

Music in the United States

MUS 117 Z

Dr. Debra Torok

torokd@moravian.edu, 610-861-1624, Hours by Appointment
Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Fall 2015
Weds. 6:30 – 9:30 PM

Hurd Integrated Living and Learning
Room 209

Goal

Through Music 117 Z, students will acquire knowledge of the origins, development, and stylistic features of U.S. music through listening, analysis, reading, writing, and discussion.

Textbook

America's Musical Landscapes, 6th edition (New York: McGraw Hill, 2010) by Jean Ferris, ISBN: 978-0-07-340140-9

Requirements

Attendance and class participation will count for a good portion of the final grade. Reading assignments must be prepared on time for class discussion. Students are advised to take notes during class.

Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 12:00 noon the day after class. Email submissions are preferred. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero. Reading assignments include listening to all related music.

Grading

Attendance and Class Participation	30%
Projects	25%
Assignments	25%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook. It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Students who wish to request accommodations in this class for a disability should contact Laurie Roth in the lower level of Monocacy Hall or by calling [610-861-1401](tel:610-861-1401).

Accommodations cannot be provided until authorization is received from the Academic Support Center.

The student work in this course is in full compliance with the federal definition of a one credit hour course.

Schedule (Subject to change)

- 9/2 Introduction; Form and Elements; Properties of Sound; Early North American Music; Native American Music
Read Prelude, Part 1, Chapters 1, 2, 3, 4
- 9/9 Notation and Structure; Early Folk Music; Form and Elements; Religious and Secular Music in the Colonies, Revolutionary, and Federal Periods
Read Chapter 5, Part 2, Chapter 6
Assignment 1 (See Assignment Sheet)
- 9/16 Introduction to the Nineteenth Century; Popular Music of the Civil War
Assignment 1 due
Read Chapters 7, 8, 9, 10; Assignment 2
- 9/23 Nineteenth Century Concert Music
The Rise of Popular Culture; Jazz
Assignment 2 due
Read Chapters 11, 12, 13, 14; Assignment 3
- 9/30 Country Music; Latin Popular Music;
Rock and Roll
Assignment 3 due
Read Chapter 15; Assignment 4
- 10/7 Performance
Assignments 5, 6 (final due date 12/9)
- 10/14 **Assignment 4 due – Project 1**
Presentations begin (All presentations must be submitted)
- 10/21 **Presentations concluded**
Jazz since 1960
Test Review
- 10/28 **Test 1**
Read Chapters 16, 17, 18
Assignment 7
- 11/4 Popular Music since 1970; Musical Theater;
Music for Films
Assignment 7 Due
Read Chapter 19
- 11/11 American Opera
Read Chapters 20, 21, 22, 23
- 11/18 Experimental Music and the Avant-Garde;
The Recent Mainstream; Test Review
Assignment 8

11/25	Thanksgiving
12/2	Test 2 Assignment 8 due Assignment 9
12/9	Assignment 9 due - Project 2 Presentations Evaluations Assignments 5, 6 due
Final Exam	TBA