

# musicianship 1

FALL 2015

mus 140.2a ✪ tuesday and thursday 10:20a-11:10a (3a) ✪ room 202, music building  
mus 140.2b ✪ tuesday and thursday 2:35p-3:25p (6a) ✪ room 202, music building  
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office: 308 music building ✪ hours: tue/thur 1p-2:30p

## DESCRIPTION

This is the first of four (or five if you are a performance major) courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

## OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads and sevenths in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

## REQUIRED MATERIALS - bring to every class

- Lynn, Theodore. *Introductory Musicianship*. 8<sup>th</sup> ed., Boston: Schirmer, 2012. We will use this workbook for only one semester, so the best option is to rent it. If you do buy a print version, make sure it is NOT used (with pages missing).
- Benward, Bruce and J. Timothy Kolosick. *Ear Training*. 7<sup>th</sup> ed., Boston: McGraw-Hill, 2010. You will be using this book for 2 years, so you might consider buying this in print or digital. To use the online ear training website, bookmark: <http://www.mhhe.com/socscience/music/benward7/site/> on your computer. You must use the Firefox browser and make sure Adobe Shockwave is up-to-date.
- Laptop, iPad and stylus
- MyScript Smart Note and Firefox (with updated Adobe Shockwave player) apps
- Manuscript paper
- pencils with a good erasers (please do not use pens in this class)

## GRADING

- 40% Theory Review Tests
- 15% Daily assignments (class preparation)
- 15% 1st assessment
- 15% 2nd assessment
- 15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

## ASSIGNMENTS

The syllabus, calendar, and class assignments are subject to change, depending on student progress. Additional assignments will be made on a daily basis. Students should expect to work five to ten hours per week outside of class. However, more advanced students may find their work takes less time.

Go through the material assigned each day from the Benward & Kolosick website and the Lynn workbook and try some of the examples at the beginning of each set of exercises. If those are easy, jump to the end and try those. If you are comfortable with the examples at the end, you do not need to complete the exercise, just go on to the next. Complete only the parts of the assignment that you personally need work on. Most weeks there will be short quizzes on material taken from these assignments. Occasionally, some exercises will be required.

### Theory Review Tests

Theory review tests come from material from Lynn and are due at the beginning of the class indicated below. They will be handed out the class before they are due. You are expected to do this work on your own.

**Written assignments will not be accepted after 4pm on the day they are due.**

week	date	Benward & Kolosick	Lynn	topics	important dates
01	sep 1			assessment, syllabus	
	sep 3	M1A-B	Unit 1: p. 1–13; w1-8	review clefs and rhythm	
02	sep 8	M1C-D, H1A-B, E-F	p. 14–17; w9-10	M/m 2nds & 3rds; I-V triads	
	sep 10	R1A, T1 (1-3)		transcription	<b>Review Test of Unit 1 due</b>
03	sep 15	M2A-D, H2AB	Unit 3: p. 61-66; w1-4	major scales; IV trds; P4, P5	
	sep 17	H2E-F	p. 67-74; w5-11	minor scales	
04	sep 22	R2A, T2 (4-6)	p. 75-80; w12-15	other scales	
	sep 24			<i>NO CLASS</i>	<i>College Convocation</i>
05	sep 29	M3A-D	p. 235	keyboard harmony	<b>Review Test of Unit 3 due</b>
	oct 1	R3A-B, T3 (7-9)		review	
06	oct 6			<b>1st assessment</b>	<b>oral</b>
	oct 8			<b>1st assessment</b>	<b>written</b>
07	oct 13			<i>NO CLASS</i>	<i>Fall Recess</i>
	oct 15	H3A-B, E, M4A-B	Unit 4: p. 95-98; w1-6	writing upward intervals, ii trds	
08	oct 20	M4C-D		M/m 6ths	
	oct 22		p. 100-102; w7-10	writing downward intervals	

week	date	Benward & Kolosick	Lynn	topics	important dates
09	oct 27	H4A-B, E	w12		
	oct 29	R4A-B			<b>Review Test of Unit 4 due</b>
10	nov 3	T4 (10-12), M5A	Unit 6: p. 151-154; w1-3	building triads	
	nov 5	M5B & D	w4-11	inversions	
11	nov 10	H5A-B	p. 155-156; w12-15	building 7th chords	
	nov 12	H5D			
12	nov 17	H5E	p. 157, w16-19	7th chords inversions	
	nov 19	R5A-B	p. 236-237	more keyboard skills	
13	nov 24	T5 (13-15)			<b>Review Test of Unit 6 due</b>
	nov 26			<i>NO CLASS</i>	<i>Thanksgiving</i>
14	dec 1				Assessment Review
	dec 3				Assessment Review
15	dec 8			<b>2nd assessment</b>	<b>oral</b>
	dec 10			<b>2nd assessment</b>	<b>written</b>

### ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Provost or Dean's note or doctor's excuse in order to be excused. An unexcused absence will result in lowering your attendance grade by 5%. More than three unexcused absences may result in failing the course. You are responsible for all handouts and material covered in classes that you have missed, and absences from class do not excuse you from a deadline.

### ACADEMIC HONESTY

Reviewing in groups is encouraged. However, you must complete all your assignments on your own. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

### SPECIAL NEEDS

Students who wish to request accommodations in this class for a disability must contact Academic Support Services in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.