

Moravian College
Department of Foreign Language

Semester: Fall 2015

Course #: Italian 100

Location/Days/Time: T-T 8:55-10:40

Instructor: Signor Salvatore Sermania M.Ed.

E-mail: sermanias@moravian.edu

Office hours: Thursdays 10:45- 11:45 room C409 or by appt.

Italian

Introductory Italian I is the beginning study of Italian language and culture through textual, audio, and visual materials. In Italian, the learner will function in culturally authentic situations and to perform with some proficiency in the four fundamental skill areas: reading, writing, listening, and speaking. Italian is the first of three available courses designed to develop novice to novice-mid oral and written proficiency as defined by the American Council of Teachers of Foreign Languages. It is a category F3 course designed to partner with Italian II 105.

Text and other materials:

- Cozzarelli, Julia. *Sentieri (Attraverso L'Italia Contemporanea)*. 1st ed. Boston: Vista Higher Learning, 2011
- Workbook and Lab manual online <http://www.vhlcentral.com> **N.B. THE ON-LINE TECHNOLOGY ACCESS MUST BE INCLUDED WITH THE PURCHASE OF YOUR TEXTBOOK.**
- **An Italian/English Dictionary – Suggested - Bantam New College Italian/English Dictionary (Bantam New College Dictionary Series) Paperback – March 1, 1984 by [Robert C. Melzi](#) (Author)**
- **Copybook for note taking**
- **Portfolio for projects and handouts**

Goal:

The Introductory Italian course has for its aim providing the learner with a sound basis for learning the target language as it is spoken and written in today's world, thus practice is given in the four basic skills: listening, speaking, reading, and writing. Students will study contemporary Italian language and culture as well as the fundamental grammar structures in authentic Italian context.

Course Outcome Objectives: “Demonstrate basic proficiency in a non-native language, in addition to English, to enhance communication in the global community.”

A student who expects to complete this course successfully will demonstrate the ability to:

- use with confidence the basic structures of the language and have a use of active vocabulary;
- recognize words in speech and writing;
- communicate orally and in writing on a number of everyday topics;
- use the computer to enhance foreign language writing and reading skills ;
- use the internet to become acquainted with a variety of materials available to foreign language learners;
- have broadened their knowledge and have a greater appreciation of Italian culture and people of Italy.

Class Participation:

Regular attendance and participation are essential to be a successful language learner. In order to progress in understanding and speaking Italian, you must hear and speak it on a regular basis. Therefore you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer using the vocabulary on hand to enrich your expression. The following is used to assess your performance grade:

- A,B+ Speaks often and well, is well prepared for class and volunteers frequently. Contributes ideas and opinions to the group. Uses complete sentences when appropriate. Speaks to classmates in Italian. Attends class regularly.
- B,C+ Speaks often but needs improvement, is not always prepared and volunteers occasionally. Ideas and opinions are not well presented. Needs to be reminded to use Italian with classmates.

- C,D+ Speaks only when spoken to. Listens passively. Uses English too often. Contributes little to group discussions. Uses incomplete sentences or one-word answers too often. Does not attend class regularly.
- D,F Does not participate sufficiently either because of class performance or repeated unexcused absences, tardiness, or leaving class early or unnecessarily.

Proficiency Guidelines

Speaking

The student will be required to speak in a limited number of interactive, task-oriented, and social situations. He/she will be able to ask and answer questions, initiate and respond to simple statements, and maintain face-to-face conversation, appropriate to the course level. Within limitations of the course level, the student will perform such tasks as introducing self, ordering a meal, asking directions and making purchases. The Vocabulary required is adequate to express only the most elementary needs. Strong interference from native language may occur. Misunderstandings frequently arise, but with repetition, the intermediate-Low speaker can greatly be understood by sympathetic interlocutors.

Listening

Successful participants of Italian 100 will be able to understand sentence-length communication which consists of a combination of learned elements in a limited number of content areas. These aural learning situations are usually supported by the situational context. Content refers to basic personal background and needs, social conventions and routine tasks, such as getting meals and receiving simple instructions and directions. Listening tasks pertain primarily to spontaneous face-to-face conversations. A reasonable learning curve and time to get used to, and master the required listening skills is expected and accommodations will be made. However, there should be significant evidence of preparation on the student's part, so that understanding to the required level of the course is attained.

