

MORAVIAN COLLEGE
Syllabus
Art History 113: Art History to the Renaissance
M-W 5B/ 1:10-2:20 PM/ PPHAC 330

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Office: Art Office Complex, South Hall, south campus; phone 610.861-1627

Hours: South campus: Mon & Wed 4:00-5:00; and North campus Mon & Wed half-hour before/ after class (& by chance or appointment)

COURSE DESCRIPTION

This course is an introductory survey of the visual arts from the prehistoric period to the late Middle Ages. It covers the arts of the ancient civilizations of Egypt and the Near East; Greece and Rome; the arts of the Middle Ages, from the Early Christian and Byzantine worlds through Medieval, Romanesque; and Gothic and pre-Renaissance art. It also introduces several non-Western cultures. The purpose of the course is to give an overview of the development and basic problems of Western art before the Renaissance, and provide a foundation for more advanced study. The class includes power point presentations, textbook readings, written assignments, quizzes, tests, and field trips (art museums, galleries, sculpture gardens).

This course fulfills the M6 (Aesthetic Expression) requirement for LinC.

GOALS

Students will learn to identify a core set of masterpieces from each period, as well as learn the appropriate vocabulary to describe composition and media.

REQUIRED TEXTS for purchase

- 1) Laurie Schneider Adams, Art Across Time, vol. I (Prehistory to the 14th Century), 4th edition
- 2) William Strunk, Jr. and E.B. White, The Elements of Style
- 3) Barnet, A Short Guide to Writing About Art

RECOMMENDED TEXT on reserve at Reeves Library

Spiro Kostof, A History of Architecture: Settings and Rituals [NA200.K65 1985]

COURSE REQUIREMENTS

- Students must attend all classes and bring the required text (Adams, 4th edition) to each class. Per Art Department Policy: Only two unexcused absences allowed. After the second unexcused absence, the final grade will be dropped by one full letter. After the fourth unexcused absence, the student will receive a failing final grade.
- Two short papers, 4 quizzes, and a comprehensive final exam
- A field trip to the Metropolitan Museum of Art, New York

Total Time Required 174 hours (estimated)

Class attendance (70 mins@lecture x 28 lectures) = 33 hrs

Reading the text (4 hrs@wk x 15 wks) = 60 hrs

Looking assignments (8 hrs@paper x 2 papers) = 16 hrs

Studying for quizzes (8 hrs@quiz x 4 quizzes) = 32 hrs

Preparation for final exam = 10 hrs

Final exam time = 3 hrs

Field trip to NYC = 12 hrs

Exhibition attendance (Payne, HUB, etc.) = 5 hrs

Convocation = 1.5 hrs

Visiting artist/ Guest lecturer presentations = 1.5 hrs

Grading: 40% of your grade is determined by written work; 50% by quizzes and final; and 10% by attendance. (First paper 15%; second paper 25%; each quiz 10%; final exam 20%.)

Papers ("Looking Assignments"): two papers, each 4-5 pages in length, comparing works of art. Papers are due at the beginning of class; papers handed in at the end of class--or any time thereafter--will be marked down for lateness (minus one grade per class meeting). All papers must be completed in order to receive a grade.

These written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions, and reactions. While the Internet can provide source material, you must look at the artwork yourself, in person, and offer your own viewpoint.

Plagiarism in any form will not be tolerated. Be aware when you write your papers that the faculty is familiar with art and museum websites.

(Sample "Looking Assignments" from previous semesters are on reserve in Reeves Library.)

Quizzes and final exam: four quizzes identifying and comparing illustrations in the text. The final quiz grade is averaged from 3 of 4 quizzes (one is forgiven).

You will be instructed to sign an honesty statement when you sit your exams. Cheating will not be tolerated and will result in an F.

The final exam question will be given in advance, and will cover the breadth of the course.

Test review power points are on Blackboard.

Extra-credit is given for attending Payne Gallery receptions & HUB Gallery events on campus; as well as for visiting local/ regional museums and/ or art exhibitions on your own. Such a visit will boost any split grade you may receive on a paper or quiz (one split grade boost per written assignment or quiz).

Disability: Students who wish to request accommodations for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support in the lower level of Monocacy Hall (or call 610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

Excused Absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note. A death in the family should be confirmed with Student Services.

N.B. Documentation is required for sports. With advanced notice, students may be excused from class for games or matches, but not for practice. Practice is not an excused absence. Students must make arrangements to cover any missed class material and turn in assignments on time.

ART HISTORY TO THE RENAISSANCE SLIDE LISTS [ADAMS 4th ed.]

