

Moravian College
Studio Art

Course number and title: ART 180 Painting 1

Semester: Fall 2015

Meeting time and location: 1:15 – 3:45pm Mon / Wed, Room 9

Instructor: Natessa Amin

Office Hours: By appointment

Instructor contact: email: Aminn@moravian.edu / Natessaamin@gmail.com

Course description:

This course is an introduction to painting with emphasis on formal principles, content and expression. The course will explore the technical application of paint as well as the impact of a range of compositional and color strategies. Working from direct observation, members of the course will develop perceptual skills to create convincing relationships of form in space. The studio course assignments will be supported by lectures that introduce both contemporary and historical precedents in painting.

Course materials

This course uses an art kit, which includes all materials needed for in class projects as well as take home assignments. We will refer to definitions and assignments from *Painting as a Language*, so it is strongly recommended that students have the textbook.

Course Content

- Exercises in representing still life, interior, and portrait introduce basic principles of drawing, composition, and color interaction.
- Working with specific limited color palettes
- Understanding systems of color proportion and their role in creating a believable pictorial space and color light.
- Exercises in color mixing, preparing supports, and caring for tools and equipment, introduce technical and craft considerations. Individual and group critiques, slide presentations, and occasional assigned readings complement regular studio class meetings.

Course Learning Outcomes

Upon completion of this course, students will have:

- Fundamental understanding of color theory, color mixing, and paint handling.
- Familiarity with foundational painting techniques, and the ability to confidently use color planes to convincingly build form and shape.
- A basic understanding of spatial relationships in the two dimensional plane.
- Exposure to and participation in at least one cultural activity such as a gallery/museum visit or artist lecture.
- Developed their own approach to creative research for development and expression of their ideas.

Optional references:

Painter's Handbook: Revised and Expanded by Mark David Gottsegen

Albers, Josef, Interaction of Color, Rev. Ed. New Haven, Conn. Yale University Press 1975

<http://www.powersofobservation.com/2009/01/painters-and-their-palettes.html>

Course Requirements:

- Students are required to work a minimum of 6 hours per week outside of class
- Students must be prepared, ready to work, and focused at all times
- Students must engage coursework directly at all times with strict adherence to lesson objectives
- Students must use class vocabulary and apply class concepts
- Students are required to participate in class discussion and critique
- Students are required to attend the art department field trip

Attendance:

The Art Department established this department-wide attendance policy to apply to students in all art classes. For classes that meet twice a week: After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, students will receive a failing final grade.

Absences:

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). A death in the family should be confirmed with Student Services. Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence. Job interviews or doctor's / dentist's appointments are not to be scheduled during class. Missing extended portions of the class, or arriving more than 15 minutes tardy will count as an unexcused absence.

The following count as unexcused absences

- More than 15 minutes late for class
- Taking extended breaks or failing to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class
- If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

Participation:

Participation will make up a significant portion of the final grade in this course. A total of 20 points, out of the final 100, will be awarded based on participation. Participation points are earned by attention to course goals and actively focusing on lesson objectives at all times. Participation means that students are focused on the current lesson and applying that lesson to the best of their ability. Students should be able to locate and discuss their aims at all times, and state clearly how those aims apply to the current lesson. This requires that students act strategically and with purpose, working to absorb course content at all times. Points will not be earned based on technical achievement, but through an understanding of the principles and the skills introduced in each lesson. If students cannot provide adequate explanation as to how their work reflects the goals of the current lesson, participation points will suffer. Homework assignments (sketchbooks and independent projects) will be graded under similar criteria, but with a greater emphasis on technical proficiency.

Vocabulary, Concepts, and Group Discussion:

This class involves specific vocabulary and concepts that need to be applied by students on a daily basis. Vocabulary and painting concepts will be outlined in regular handouts. It is absolutely vital that students study these handouts and apply it directly to coursework. Class critique will happen on a regular basis and students are expected to contribute to the conversation. The expectation for this discussion will be reasonable, but students should be capable of utilizing class concepts and vocabulary.

