

Studio Art

Course number and section: ART 170

Course Title: Drawing 1: Section A / B

Semester: Fall 2015

Instructor: Ashley Kuhn

Meeting time and location: 9am – 11:30am Tues / Thurs – Section B

1:15pm – 3:45pm Tues / Thurs – Section A

Office Hour: Before or after class by appointment only

Instructor contact: email: kuhna@moravian.edu / ashkuhn81@gmail.com

Course Description:

This course is designed to develop skills and a critical understanding of drawing fundamentals: composition, perspective, value, and balance, developed through the process of observational drawing. Students learn to sharpen perceptual skills and to explore the expressive potential of the drawing medium. Along with an engagement in the pictorial issues of drawing, especially the relation of subject and context, different techniques and materials (charcoal, graphite, ink, collage, etc.) are explored in order to understand the relationship between means, material and concept. Critical thinking skills are developed through frequent class critiques and through the presentation of and research into historical and contemporary precedent in drawing.

Course Materials:

This course uses an art kit that includes all materials needed for in class projects as well as take home assignments. The art kit has been billed to the student's account prior to the beginning of the class. Occasional reading assignments will be given in the form of handouts and textbook assignments. The ability to participate in class discussion on these readings will impact the final group discussion grade.

Course Textbook:

- Rockman, Deborah. *Drawing Essentials: A Guide to Drawing From Observation*. 2nd Ed. Oxford University Press, 2012. ISBN: 9780199758944

Course Goals:

Through observation, drawing, class discussion and critique, course participants will successfully demonstrate a competence to:

- To advance technical drawing skills such as linear and tonal approaches to drawing.
- To increase visual literacy and expand knowledge of drawing terminology such as line, perspective, value, and composition.
- To develop skills and understanding of compositional relationships and spatial organization.
- To develop the use of the sketchbook as an artist's tool and demonstrate continued use of personal sketchbook as course resource.
- To analyze artwork, exercise critical thought and demonstrate understanding of historical and contemporary context.

Course Requirements:

- Students are required to work a minimum of 6 hours per week outside of class. This includes drawing in the studio during open studio times, assignments in sketchbook and required reading.
- Students must be prepared, ready to work, and focused at all times.
- Students are required to finish assigned readings as to be prepared for required participation in class discussions and critiques.
- Students must engage coursework directly at all times with strict adherence to lesson objectives.
- Students are required to attend the art department field trip, department lectures and gallery openings.
- Student grades will be based on successful and timely completion of assignments, presentation of work,

effort, class participation, and preparation. Late work will not be accepted.

Attendance:

The Art Department established this department-wide attendance policy to apply to students in all art classes. For classes that meet twice a week : After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, students will receive a failing final grade.

Absences:

Excused absences are given at the sole discretion of the Professor. An excused absence is one confirmed by a note from the Dean’s Office, Student Services, the Learning Center, or verified with an off campus doctor’s note (within 24 hours of illness). Death in family should be confirmed with Student Services. Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence. Job interviews or doctor’s/dentist’s appointments are not to be scheduled during class.

Missing Portions of the Class:

The following each count as 1 unexcused absence.

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class
- If you are late or absent, it is your responsibility (not the professor’s) to find out what you missed and to catch up in a timely manner.

Grades:

Projects will be collected at midterm and at the end of the semester. Grades will be given at mid semester and for the final portfolio. Students must keep all work in the drawing room for the length of the semester.

There are a total of 100 points in this class. All points will be added up and applied to the standard numeric grading scale. For example, class participation accounts for 20 points, or 20% of the final grade.

- **Final Portfolio: 30 points: 30% of final grade.** All assigned work is completed, corrected and included. Work demonstrates a responsibility for growth, evidence of comprehension of major terminology and concepts taught during the semester. Focus and attempted resolutions in image-making, creativity, personal expression, specific problem solving, formal resolution, appropriate care and craft are also accounted for in the work presented.
- **Midterm: 20 points: 20% of final grade.** All assigned work is completed and included with evidence of comprehension of major terminology and concepts taught during the first half of semester. Work clearly shows focus in image making, creativity, personal expression, specific problem solving, formal resolution, appropriate care and craft.
- **Class Assignments: 20 points: 20% of final grade.** Students demonstrate successful completion of weekly assignments and efficient use of in-class and outside class studio time.
- **Class Participation/Critique: 15 points: 15% of final grade.** Students are responsible for attendance, punctuality, progress, participation in class discussions and critiques, overall studio behavior. Students are clearly always prepared for discussion and critique.
- **Sketchbook: 15 points: 15% of final grade.** Students are responsible for a continued use of a sketchbook throughout the semester as a means of note taking, visual thinking via experimental sketches, project ideas, problem solving and expanding on weekly in-class studio practice.

