

**German 215 – Fall 2015**  
**German Culture in Context – Literature and Film**

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### **Course Description**

This course is designed to improve your German language skills in the areas of reading, writing, listening and speaking at the intermediate level. It is supposed to help you with the transition to more advanced coursework. Throughout this semester you will also increase your knowledge of literature, film, history and the diversity of culture in German-speaking countries. Grammar concepts will be reviewed as well.

### **Course Objectives**

The primary emphasis is on increasing your reading/listening knowledge, expanding your vocabulary, and improving your writing skills. In addition, we will use the textbook *Kaleidoskop* and other resources such as videos, Internet links, and music. Through watching films, reading selected texts, using relevant Internet resources, and participating in class discussions, you will become more familiar with modern German culture, and apply this in writing assignments and strategies of argumentation.

### **Class Materials**

*Kaleidoskop*. Kultur, Literatur und Grammatik, 8<sup>th</sup> Edition, Boston and New York: Houghton Mifflin, 2012.

### **Films**

Margarethe von Trotta: *Das Versprechen* (1995)  
Fatih Akin: *Im Juli* (2000)  
Hans Weingartner: *Die fetten Jahre sind vorbei* (2004)

Additional materials will be provided by the instructor.

### **Requirements and Grading**

- 2 essays, 2 drafts each (2-3 pages, double-spaced) **(30%)**
- 1 final essay (3 pages, double-spaced) **(15%)**
- Oral Exam at the end of the semester **(10%)**
- Vocab Quizzes **(10%)**
- Active participation in class discussion. Unexcused absences will result in a lowering of your semester grade. Please notify me ahead of time if you know that you have to miss class. **(20%)**

- Written Homework Assignments: Short response papers and grammar exercises. If you miss class (which you are highly discouraged from doing), it is your responsibility to obtain a copy of the homework assignment from the instructor, or from a classmate. **(15%)**

**Letter Grades**

|           |        |           |       |           |       |           |       |
|-----------|--------|-----------|-------|-----------|-------|-----------|-------|
| <b>A</b>  | 93-100 | <b>B</b>  | 83-86 | <b>C</b>  | 73-76 | <b>D</b>  | 63-66 |
| <b>A-</b> | 90-92  | <b>B-</b> | 80-82 | <b>C-</b> | 70-72 | <b>D-</b> | 60-62 |
| <b>B+</b> | 87-89  | <b>C+</b> | 77-79 | <b>D+</b> | 67-69 | <b>F</b>  | 0-59  |

**Plagiarism** and cheating will be handled according to the Student Code outlined in the current Student Handbook and in the statement on Academic Honesty at Moravian College.

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Learning Services for Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability support office.

**Vorläufiger Arbeitsplan (Tentative schedule of assignments)**

**Axel Hildebrandt**

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| <b>Datum</b>                   | <b>Hausaufgaben</b><br>(homework to complete before coming to class on that day)  | <b>Im Unterricht</b><br>(in class)                    |
|--------------------------------|---|---|
| <b>Mittwoch, 2. September</b>  |   | Einführung<br>Review Syllabus and Course Requirements |
| <b>Freitag, 4. September</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 1, S. 3-10</li> </ul>                                   | <b>Kaleidoskop</b> , Kapitel 1                        |
| <b>Mittwoch, 9. September</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 1, S. 11-18</li> </ul>                                  | <b>Kaleidoskop</b> , Kapitel 1                        |
| <b>Freitag, 11. September</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 1, S. 19-23</li> <li>• <b>Response Paper</b></li> </ul> | <b>Kaleidoskop</b> , Kapitel 1                        |
| <b>Mittwoch, 16. September</b> | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 2, S. 24-37</li> </ul>                                  | <b>Kaleidoskop</b> , Kapitel 2                        |

