

MORAVIAN COLLEGE  
DEPARTMENT OF MUSIC  
September 2015  
Course Syllabus  
Music 259.1: Trumpet Concerto and Orchestral Repertory  
Lawrence Wright  
Music Center  
Hours by appointment

**COURSE OBJECTIVES:**

- Familiarization and performance of representative trumpet concerti and orchestral literature
- Understanding and demonstration of stylistically appropriate musical interpretation

**COURSE CONTENT**

- preparation of concerti and orchestral parts
- listening to recordings and performances
- study of orchestral scores
- research in trumpet history, literature, and performance

**EXPECTATIONS OF STUDENT PERFORMANCE:**

- 1) Accurate performance of all notations in assigned musical material, including:
  - pitches and rhythms
  - dynamic markings
  - articulations
  - text indications of expression and tempo, including those in foreign languages
  - assigned metronome tempo
- 2) Performance of assigned literature with stylistically appropriate musical expressiveness that exceeds the indications of the musical text
- 3) Memorization as assigned
- 4) Timely completion of research papers written in standard college level English

**GRADING:**

Grading will be based on the instructor's evaluation of the student's preparation of assigned lesson material and research papers. Grades will in most cases reflect the practice time spent on assigned material.

**REQUIRED MATERIALS:**

- texts as assigned by the instructor
- assignment book
- tuner
- quartz metronome with headphone or Dr. Beat

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic and Disability Support, located in the lower level of Monocacy Hall, or by calling [610- 861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.