No late assignments will be accepted

Grading Scheme:

A	94-100%	B	84-86%	C	74-76%	D	64-66%
A-	90-93%	B-	80-83%	C-	70-73%	D-	60-63%

B+ 87-89% C+ 77-79% D+ 67-69% F 0-59%

Participation/Critique:

Participation in class, discussions, and critiques is incredibly important to student progress and will make up a significant portion of the final grade in this course. A total of 15 points, out of the final 100, will be awarded based on participation. Participation points are earned by arriving to class on time prepared and focused on the assignment. Close attention to course goals and actively focusing on lesson objectives at all times should be reflected in the student's ability to locate and discuss their aims for the project, and portraying progress in the ability to analyze artwork, exercise critical thought and demonstrate understanding of key concepts during class discussions and critiques. This requires that students act strategically and with purpose, working to absorb course content at all times. Points **are not** earned based on technical achievement, but a thorough understanding of the principles and the skills introduced in each lesson. Participation points are earned in critiques and class discussions by contributing valid ideas in both and utilizing concepts learned in class and readings. Students should be comfortable addressing their work and the work of their peers. Students need to be active members of the conversation at all times, and see that their statements utilize the concepts and vocabulary covered throughout the semester. Conversations need to remain productive and respectful at all times. It is important to give and receive feedback, as art is visual communication.

“At some point in the creative process (or in truth, at many points), there will come a need for analysis and evaluation. Critical thinking skills will play a vital role in achieving a unified and successful work. Whether formal or informal, this review process, also known as critique, identifies what works well and helps to find constructive ways to improve troublesome areas in the work.” (Ovirk, *Art Fundamentals: Theory & Practice*, 11th Ed. McGraw-Hill, 2009, pp.27-8).

Sketchbooks:

Students will be required to keep a sketchbook of organized assignments outside of class. Sketchbooks provide students with an opportunity to slow the drawing practice down, make organized decisions, and focus on technical accuracy. Sketchbook assignments will cover material similar to the lessons introduced in class. All sketchbook assignments need to be done from direct observation only (no photographic references). The criteria for weekly sketchbook assignments will be outlined in separate hand-outs. Sketchbooks will be collected three times throughout the semester. After each collection sketchbooks will be returned with a grade of 0 – 5 points. After all 3 collections are complete sketchbooks represent 15% of the final grade. Sketchbook entries should be clearly documented by recording dates.

NYC Fieldtrip:

November 6th all students will travel to NYC to visit galleries and museums. A five-paragraph paper will be assigned as a response to the field trip. Students can visit a single museum or tour multiple museums and galleries. The paper can cover any number of works viewed, or focus on a single piece or artist. The paper will be considered an assignment to be completed in the sketchbook. More info about the trip will be distributed closer to the trip date.

Reading:

Occasional short readings may be distributed. The material covered will be a part of class discussion and will contribute to your group discussion grade. There will be no written response for readings and the material will not appear on the mid-term or final quiz.

Mid-Term and Final Critique:

The mid-term and final critique will consist of group critiques of student work. The critiques will take the entire length of class time. Students can reference class handouts, notes, and any other useful materials to help engage and participate in critical and constructive feedback for all student work.

Assignment Grading: Point Scale

- **Class Assignments:** Is assignment complete? Does the work clearly reflect the objectives?
Non-participatory = 0-5, Low quality = 6-10, Acceptable = 11- 15, High Quality = 16-20
- **Participation:** Are questions and comments insightful and utilize class concepts and vocabulary? Were readings completed and well comprehended?
Non-participatory = 0, Low quality = 1-5, Acceptable = 6-10, High Quality = 11-15
- **Sketchbooks:** Is the sketchbook organized with all completed assignments and of high technical quality? Each collection will be graded on a scale of 0 – 5 depending on the quality of the work. All 3 collections will add up to 15% of the final grade.
Non-participatory = 0, Low quality = 1-2, Acceptable = 3-4, High Quality = 5
- **Midterm Review:** Are all assignments collected and complete? Is technical proficiency and composition improving? What is the quality of work, overall as a collection?
Non-participatory = 0, Low quality = 1-5, Minimally Acceptable= 6-10, Acceptable = 11-15, High Quality = 16- 20
- **Final Review:** Are all assignments collected and complete? Has technical proficiency and composition improved significantly? What is the quality of work, overall as a collection?
Non-participatory = 0, Low quality = 1-10, Minimally Acceptable= 11-20, Acceptable = 21-30, High Quality = 31- 40
- **Instructor reserves the right to apply qualitative judgment to these assignments**

Saving and Disposing of Artwork:

Students should keep drawings in studio at all times. Students should try to save examples of their work from all classes (particularly beginning studio classes) for the sophomore review. The dept. requires a CD of each student's entire portfolio at the end of the semester for assessment purposes. This CD contributes to points of the sketchbook grade as one of the last sketchbook assignments. Drawings will also be collected and photographed by the instructor to document class progress. A demonstration on how to photograph artwork will be given.

