

Music 272.2B Chromatic Harmony
Fall 2015 MTh 3rd period 10:20-11:10
Room 207 Hurd Center for Music and Art
Prof. Neil Wetzel
Office Hours: Room 317, TBA
Final Exam: Thurs., Dec. 17th 1:30 PM

Text: Kostka & Payne: *Tonal Harmony* and *Workbook for Tonal Harmony*, 7th edition
 Course material and grades will be available on Blackboard.

Week	Date	Subject	Chapter	Homework
1	Sept. 1, 3	Secondary Functions I	16	16-1: A (1-8) and B (1-8); 16-2: A (1), B (1-5); E (1), and F (3)
2	Sept. 8, 10	Secondary Functions II	17	17-1: A (1-8), B (1-8) 17-2: B (1-5); C (1)
3	Sept. 15, 17	More Secondary Functions II		
4	Sept. 22, 24	Modulations Using Diatonic Common Chords	18	18-1: B (1-6); 18-2: A (2); B (5-8); E (2)
5	Spt. 29 Oct. 1	Some Other Modulatory Techniques	19	19-1: A (2 and 4); B; C
6	Oct. 6, 8	Mode Mixture and the Neapolitan Chord	21	21-1: A (all); B (all); C (1 and 4); D (all)
7	Oct. 15	Augmented Sixth Chords	22	22-1: B (1-5); C (1-5); D (5); E (1-3); F (1 and 3); G
8	Oct.20, 22	Augmented Sixth Chords	22	
9	Oct. 27, 29	Enharmonic Spelling and Modulations	23	23-1: A (all); B (1); C (1); D (1-2); E (2)
10	Nov. 3, 5	Enharmonic Spelling and Modulations	23	
11	Nov. 10, 12	Further Elements of the Harmonic Vocabulary	24	24-1: A (all); C (6-8)
12	Nov. 17, 19	Further Elements of the Harmonic Vocabulary	24	
13	Nov. 24	Tonal Harmony in the Late Nineteenth Century	25	25-1: A (1-5); B (1-3); D (1-3)
14	Dec. 1, 3	Tonal Harmony in the Late Nineteenth Century	25	
15	Dec. 8, 10	Review for final exam		

Grading policy:

Homework assignments	70%
Attendance/class participation	10%
Final	20%

- Homework assignments are due by 4 PM on the due date, which is typically one week after the material has been introduced in class.
- Assignments handed in within 24 hours of the due date will be docked a fraction of a grade (i.e.: A- becomes B+).
- Assignments handed after 24 hours but within a week of the due date will be docked a full letter grade (i.e.: A- becomes B-).
- Assignments handed in more than a week late will be corrected but not graded (i.e.: a grade of zero is recorded for that assignment).
- Any assignment that received a grade below the level of an A may be redone for a ✓+. The ✓+ does not replace the original grade, but counts positively towards your final grade, particularly in borderline cases. Six ✓+ grades are required to bump your grade up a fraction (B+ becomes an A-). If you receive eight or more ✓+ grades, your grade will be bumped up a full letter grade.
- You have unlimited chances to correct your assignments in order to gain a ✓+.
- The final time to submit redos is 4:00 on the last day of classes.

Attendance policy:

Your attendance is expected at all class meetings. You will be allowed one unexcused absence without penalty. **After that, your final grade will be lowered by a fraction of a grade for each unexcused absence.** (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+, etc.) Absences are excused only with a note from the Health Center or equivalent health professional. If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

Tardiness policy:

Class begins at 10:20, and if you are not in your seat at that time, you will be marked tardy. **Two tardies are equivalent to one unexcused absence.** If you feel there is a compelling reason why you were tardy, you must see me immediately after class.

Students must observe all of the College's policies on Academic Honesty and Disruptive Classroom Behaviors, as specified in the Student Handbook. In particular, note the following sentence from the handbook: "*You may not work with others on out-of-class assignments, exams, or projects unless expressly allowed or instructed to do so by the course instructor.*"

Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for all assignments and for the final grade. Students should expect 1-2 hours of homework for every hour of class.

Outcomes for Chromatic Harmony

Upon completion of Chromatic Harmony, each student will be able to complete all of the outcomes listed above under Diatonic Harmony. In addition, students will be able to:

1. realize a figured bass line employing common chromatic harmonies;
2. harmonize a melody in three-part and four-part textures, employing a mixture of diatonic and chromatic harmonies, including:
 - Neapolitan chords
 - augmented sixth chords
 - modal mixture
 - secondary dominants
 - secondary leading-tone chords (triads and sevenths)
 - common-tone diminished seventh chords
3. analyze with Roman numerals and inversions a chorale-type passage employing both diatonic and chromatic harmonies;
4. analyze with Roman numerals and inversions a chord progression within a variety of textures;
5. tonicize any chord within a key;
6. modulate via:
 - common chord modulation
 - common tone modulation
 - direct modulation (phrase modulation)
 - enharmonic respelling
7. recognize modulations and tonicizations within a variety of textures;
8. recognize elements discussed in class (e.g., authentic cadences) in the music they are performing or hearing in the current semester;
9. synthesize the parameters of both diatonic and chromatic harmonies, non-chord tones, and modulation and/or tonicization, and following standard conventions of voice leading, in the composition of a short song.

