

Music 165.2: Music of the Western World Fall 2015

Donald Spieth, Artist-in-Residence

Section A: Mondays and Wednesdays, 10:20 – 11:10

Section B: Mondays and Wednesdays, 11:45 – 12:35

Office Hours (Orchestra/Wind Ensemble Office - Foy Hall):

Mondays and Wednesdays: 9:30-10:10;

Mondays: 12:40-1:10

Other by appointment

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- I. **Course Description:** In this introductory course, students will develop skills appropriate to the study of Western European music. Music as a dynamic, creative, artistic, and social experience will be explored through listening, analysis, composition, and performance.
- II. **Goals of Course:** Students will
 - a. Begin to identify stylistic features of the major historical styles from antiquity to the present
 - b. Compose pieces, including rounds, theme and variations, fugues and blues
 - c. Gain familiarity with the many forms and genres of classical music
 - d. Learn to write and speak about music, including writing concert reviews, analyzing pieces by ear, and giving verbal presentations
- III. **Instructional Materials:** Required text: *The Enjoyment of Music*, 12th Edition-Shorter, by Forney, Dell'Antonio & Machlis.
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, listening assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, the overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in by 4 p.m. on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a "zero." The instructor reserves the right to make qualitative judgments in determining grades for an assignment or for the course.
- VI. **Exams, Research Paper, Concert Reviews, Homework, and Class Participation:** Academic Honesty: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
 - a. **Exams:** The four exams for this section (20% each) will include terms, listening identification, analysis, and short essay questions.
 - b. **Concert review:** A review of an approved concert (2 pages each, worth 5%) will be required.
 - c. **Homework and Writing Assignments:** These assignments will count for 10% of the grade, and will include compositions and written assignments.
 - d. **Class Participation:** Students will be expected to participate fully in class. (5%)
- VII. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
- VIII. **Grading:** It is within the instructor's purview to apply qualitative judgment in determining grades.
- IX. **Outside preparation:** Students can expect to work two to three hours per week outside of class preparing for this class.
- X. **Disabilities:** Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

Please note that the syllabus and calendar of class assignments are subject to change.

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<u>Class date:</u>	<u>Topic</u>	<u>Text</u>	<u>Listening</u>
Monday, 8/31/15	Fundamentals	pp. 1-56	
Wednesday, 9/02/15	600ad - Renaissance	Appendix I	no. 1
Monday, 9/07/15	Renaissance	pp. 57-98	no. 2-4
Wednesday, 9/09/15	Baroque in general	pp. 99-101	no. 3-9
Monday, 9/14/15	Baroque vocal	pp. 102-133	no. 10-14
Wednesday, 9/16/15	Baroque instrumental	pp. 134-146	no. 15-17
Monday, 9/21/15	Test #1	pp. 1-146	no. 2-17
Wednesday, 9/23/15	Classical forms	pp. 147-158	
Monday, 9/28/15	Mozart/Haydn/Mozart	pp. 156-161	no. 18-19
Wednesday, 2/30/15	Mozart/Haydn/Beethoven	162-196	no. 20-25
Monday, 10/05/15	Mozart/Haydn/Beethoven	162-196	no. 20-25
Wednesday, 10/07/15	Mozart/Haydn/Beethoven	162-196	no. 20-25
Monday, 10/12/15	No class - Fall Break		
Wednesday, 10/14/15	Mozart/Haydn/Beethoven	162-196	no. 20-25
Monday, 10/19/15	Test #2	pp. 147-196	no. 18-25
Wednesday, 10/21/15	Lieder/Piano pieces	pp. 197-230	no. 26-31
Monday, 10/26/15	Program music-Nationalism	pp. 231-242	no. 32-33
Wednesday, 10/28/15	Absolute music	pp. 243-246	no. 34
Monday, 11/02/15	Nationalism	pp. 247-261	no. 35-36
Wednesday, 11/04/15	Choral music/opera	pp. 247-261	no. 35-36
Monday, 11/09/15	Opera/ballet	pp. 262-290	no. 37-39
Wednesday, 11/11/15	Test #3	pp. 197-290	no. 28-39
Monday, 11/16/15	Modernism/rpts	pp. 291-303	no. 40-42
Wednesday, 11/16/15	Modernism/rpts	pp. 304-320	no. 43-46
Monday, 11/17/15	Modernism/rpts	pp. 321-346	no. 47-50
Wednesday, 11/25/15	Thanksgiving recess – no class		
Monday, 11/30/15	Modernism/rpts	pp. 347-359	no. 51-54
Wednesday, 12/02/15	Postmodernism/rpts	pp. 360-375	no. 55-58
Monday, 12/07/15	Postmodernism/rpts	pp. 376-396	no. 59-61
Wednesday, 12/09/15	Postmodernism/rpts	pp. 397-418	no. 62-65
	Final Exam	pp. 291-418	no. 40-65

Section A: Thursday, December 17, 2015 at 8:30 am

Section B: Tuesday, December 15, 2015 at 1:30 pm

This syllabus is offered as a guide; however, it is subject to change throughout the semester, as necessary.