

Moravian College Community Orchestra

Syllabus, Fall Semester, 2015

Donald Spieth: Artist-in-Residence, Conductor
Email: dspieth@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due April 10)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic and Disability Support, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by each member at the first rehearsal will be used to contact you.

Sunday, November 8, 2015, 7pm

Donald Spieth, Artist-in-Residence, Conductor
Gabrielle Marotta, flute soloist

Johann Strauss Sr. - *Radetzky March*, op. 228

Charles Tomlison Griffes – *Poem for Flute and Orchestra*

Dimitri Shostakovich – *Ballet Suite no. 1*

Ludwig van Beethoven – *Overture to the Consecration of the House*, op. 124

Leroy Anderson – *Irish Suite*

7:00 pm to 10:00 pm	Monday, August 31, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, September 7, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, September 14, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, September 21, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, September 28, 2015	rehearsal sectionals
7:00 pm to 10:00 pm	Monday, October 5, 2015	rehearsal
FALL BREAK	Monday, October 12, 2015	NO REHEARSAL
7:00 pm to 10:00 pm	Monday, October 19, 2015	rehearsal sectionals
7:00 pm to 10:00 pm	Monday, October 26, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, November 2, 2015	rehearsal
10:00 am to 1:00 pm	Saturday, November 7, 2015	DRESS REHEARSAL
7:00 pm	Sunday, February 22, 2015	PERFORMANCE
7:00 pm to 10:00 pm	Monday, November 30, 2015	Orchestration readings