Class Schedule: Drawing 1: Section 1: Fall Semester

Class dates and lessons subject to change

Class	Day	Topic	Resources	Assignment
1	Tu 9/1	Introduction to course, studio and studio materials. Discuss contour line, outline, gesture. Powerpoint intro to drawing history and contemporary practices.	Syllabus + Supply List; Textbook	-Read Textbook pg. 41-61 (Begin with section: "Line Variation...") (End when you get to: "Working with Value Structure.")
2	Th 9/3	Discuss reading assignment; Intro to contour and gesture line drawing. Begin contour line/gesture drawings	Paper, graphite, erasers, charcoal	-Sketchbook assignment #1; -Finish contour + gesture drawings -Read TB pg. 4-35 (End when you get to "The Golden Section")
3	Tu 9/8	Discuss readings, turn in line drawings. Intro to simplification, measuring, and composing. Still life Drawing No. 1	Paper, graphite, erasers, measuring tools.	-Sketchbook assignment #2; -Continue working on drawing 1
4	Th 9/10	Continue Drawing 1.	Paper, graphite, erasers, measuring tools.	-Sketchbook #3; -Read TB pg. 61-93 -Finish Drawing 1
5	Tu 9/15	Turn in drawing 1; Discussion on readings. Intro to value scale, object volume, spatial organizing to create depth. Begin Draw.2	Paper, graphite, erasers, measuring tools	-Sketchbook #4 -Continue working drawing 2.
6	Th 9/17	Studio day: Continue Drawing 2	Paper, graphite, erasers, measuring tools	-Finish drawing 2; -Sketchbook #4; -Read pgs. 102-130
7	Tu 9/22	Drawing 2 due Intro to linear perspective: Boxes and cylinders. Interiors. Begin Drawing 3	Paper, graphite, erasers, measuring tools	-Continue Drawing 3 -Sketchbook #5
8	Th 9/24	AM class: convocation *Continue Drawing 3	Paper, graphite, erasers, measuring tools	-Continue Drawing 3 -Sketchbook #6
9	Tu 9/29	Drawing 3 due; Intro to linear perspective: Interior Begin Drawing 4 Sketchbooks Due!	Paper, graphite, erasers, measuring tools	-Continue Drawing 4 -Review critique Handout
10	Th 10/01	Group working crit: Mid-Term Review Sketchbooks returned		-Continue Drawing 4 -Sketchbook #7
11	Tu 10/6	Drawing 4 due; Intro, DEMO: Linear perspective: Exterior/outdoor Begin Drawing 5	Paper, charcoal, erasers, measuring tools	-Continue Drawing 5 -Sketchbook #8
12	Th 10/8	Continue Drawing 5	Paper, charcoal, erasers, measuring tools	-Continue Drawing 5 -Sketchbook #9