Note: Participation relates to the artwork students produce, and how accurately assignments reflect the course material. Discussion relates to the ideas that students put forth during critique and class conversation.

Sketchbooks:

Students will be required to keep a sketchbook of organized assignments outside of class. Each week students will be responsible for 6 homework drawings. Depending on the week, drawings will be either free choice, or have a theme assigned to them. Sketchbooks will be collected 4 times throughout the semester. During weeks when independent projects are given students will be excused from working in sketchbooks. This should be clearly documented by recording dates and assignments in sketchbooks. Students are responsible for maintaining an ordered sketchbook, with clear dates and assignment details. I use these dates when grading and rely on them to keep a record of work done both inside, and outside of the sketchbook. Sketchbook grades will suffer if assignment dates are not clearly marked and work is not legible. Your sketchbook is a tool for recording the work that you do outside of class and should reflect your research and study of painting.

Digital Portfolio:

Students will be required to document their work and submit no less than 10 images to Blackboard at the end of the semester. This project is required and contributes 5 points toward final grades.

Independent projects and other homework:

There will be 4 independent projects assigned throughout the semester. These will usually involve a single painting that is developed entirely outside of class. Painting subjects may be assigned, or free choice depending on the lesson. Each independent project is worth 5 points. After all 4 projects are complete they will represent 20 points, or 20% of the grade.

New York City Field Trip:

On Nov 6th all students will travel to New York City for a gallery / museum visit. Painting 180 will visit the MET or other sites to be announced. A short paper will be assigned as a response to the field trip. The paper will be based on a single painting or drawing on observed during the trip. More information about the trip will be distributed prior to the date, and look for emails from the Art Office with itineraries, bus assignments, and additional trip info. There will be an alternative trip on a weekend date to be announced for those unable to attend the Nov 6th trip.

Reading:

Occasional readings may be distributed. The material covered will be a part of class discussion and will contribute to your participation and discussion grades. Our emphasis is on studio work, but students should always have the textbook at hand and be familiar with its contents. Painting is a discipline, and in order to understand the medium's issues, students must be prepared to devote legitimate study and research.

Grading:

There are a total of 100 points in this class. All points will be added up and applied to the standard numeric grading scale. For example, class participation accounts for 20 points, or 20% of the final grade.

Evaluation Criteria

In Class and Homework Assignments 85%

Class participation, sketchbook, and
out of class preparation

Attendance 15%

Total 100%

Class Participation = 20 points

Vocabulary, Class Concepts, and Group Discussion = 10 points

Sketchbook = 20 points

Independent Projects = 20 points

Quiz 1 = 15 points

Quiz 2 = 15 points

No late assignments will be accepted

Instructor reserves the right to apply qualitative judgment to these assignments

Additional Information:

Saving and disposing of artwork:

Students should save examples of their work from all classes (particularly beginning studio classes) for the sophomore review. Work will also be collected and photographed by instructor to document class progress. A demonstration on how to photograph artwork will be given.

Disability:

Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.

Academic Honesty Policy:

Cheating on exams or quizzes will not be tolerated and will result in a 0 or F. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as the Metropolitan Museum's, when you write your papers.

Expected Credit Hours for Painting Art 180:

Class Time (excluding holiday breaks) = 70 hours

Readings and Homework = 91 hours

On campus gallery receptions = 3 hours

Field Trip = 10 hours

Total expected credit hours = 174 Hours

Class Schedule: Painting 1: Fall Semester
Class dates and lessons subject to change