Reading

Prepared Italian 100 students will be able to understand main ideas and/or some facts from the simplest connected texts dealing with basic personal and social needs. Required texts are within the apprehension level of the course. They usually have a clear underlying internal structure, for example, chronological sequencing. They impart basic information about which the reader has to make only minimal suppositions or to which the reader brings personal interest and/or knowledge. Examples include messages with social purposes and information for the widest possible audience, such as public announcements and short, straightforward instructions dealing with public life. Some misunderstanding will occur.

Writing

Students will be required to meet limited practical writing needs. Examples of this would be: short messages, postcards, and take down simple notes, i.e. - telephone messages. Often the learner will be asked to create statements or questions within the scope of limited language experience appropriate to Italian 100. Material produced can consist of vocabulary presented either in the text, or in class. Sentences structured into simple sentences on very familiar topics are appropriate for this level.

Policies:

Evaluation: Grades will be determined according to the following scale:

▪ WebSam Activities /Home Assignments	10%
▪ Quizzes	10% (some may be for practice or credit only)
▪ Class Participation	15%
▪ Oral Presentation	10%
▪ Written Composition	10%
▪ Culture Research	10%
▪ Tests	15%
▪ Final Exam	20%

Attendance:

Students are expected to attend all classes regularly and may not absent themselves except for illness or some other serious matter. Please notify the professor in writing for the above or missing for a religious holiday. Arrangements should be made for missed class time.

Regarding class attendance please note the following:

- A written record is kept of attendance, documenting all absences and late arrivals.
- Understand that more than three (3) absences adversely affect your grade.

Cell phones, tablets and laptops are not to be used in class for personal communication during class.

The above must be out of sight and preferably turned off during tests. Earphones during class are not permitted. Use of any of the above items during a test will be considered an attempt of academic dishonesty.

Late assignments:

At the professor’s discretion late assignments will be penalized up to 10% per day. On-line assignments will be automatically reduced.

Policy on Academic Honesty

Moravian College expects its students to perform their academic work honestly and fairly. A Moravian student, moreover, should neither hinder nor unfairly assist other students in efforts to complete their own work. This policy of academic integrity is the foundation on which learning at Moravian is built.

The College's expectations and the consequences of failure to meet those expectations are outlined in the current [Student Handbook](#), and in the *Statement on Academic Honesty at Moravian College*, available from the Office of the Provost. If a student, at any point in an academic career at Moravian, is uncertain about his or her responsibility as a scholar or about the propriety of a particular action, the instructor should be consulted.

Disability Accommodations:

Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.

Grid for Assessment

Please refer to Proficiency Guidelines above for clarifications

Course Outcome Objectives by Evaluation Methods and Grading Instruments

Course Outcome Objectives	Evaluation Methods	Grading Instrument
Use with confidence the basic structures of the target language and have basic active vocabulary	Vista on line workbook and lab manual activities	Grading key supplied by Vista and individual teacher correction of personal responses
Recognize words in speech and writing	Aural and Reading Activities	Comprehension rubrics
Communicate orally and in writing on a number of everyday topics	Oral Presentations and Written compositions	Oral and Written Rubrics
Use the internet to become acquainted with a variety of materials available to foreign language learners	Home assignments	Assignments handed in and graded by instructor
Have broadened their knowledge and have a greater appreciation of Italian culture and people of Italy	Internet research and Discussions of findings of diverse topics	Specific rubric for each internet research topic

Syllabus Italian 100 A/B
FALL 2015

Your textbook *Sentieri* contains 12 Unità. Each Unità has 2 Lezioni (Lessons). During the fall semester 4 Unità will be completed. Below you will find a general outline of the material and topics to be learned. Along with the textbook there is also a web site which will be a necessary part of the course. A variety of activities including videos, exercises (practice in oral and written skills), quizzes, and tests will be required to complete as part of the course.