13	Tu 10/13	No Class: Fall Break		
14	Th 10/15	Drawing 5 due; Intro, DEMO: heads and skulls: simplification Begin Drawing 6	Paper, charcoal, erasers, measuring tools	-Continue Drawing 6 -Sketchbook #10 -Read TB pg. 192-217
15	Tu 10/20	Continue Drawing 6	Paper, charcoal, erasers, measuring tools	-Continue Drawing 6 -Sketchbook #11
16	Th 10/22	Drawing 6 due Intro, DEMO: Skeleton: measuring/simplifying Begin Drawing 7	Paper, graphite, erasers, measuring tools	-Continue Drawing 7 -Sketchbook #12 -Read TB pg. 159-192
17	Tu 10/27	Continue Drawing 7 Intro to Figure Drawing	Paper, charcoal, erasers, measuring tools	-Continue Drawing 7 -Sketchbook #13
18	Th 10/29	Drawing 7 due; Begin Drawing 8: Figure study	Paper, charcoal, erasers, measuring tools	-Continue Drawing 8 -Sketchbook #14
19	Tu 11/3	Continue Drawing 8 Sketchbooks Due!	Paper, charcoal, erasers, measuring tools Sketchbooks!	-Continue Drawing 8 -Sketchbook #15
20	Th 11/5	Drawing 8 due; Intro: Value, Building a drawing out of tone Begin Drawing 9 Intro to presentation assignment Sketchbooks returned	Paper, charcoal, erasers, measuring tools	-Continue Drawing 9 -Sketchbook #16 -Presentation assignment
	Fri 11/6	NEW YORK FIELD TRIP!!!	Sketchbook/notebook	-5 Page response to NY Fieldtrip
21	Tu 11/10	Continue Drawing 9; Intro to Master copy	Paper, charcoal, erasers, measuring tools	Continue Drawing 9 -Sketchbook #17 -Presentation -Find mentor artist
22	Th 11/12	Drawing 9 due, Presentation day	Presentation	-Begin master copy drawing 10 Read TB pg. 218-267
23	Tu 11/17	Presentation day Intro to final drawings: Individual still life; high and low key Intro to color	Presentation	-Continue master copy drawing 10, -Find interesting, personal objects for still life
24	Th 11/19	Master copy drawing 10 due; Begin drawing 11 w/ color.	Still life objects; Paper, charcoal, erasers, measuring tools	-Continue drawing 11. -Sketchbook #18
25	Tu 11/24	Continue drawing 11.	Paper, charcoal, erasers, measuring tools	-Continue drawing 11. -Sketchbook #19
26	Th 11/26	No Class: Thanksgiving Break!		
27	Tu 12/1	Drawing 11 due; Personal still life objects due in class. Begin final drawings	Paper, charcoal, erasers, measuring tools	-Continue Final drawings -Sketchbook #20

28	Th 12/3	Continue final drawings	Presentations of Final project	-Continue Final drawings -Sketchbook #21
29	Tu 12/8	Continue final drawings	Presentations of Final project	-Continue Final drawings -Sketchbook #22
30	Th 12/10	Last day of class; Final Critique Sketchbooks due! Final portfolio must be turned in at end of final group critique.	Sketchbooks! Paper, charcoal, erasers, measuring tools	

*Dec 14-18 College Exams and Critiques: Individual critique schedule will be given during course's scheduled exam time. Students may pick up sketchbooks and final portfolio during this period time.

Important Dates:

9/3 Thurs 6:30-8 pm Payne Gallery Reception – Tiger Strikes Asteroid (contemporary gallery)
9/7 Mon Labor Day – classes held, most college offices closed
9/8 Tues Final day for course changes (drop-adds)
9/8 Tues 4:30 pm HUB Gallery Reception – Kris Kotsch “As the Crow Flies”
9/24 Thurs 10:00am InFocus Convocation (Thurs morning classes must attend Convocation)
10/8 Thurs 6:30-8 pm Payne Gallery Reception – Jules Buck Jones (installation sculptor)
10/9 Fri Middle of Term
10/10-13 Sat-Tues Fall Break
11/6 Fri Last day for withdrawal with W
11/6 Fri NY Trip
11/10 Tues 4:30 pm HUB Gallery Reception – Matt Beniamino '13 – Invision Photo Festival
11/12 Thurs 6:30-8 pm Payne Gallery Reception – Mavis Smith (egg tempera painter)
11/25-29 Wed-Sun Thanksgiving Break
11/30 Mon 4:30 pm HUB Gallery – closing reception for student show

12/11 Fri Last Day of Classes
12/11 Fri 11:45 am HUB Gallery Reception – Kristin Baxter FYS Class Show

12/14-18 Mon-Fri Exams and Critiques
12/23 Wed College offices close for winter break

Additional Information:**Disability:**

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support, lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Academic Honesty Policy:

Plagiarism and cheating are serious offenses that erode the academic environment. Moravian College and the Department of Visual Arts will condone NO form of plagiarism – Defined as the use of another's words, ideas, visual or verbal material as one's own without proper permission or citation. Each student has the responsibility to make sure they have a clear understanding of this important issue and how it applies to a studio class and their imagery. Any and all image appropriation needs to be discussed with the professor prior to usage. This includes material found on the internet. Students who violate the standards of academic honesty face serious disciplinary consequences, including referral before the honor council and/or immediate course failure.

Cheating on exams or quizzes will not be tolerated and will result in a 0 or F. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as the Metropolitan Museum's, when you write your papers.

Expected Credit Hours for Drawing 1 Sections A / B Art 170:

Class Time (excluding holiday breaks) = 70 hours

Readings and Homework = 84 hours

On campus gallery receptions = 10 hours

Field Trip = 10 hours

Total expected credit hours = 174 Hours