Syllabus Course | Schedule

Class	Date	Topic	Assignment
1	M 8/31	Introduction to course, go over syllabus, studio safety, and supply list Handout: Syllabus, Studio Safety & Paint Technical Information, distribute supplies, Student Questionnaire	
2	W 9/2	Painting Geometric forms with Black and White using cardboard brush (exercise)	Finish Chromatic Black chart
	9/3	Tiger Strikes Asteroid Opening at Payne Gallery 6:30-8	
3	M 9/7 Labor Day	Palette setup, using materials Grisaille Still Life/Simple forms Laying in darks, followed by middle gray shapes, light/dark, near/far Class Discussion in Payne gallery	complete Crumpled paper
4	W9/9	Continue on Grisaille Still Life Chromatic Black chart: students will mix a variety of blacks using warm and cool colors. Mars Black vs Ivory Black. Grey scale. warm vs cool.	-Finish Grisaille Still Life and chromatic black chart
5	M 9/14	Chromatic black Temperature plus one color (3 times)	3 small paintings
6	W 9/16	Intro to Color Theory, Color Wheel, Color characteristics (hue, value, saturation), color mixing techniques and medium use. Color Grid Assignment: Students will set up a grid with a minimum of 15 squares. Using primary colors, + white mix as many colors as possible and consciously place colors next to each other	Color grid assignment
7	M 9/21	One day complimentary color Still Life	Finish color exercise for homework
8	W 9/23	Critique: Grisaille, complementary color study and grids Ellsworth Kelly Plant Exercise	

		negative/positive, color relationships	
9	M 9/28	Introduction to Venetian Palette with examples Venetian Palette: Venetian red, ultramarine blue, raw umber, yellow ochre, white "Limited Palette" Relating one color to another in order to simulate tonal relationships that are beyond the range of your palette.	
10	W 9/30	Venetian Palette Day 2	Finish for Homework
11	M 10/5	Venetian palette day 3 Midterm reviews part 1	
12	W 10/7	Midterm reviews cont.... Screening: Red Desert by Antonioni + Discussion about subjective color and perception	
		Thurs, October 8, 6:30-8 pm Payne Gallery Reception - Jules Buck Jones (installation sculptor) **Sat-Tues, Oct. 10-13 Fall Break**	
	M 10/12	NO CLASS FALL BREAK	
13	W 10/14	Crit Venetian Palette DEMO: Canvas stretching & priming. 25 paintings project start High Chroma painting DEMO: Color value and saturation. Space created by contrast in saturated colors Color contrast: light and dark, bright and dull, warm and cool	25 paintings
14	M 10/19	Chroma Day 2	25 paintings
15	W 10/21	High Chroma day 3	25 paintings
16	M 10/26	25 paintings DUE Last in class day for Chroma paintings	
17	W 10/28	Critique High Chroma Paintings and selections from 25 paintings Introduce monochrome self-portrait collage project Look at Chuck Close	collect materials for collage project

18	M 11/02	Work on Monochrome Self-portrait collage Students will chose one color and find various samples of the color (various hues and values) from recycled magazines to collage a self portrait.	Bring in printed out self portrait and magazine cutouts
19	W 11/04	Work on Collages/midterm reviews	Finish collages
	F 11/06	***FRIDAY NOV 6 NYC TRIP*** *Last Day to withdraw with a W*	Required Trip and writing assignment
20	M 11/9	Collage/Monochrome Project day 2 (collage → painting)	self-portrait painting
	T 11/10	4:30 pm HUB Gallery Reception – Matt Beniamino '13 – Invision Photo Festival*	
21	W 11/11	Monochrome Self Portrait discuss figure painting/mixing flesh tones	Finish Monochrome
	Th 11/12	*Thurs 11/12, 6:30-8 pm Payne Gallery Reception – Mavis Smith (egg tempera painter)*	
22	M 11/16	Intro to figure/portrait painting Figure/portrait painting from model, One long session	6 sketches of figures in sketchbook
23	W 11/18	Day two figure/portrait	Finish writing assignment and self portrait....
24	M 11/23	Critique Monochrome Self Portrait Paintings Intro to final project	final project sketches
	W 11/25	THANKSGIVING BREAK -- NO CLASS	
25	M 11/30	Final Project work in class	
26	W 12/2	Final Project work in class	Finish interior
27	M 12/7	Final Project work in class	
28	W 12/9	Final Project CRITIQUE	

	12/11	*Fri. 11/11, 11:45 am, HUB Gallery Reception - Kristin Baxter FYS Class Show*	
	M 12/14	Individual Critiques	