|                                    |   |  |
|------------------------------------|---|--|
| <b>Freitag,<br/>18. September</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 2-3, S. 38-39, 49-57</li> </ul>   | <b>Kaleidoskop</b> , Kapitel 2-3                         |
| <b>Mittwoch,<br/>23. September</b> | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 3, S. 58-62, 71</li> <li>• <b>Film: <i>Das Versprechen</i></b></li> </ul>                                     | <b>Kaleidoskop</b> , Kapitel 3<br><b>Film besprechen</b> |
| <b>Freitag,<br/>25. September</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 4, S. 74-82</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 3                           |
| <b>Mittwoch,<br/>30. September</b> | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 4, S. 84-88</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 3                           |
| <b>Freitag,<br/>2. Oktober</b>     | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 4, S. 89-95</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 4                           |
| <b>Mittwoch,<br/>7. Oktober</b>    | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 4, S. 96-104</li> <li>• <b>Aufsatz 1 vor der Klasse fällig</b></li> </ul>                                     | <b>Kaleidoskop</b> , Kapitel 4                           |
| <b>Freitag,<br/>9. Oktober</b>     | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 4, S. 105-109</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 4                           |
| <b>Mittwoch,<br/>14. Oktober</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 5, S. 110-117</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 5                           |
| <b>Freitag,<br/>16. Oktober</b>    | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 5, S. 118-127</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 5                           |
| <b>Mittwoch,<br/>21. Oktober</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 6, S. 128-133</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 6                           |
| <b>Freitag,<br/>23. Oktober</b>    | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 6, S. 134-139</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 6                           |
| <b>Mittwoch,<br/>28. Oktober</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 7, S. 140-149</li> <li>• Skype-Gespräch mit Tandem-Partnern in Greifswald (Datum kann sich ändern)</li> </ul> | <b>Kaleidoskop</b> , Kapitel 7                           |
| <b>Freitag,<br/>30. Oktober</b>    | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 7, S. 150-159</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 7                           |
| <b>Mittwoch,<br/>4. November</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 7, S. 160-171</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 7<br><b>Film besprechen</b> |

|                                   |   |   |
|-----------------------------------|---|---|
|                                   | <ul style="list-style-type: none"> <li>• <b>Film:</b> <i>Im Juli</i></li> </ul>   |   |
| <b>Freitag,<br/>6. November</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 8, S. 172-181</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 7                            |
| <b>Mittwoch,<br/>11. November</b> | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 8, S. 182-191</li> <li>• <b>Aufsatz 2 vor der Klasse fällig</b></li> </ul>  | <b>Kaleidoskop</b> , Kapitel 8                            |
| <b>Freitag,<br/>13. November</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 8, S. 192-201</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 8                            |
| <b>Mittwoch,<br/>18. November</b> | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 9, S. 202-210</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 9                            |
| <b>Freitag,<br/>20. November</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 9, S. 211-217</li> </ul>  | <b>Kaleidoskop</b> , Kapitel 9                            |
| <b>Mittwoch,<br/>2. Dezember</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 10, S. 218-225</li> </ul>   | <b>Kaleidoskop</b> , Kapitel 10                           |
| <b>Freitag,<br/>4. Dezember</b>   | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 10, S. 222-229</li> </ul>   | <b>Kaleidoskop</b> , Kapitel 10                           |
| <b>Mittwoch,<br/>9. Dezember</b>  | <ul style="list-style-type: none"> <li>• Lesen Sie: <b>Kaleidoskop</b>, Kapitel 10, S. 230-234</li> <li>• Film: <i>Die fetten Jahre sind vorbei</i></li> <li>• <b>Schlussaufsatz:</b> Die 2. Fassung ist am Tag des Final Exams fällig: 15. Dezember, 1:30 PM als Email-Anhang</li> </ul> | <b>Kaleidoskop</b> , Kapitel 10<br><b>Film besprechen</b> |
| <b>Freitag,<br/>11. Dezember</b>  | <ul style="list-style-type: none"> <li>• Vorbereitung auf das Oral Exam</li> </ul>  | Oral Exam: 15. Dezember, 1:30 PM                          |

**Schöne Ferien!**