

Music 340.2 Form  
 Fall 2015 MW 2, 8:55-9:45 AM  
 Room 207 Hurd Center  
 Prof. Larry Lipkis  
 Office Hours TBA  
 Final Exam: Wed. Dec. 16, 1:30 PM

## SYLLABUS

Required texts: Lipkis: *Excellent Form* (EF) 2015 edition\*

Kostka and Payne (K&P), *Tonal Harmony*

Course material and grades will be available on Blackboard

Week	Date	Subject	Reading
1	Aug. 31, Sept. 2	Introduction Binary forms <i>Assignment 1: composing a piece in binary form</i>	EF, ch. 1; K&P Ch. 10 (review)
2	Sept. 7, 9	Labor Day; more binary forms	EF, ch. 1
3	Sept. 14, 16	Ternary forms <i>Assignment 2: composing a piece in ternary form</i>	EF, ch. 2
4	Sept. 21, 23	Rondo	EF, ch. 3
5	Sept. 28, 30	Theme and variations <i>Assignment 3a, 3b: composing a set of continuous variations and analyzing a set of sectional variations</i>	EF, ch. 4
6	Oct. 5, 7	More theme and variations and introduction to sonata form	EF, ch. 4, 5
7	Oct. 14	Fall break, more sonata form	EF, ch. 5
8	Oct. 19, 21	Canons and rounds	EF, ch. 6
9	Oct. 26, 28	More on canons and rounds <i>Assignment 4: composing a round</i>	EF, ch. 6
10	Nov. 2, 4	Two-part tonal counterpoint	EF, ch. 7
11	Nov. 9, 11	More two-part tonal counterpoint <i>Assignment 5: counterpoint exercises</i>	EF, ch. 7
12	Nov. 16, 18	Inventions <i>Assignment 6a: invention exercises</i>	EF, ch. 8
13	Nov. 23, 25	Thanksgiving break (no class)	
14	Nov. 30, Dec. 1	Fugues <i>Assignment 6b: fugue exercises</i>	EF, ch. 9
15	Dec. 7, 9	Review and prepare for final exam	

\*Sound files for the musical examples can be found on Music Player for Google Drive

To access, go to Google Drive→settings→manage apps→connect more apps→type in “music player,” then click “connect” and allow plug in.

grading:	six assignments	70%
	class participation	10%
	final exam	20%

You will be expected to observe departmental guidelines for attendance at recitals and concerts.

### Attendance policy

Your attendance is expected at all class meetings. You will be allowed one unexcused absence without penalty. **After that, your final grade will be lowered by a fraction of a grade for each unexcused absence.** (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+, etc.) Absences are excused **only** with a note from the Health Center or equivalent health professional. **The note must be submitted within 24 hours after you return to class.** If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

Class begins at 8:55 AM, and if you are not in your seat at that time, you will be marked tardy. **Two tardies are equivalent to one unexcused absence.** If you feel there is a compelling reason why you were tardy, you must see me immediately after class.

Assignments are due by 4:00 PM on the due date. Late papers handed in within 24 hours of the due date will be docked one fraction of a grade (A- becomes B+). Late papers handed in after 24 hours but within a week of the due date are docked one full grade. Papers handed in after that will receive a zero. Extensions are granted only in emergency situations and must be requested in advance. All assignments that receive an A- or lower may be redone as often as is necessary for a ✓+. Four ✓+ grades are required to bump your final grade up a fraction (B+ to an A-). If you receive six ✓+ grades, your final grade will be bumped up a full letter grade. You have an unlimited number of opportunities to redo your assignments. The last time and day to hand in redos is 4:00 PM on the final day of classes. [submit original paper along with the redo]

Students must observe all of the College's policies on Academic Honesty and Disruptive Classroom Behaviors, as specified in the Student Handbook. In particular, note the following sentence from the handbook: "*You may not work with others on out-of-class assignments, exams, or projects unless expressly allowed or instructed to do so by the course instructor.*"

*Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for tall assignments and for the final grade. Students should expect 1-2 hours of homework per week for every hour of class.*

*Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located on the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.*

## **The goals of Form**

*After completing a half-course in Form, a student will be able to:*

1. identify and recognize standard elements of form in Western music, including repetition, contrast, and variation
2. recognize standard forms in Western music through score analysis; including binary, rounded binary, ternary (ABA), theme and variations, sonata form, canon, rounds, inventions, and fugues.
3. identify the main themes, tonal plan, and formal subdivisions for each of the forms listed in #2 above (as relevant), using pieces currently in preparation for performance, or which they will be hearing in the current semester.
4. compose original examples of binary and ternary forms, theme and variations, and rounds using simple textures and diatonic harmonies.
5. identify the use of fundamental concepts of tonal counterpoint in given musical examples (concepts include tonal and real answers, inversion, augmentation, diminution and sequence).
6. compose an original line of 2:1 tonal counterpoint against a given melody
7. compose countermotives and countersubjects.
8. compose real and tonal answers to given fugue subjects as well as counterpoint against answers.