are equivalent to one unexcused absence.** If you feel there is a compelling reason why you were tardy, you must see me immediately after class.

Assignments are due by 4:00 PM on the due date. Late papers handed in within 24 hours of the due date will be docked one fraction of a grade (A- becomes B+). Late papers handed in after 24 hours but within a week of the due date are docked one full grade. Papers handed in after that will receive a zero. Extensions are granted only in emergency situations and must be requested in advance. All assignments that receive an A- or lower may be redone as often as is necessary for a ✓+. Four ✓+ grades are required to bump your grade up a fraction (B+ becomes an A-). If you receive six ✓+ grades, your grade will be bumped up a full letter grade. You have an unlimited number of opportunities to redo your assignments. The last time and day to hand in redos is 4:00 PM on the final day of classes.

Students must observe all of the College's policies on Academic Honesty and Disruptive Classroom Behaviors, as specified in the Student Handbook. In particular, note the following sentence from the handbook: "*You may not work with others on out-of-class assignments, exams, or projects unless expressly allowed or instructed to do so by the course instructor.*"

Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for tall assignments and for the final grade. Students should expect 1-2 hours of homework per week for every hour of class.

Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center

The goals of Orchestration

After completing a half-course in Orchestration, a student will be able to:

1. write idiomatically for each instrument of the orchestra
2. demonstrate knowledge of the evolution of the orchestra from the 17th century to the present
3. demonstrate knowledge of the techniques involved in transcribing piano music for orchestral instruments
4. arrange a short piano piece for symphony orchestra
5. prepare a score and set of parts for performance
6. demonstrate knowledge of specific orchestral techniques of a) selected composers whose works are being performed that semester by the Moravian College Community Orchestra, and/or b) the composer whose opera will be seen during the departmental trip to New York.
7. recognize faulty orchestral arrangements and know how to correct them