Unità 1 – Theme – Ciao, come va? (Primo settembre – 29 settembre)

Introduction – presentation of material to be covered in the Unità – discussion of *per cominciare* p. 1

LEZIONE 1A – Come va? (primo settembre - 15 settembre)

Communicative goals – you will learn how to:

- Use greetings and make introductions
- Use expressions of courtesy

Contesti – presentation of vocabulary – text pp. 2-3; or VHL web site

Fotoromanzo – *Ciao, io sono...* preview pp. 6-7 and video presentation; espressioni utili p.7(3-5 settembre)
Activity - 1 p.6 Vero/falso? Activity 2 – group work per parlare un po' p.7

Strutture - Preview – nouns and articles p. 10; numbers 0 to p.11

Comunicazione – activities for oral practice p.4

Cultura – *Baci dall'Italia* p.8; *Ritratto* p.9; *l'Italia quotidiano* p.9; *Costumi e usanze* p.9
Pair work Activities 2-3 p.9

Pronuncia e ortografia – *Italian alphabet* p.5

Ricapitolazione – Activities used for reviewing Lezione 1A p. 14 or Gap Activity worksheet

Quiz – lezione 1a°(17 settembre)

LEZIONE 1B – Alla facoltà (15- 24 settembre)

Communicative goals – you will learn how to:

- Talk about classes
- Talk about schedules

Contesti – presentation of vocabulary – text pp.16-17 or VHL web site

Fotoromanzo – *I primi giorni di scuola* – preview pp.20-21 and video presentation; espressioni utili p.21
Activity1 – *Chi è? P.20*; Activity 2 *per parlare un po'* pair work p.21

Strutture – Preview – subject pronouns and verb essere pp.24-25; adjective agreement pp. 25-27 (settembre)
Telling time pp. 29-39

Comunicazione - activities for oral practice p.18

Cultura – *All Università* p.22; *Ritratto* p.23; *L'italiano quotidiano* p.23; *Costumi e usanze* p.23
Activity 1 – vero/falso p.22; Activity 2 - completare p.23; Activity 3 – pair work – *a voi* p.23

Pronuncia e ortografia - letters *c* and *g*

Ricapitolazione – Activities for review of Lezione 1B p.30 or Gap Activity worksheet

Panorama – *Dove si parla italiano?* pp.32-33 – reading/discussion;

Research assignment will be individually assigned with various due dates

AVANTI – Practicing reading, listening and writing skills:

- Lettura p. 34-35
- In ascolto p.36
- Scrittura p.37

Lo Zapping – Video TV clip commercial - **Pocket Coffee**
View. Discuss, Rispond p.15

TEST – Unità 1 (esame scritto, il 29 settembre) data prorogabile

Unità 2 – Theme – Il tempo libero (primo ottobre-29 ottobre)

Introduction – presentation of material to be covered in the Unità – p.39 - discussion of *per cominciare* p.39

LEZIONE 2A – I passatempo (dal primo al 13 ottobre)

Communicative goals – you will learn how to:

- Talk about sports
- Talk about activities and pastimes

Contesti – presentation of vocabulary- text pp.40-41; or VHL web site

Fotoromanzo – *Che cosa vuoi fare?* – preview pp.44-45; video presentation; espressioni utili p.45
Activity 1 p.44 vero/falso? Activity 2 p.45 pair work

Strutture – regular –are verbs pp.48-49; irregular verbs – *andare, dare, fare, stare* pp.50-51(20-24 ottobre)

Comunicazione – activities for oral practice p.42

Cultura – *Giochiamo a pallone!* p.46; *Ritratto* p.47; *L'italiano quotidiano* p.47; *Costumi e usanze* p.47
Activities 1-2 pp.46-47 comprensione
Su Internet- Cerca i nomi di altri campioni italiani p. 47 – research assignment

Pronuncia e ortografia – letter combinations – *gli, gn, sc* p.43

Ricapitolazione – Activities used for reviewing Lezione 2A p. 52 or Gab p Activity worksheet

Quiz – lezione 2A (15 ottobre)

LEZIONE 2B – Che tempo fa oggi? (13- 27 ottobre)

Communicative goals – you will learn how to:

- Discuss the weather and seasons
- Talk about the months of the year

Contesti – presentation of vocabulary – text pp.54-55 or VHL web site

Fotoromanzo – *Che tempo fa?* – preview pp.58-59; video presentation; espressioni utili p.59
Activity 1 vero/falso p.58; Activity 2 per parlare un po' p.59

