

COURSE SYLLABUS

MUSIC 132.1 Beginning Woodwind Techniques
Fall Semester 2015 Syllabus
Monday & Wednesday 7:50-8:40 am in room 121

Neil Wetzel room 317
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Course Goals: To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
 - Holding instruments in proper playing position.
 - Demonstrate good intonation when playing.
 - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at basic level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher:
 - Present concepts for beginners
 - Demonstrate practical teaching techniques
 - Diagnose and provide solutions to problems.
 - Apply various pedagogical methods to illustrate a concept.

Textbooks: *Teaching Woodwinds; a Guide for Students and Teachers*, Wilson, Hamilton, Dubois, Andrus, Mann and Levinsky. Mountain Peak Music.

Grading Breakdown: The grade you earn for this class will be formulated according to the following breakdown:

5%	Clarinet Quiz
15%	Written Clarinet Final
20%	Playing Clarinet/Secondary Reed Instrument Final
10%	Written Flute Final
10%	Playing Flute Final
5%	Simulated Teaching project
10%	Instrumental methods book compare/contrast paper (2-4 pages & bibliography)
10%	Paper (2-4 pages) and presentation (10 minutes maximum) on history of a woodwind instrument
15%	Attendance/Participation/Practicing

Attendance: Excused absences will not count against your grade (but more than 4 excused absences may result in the instructor taking points off of the final grade). Each unexcused absence will result in a 1-point deduction from your grade. If you arrive in class more than ten minutes late, the student will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Note: Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Reeds and Instrument Policy:

- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the third class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").

Breakdown of Class Content

Assignments and calendar are subject to change at the discretion of the instructor.

Aug. 31	Introduction	Introduction to Woodwind Techniques; Syllabus; grading; texts; homework and practicing. Check out instruments.
Sept. 2	Clarinet 1	Student aptitudes; ranges/transposition; parts and assembly; emb.; holding pos.; care.
Sept 7	Clarinet 2	Alternate Chalumeau fingerings: B, E, F. Assign history research presentation/paper.
Sept 9	Clarinet 3	Tuning and int.; reg. names; factors that cause sharpness and flatness; basic articulation.
Sept 14	Clarinet 4	Chrom. fingerings, LH: C/D, D/E, F/G, RH: (pinkies) E, F, F/G, G/A. Rules for fingering low notes
Sept 16	Clarinet 5	Technique problems w/little fingers; chromatic and low notes; throat tones.
Sept 21	Clarinet 6	Mid-term clarinet quiz ; clarion register.
Sept 23	Clarinet 7	Crossing the break; review quiz.
Sept 28	Clarinet 8	Problems and helps for crossing the break.
Sept 30	Clarinet 9	History of clarinet-student presentation ; review of study materials and solos; instrument selection.
Oct. 5	Bassoon 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care and feeding. Kim Seifert
Oct 7	Sax 1	Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.
FALL BREAK OCT. 10-13		
Oct 14	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care.
Oct 19	Bassoon 2	More on bassoon—fingerings/thumbs; History of the Bassoon- stud. pres.
Oct 21	Sax 2	History of the sax- stud. pres. ; study materials; instrument selection. Jazz pedagogy. Review for exams.
Oct 26	Oboe 2	Hist of the oboe- stud pres ; study materials and repertoire; inst. selection; reed sources. Review for written exam.
Oct 28	EXAM	WRITTEN FINAL: CLARINET, SAXOPHONE, OBOE You may arrive as early as 7:40 a.m. *** HELD IN ROOM 202 ***
	EXAM	PLAYING FINAL ON CLARINET (Individual appointments)
Nov. 2	Flute 1	Qual/apt; assembly and parts; emb. and head joint games; holding position; care.
Nov. 4	Flute 2	Long tones; flute family; transposition and ranges. Instrumental Methods paper due
Nov. 9	Flute 3	Break and overtones; tonguing.
Nov 11	Flute 4	Upper range; high note fingerings; tuning and intonation problems.
Nov 16	Flute 5	Double and triple tonguing; chromatic fingerings; thumb Bb.
Nov 18	Flute 6	Vibrato; instrument selection and brands.
Nov 23	Flute 7	History of the flute- stud. pres. ; review of method books and repertoire. Review for exams.
Thanksgiving Break Nov. 24 - Nov. 30		
Nov. 30	EXAM	WRITTEN AND PLAYING FLUTE FINALS (take home exam questions due)
Dec 2, 7, 9		Simulated teaching.

Major assignments

Instrumental methods book compare/contrast paper

Write a paper following these guidelines:

1. Examine the clarinet band method books on reserve in the Music Library (3rd floor Brethren's House).
2. Write a paper that compares and contrasts the different method books. Address the following topics:
 - a. Appearance
 - b. Layout
 - c. Pedagogical order
 - d. Special or unique features
 - e. Which would you prefer to use in your teaching practice? Why?
 - f. Which would you not prefer to use? Why?
3. Length should be 2-4 pages PLUS a bibliography
4. Paper is due November 2, 2015.

Woodwind Instrument History Paper and Presentation

Prepare a presentation and write a paper using the following guidelines;

1. Pick a woodwind instrument in class:
 - a. Either clarinet, saxophone, oboe, bassoon, flute
2. Research the history and development of the instrument.
 - a. Write a paper, requirements are:
 - i. Address the following questions:
 1. When/where was the instrument invented?
 2. Who are the primary inventors?
 3. What were the significant changes/developments of the instrument?
 4. Who discovered or implemented these changes?
 5. Are there contemporary instrument manufacturers that are considered the "best" or preferred.
 - ii. Paper should be 2-4 pages in length PLUS a bibliography (which includes at least ONE off-line source).
 - b. Give an in-class presentation on history of your selected instrument. Use these guidelines for your presentation:
 - i. Prepare an oral presentation to deliver to the class.
 - ii. The presentation should last between 5-7 minutes.
 - iii. Prepare a handout to distribute to the class
 1. Handout should pertain to your written report
 2. It should reflect and inform the other students of the important dates and names pertaining to the history of your assigned instrument.
 3. Be sure to have enough copies for each student AND the instructor.
 - iv. Oral presentation and paper (both due on same day) will be due on the following dates:
 1. Clarinet: September 30
 2. Saxophone: October 21
 3. Oboe: October 26
 4. Bassoon: October 19
 5. Flute: November 23