Strutture – the verb avere pp.62-63; regular –ere verbs and piacere pp.64-65; numbers 100 and higher pp.66-67 (7-10 novembre)

Comunicazione – activities for oral practice p.56

Cultura – *In montagna o al mare?* p.60; *Ritratto* – p.61; *L'italiano quotidiano* p.61; *Costumi e usanze* p.60
Activity 1 – 2 comprensione p. 60; pair work Activity 3 p. 61

Pronuncia a ortografia - Italian vowels p. 57

Ricapitolazione – Activities used for review of Lezione 2B pp 68-69

Panorama - *Roma* pp.70-71 – reading and discussion; Quanto hai imparato ? p.71

AVANTI – practicing reading, listening, writing skills: (12-novembre)

- Lettura pp.72-73
- In ascolto p.74
- Scrittura p.75

Lo zapping – Video TV clip commercial – Buzz Quiz
View, Discuss Respond

Test - Unità 2 (29 ottobre)

Unità 3 – Theme – La famiglia e gli amici (3-24 Novembre)

Introduction – presentation of material to be covered in Unità 3 – discussion of *per cominciare* p.77

LEZIONE 3A – La famiglia di Alessia Bianchi (3-12 novembre)

Communicative goals – you will learn how to:

- Talk about families
- Express ownership

Contesti – presentation of vocabulary – text pp.78-79 or VHL web site

Fotoromanzo – *Tutti in famiglia* – preview pp.82-83 and video presentation; espressioni utili p.83

Activity 1 – Completare p.82; Activity 2 per parlare un po' – drawing and presenting family tree p.83

Strutture - possessives pp.86-87; preposizioni semplici e articolate pp.88-89; regular –ire verbs pp.90-91

Comunicazione – activities for oral practice p.80

Cultura – *La famiglia italiana* p.84; *Ritratto* p.85; *L'italiano quotidiano* p.85; *Costumi e usanze* p.85
Activities 1-2 comprensione pp.84-85; Activity 3 – *a voi* in pairs p. 85

Pronuncia e ortografia – l'accento tonico p.81

Ricapitolazione – Activities for review of Lezione 3A p.92

Quiz – lezione 3A (17 Novembre)

LEZIONE 3B – Come sono?(17- 24 novembre)

Communicative goals – you will learn how to:

- Describe people
- Ask questions

Contesti – presentation of vocabulary – text pp. 94-95 or VHL web site

Fotoromanzo – *Una serata in casa* – preview pp. 98-99 and video presentation; espressioni utili p.99
Activity 1 – Chi à p. 98; Activity 2 – *per parlare un po'* pair work p. 99

Strutture – descriptive adjectives pp.102-103; interrogatives and demonstratives pp.104-105

Comunicazione – activities for oral practice p.96

Cultura – *L'amicizia* p.; *Ritratto* p.100; *L'italiano quotidiano* p.100; *Costumi e usanze* p.100
Activities 1-2 comprensione pp.-100; Activity 3 pair work –describing p.100

Pronuncia e ortografia - intonation of questions and the *qu* combination p.97

Ricapitolazione – Activities for review of Lezione 3B p.106-107

Panorama – *Gli italiani nel mondo* pp.108-109 – reading/discussion - Quanto hai imparato? p.109
Su internet – research assignment p.109

AVANTI - practicing reading, listening, writing skills:

- Lettura pp.110-111
- In ascolto p.112
- Scrittura p.113

Lo zapping – Video TV clip commercial – **Galletto Vallespluga**
View, Discuss. Respond p.93

Unità 4 – Theme – Tecnologia e moda (Il primo al 10 dicembre)

Introduction – presentation of material to be covered in Unità 4 – discussion of *per cominciare* p.115

View, Discuss, Respond, (more as a direction for ITAL 105)

Test – Unità 4 (May be part of, or incorporated into final)

FINAL EXAM – ORAL AND WRITTEN – Tuesday, Dec. 15, 8:30AM

Nota Bene (Note Well) –ALL dates are tentative and topics may move, expand or contract due dates for assignments will be announced in class and posted on the Sentieri supersite.

Missing or past due work, assignments and tests will be recorded as zero. Tests generally will be taken in class with paper and pencil. A missed test is very serious, hard to make up, please inform *IL professor Sermania* of extenuating circumstances.