- CULTURE
- TITLE [or Subject of Work and, in the case of architecture or work *in situ*, location]
- DATE [NB: c. or circa = approximately; BCE = Before the Common Era]
- MEDIUM
- SIGNIFICANCE

QUIZ #1:

Prehistoric: Adams Plate #1.1, #1.12, #1.16, #1.23

Ancient Near East: #2.1, #2.7, #2.8, #2.12, #2.14a&b, #2.16, #2.17, #2.18, #2.30, #2.31, #2.35

Ancient Egypt: #3.1, #3.2, #3.8, #3.11, #3.12, #3.15, #3.18, #3.19, #3.20, #3.25, #3.32, #3.33, #3.38, #3.39, #3.41

Aegean Art: #4.1 & 2, #4.4, #4.6, #4.7, #4.8, #4.11, #4.20, #4.22, #4.26, #4.28

QUIZ #2:

Ancient Greece: #5.3, #5.6, #5.7, #5.11, #5.12, #5.17, #5.19, #5.20, #5.22, #5.23, #5.25, #5.32, #5.43, #5.47, #5.49, #5.51, #5.53, #5.57, #5.59, #5.63, #5.67, #5.70, #5.72

Etruscan Art: #6.3, #6.5, #6.9, #6.14

Ancient Rome: #7.1, #7.18, #7.21, #7.33, #7.34, #7.39, #7.41, #7.47, #7.50, #7.51, #7.55, #7.59, #7.61

QUIZ #3:

Early Christian and Byzantine Art: #8.3, #8.5, #8.6, #8.10, #8.21, #8.23, #8.25, #8.36, #8.41, #8.42, #8.45, #8.48

The Early Middle Ages: #9.1, #9.14, #9.21, #9.22, #9.23, #9.27, #9.29, #9.31, #9.32, #9.33, #9.37, #9.38, #9.39, #9.40

Romanesque Art: #10.1, #10.4, #10.5, #10.7, #10.8, #10.14, #10.17, #10.20, #10.21, #10.30, #10.35, #10.41, #10.42, #10.43

QUIZ #4:

Gothic Art: #11.1, #11.5, #11.6, #11.8, #11.11, #11.14, #11.17, #11.18, #11.19, #11.21, #11.24, #11.25, #11.28, #11.32, #11.35, #11.38, #11.49, #11.54, #11.55, #11.57, #11.59

Precursors of the Renaissance: #12.1, #12.2, #12.3, #12.4, #12.6, #12.8, #12.9, #12.10, #12.14, #12.15a&b, #12.16, #12.17, #12.18, #12.19, #12.20, #12.26, #12.28, #12.29, #12.30

KEY TO SLIDE LIST for QUIZ #1/ 4 [ADAMS, 4th ed]

- **CULTURE**
- **TITLE** [or the subject and, in the case of architecture or a work *in situ*, the location]
- **DATE** [Period/ Style] (c[irca]=around; BCE=Before the Common Era)
- **MEDIUM**
- **SIGNIFICANCE**

PREHISTORIC ART & ARCHITECTURE

- **[Culture]** Prehistoric Art
[Title] *Venus of Willendorf*
[Date] Paleolithic era, or c.25,000-21,000 BCE
[Medium] limestone sculpture [Adams Plate #1.1]
- Prehistoric Art/ *Hall of Bulls*, Lascaux, France/ Paleolithic era, or c.15,000-13,000 BCE/ cave painting [#1.12]
- Prehistoric Art/ *Standing Bison*, Altamira, Spain/ Paleolithic era, or c.12,000 BCE/ cave painting [#1.16]
- Prehistoric Architecture/ *Stonehenge*, Salisbury Plain, England/ Neolithic era, or c.2800-1500 BCE/ stone cromlechs [#1.23]
- Prehistoric Art/ Skull from Jericho/ Neolithic era, or c.7000 BCE/ painted plaster [#2.1]

ANCIENT NEAR EASTERN ART & ARCHITECTURE: MESOPOTAMIA & PERSIA

- Sumerian Art/ *Female Head*, from Uruk/ c.3500-3000BCE/ white marble sculpture [#2.7]
- Sumerian Architecture/ *The White Temple* on its Ziggurat, Uruk/ c.3500-3000 BCE/ stone & polished brick [#2.8]
- Sumerian Art / *Votive statues from Abu Temple*, Tell Asmar/ c.2700-2500 BCE/ limestone sculptures [#2.12]
- Sumerian Art/ Sound box of a Lyre, from Ur/ c.2685 BCE/ wood with inlays [#2.14a & b]
- Akkadian Art / *Head of an Akkadian ruler* (Sargon?)/ c.2300BCE/ bronze sculpture [#2.16]
- Akkadian Art/ *Victory Stele of Naram-Sin*/ c.2250BCE/ sandstone relief carving [#2.17]
- Sumerian Art/ *Head of Gudea of Lagash*/ c.2100 BCE/ diorite sculpture [#2.18]
- Akkadian Architecture/ *Ishtar Gate* (reconstruction), c.575BCE/ glazed brick [#2.30]
- Persian Art/ Beaker, from Susa/ c.5000-4000 BCE/ painted pottery #2.31]
- Persian Architecture/ *Audience Hall of Darius*, Persepolis/ c.500 BCE/ palace architecture, stone [#2.35]

ANCIENT EGYPTIAN ART & ARCHITECTURE

- *Palette of Narmer*: obverse/ Pre-dynastic era, or c.3100 BCE slate relief carving [#3.1]
- *Palette of Narmer*: reverse/ Pre-dynastic era, or c.3100 BCE/ slate relief carving [#3.2]
- *Canopic jars*/ Old Kingdom/ alabaster [#3.8]
- Imhotep/ *Step Pyramid of King Zoser*, Saqqara/ c.2630 BCE/ monumental funerary architecture, limestone [#3.11]
- Pyramids of the pharaohs Khufu, Khafre and Menkaure, Giza/ Old Kingdom, or c.2500-2475 BCE (4th Dynasty)/ monumental funerary architecture [#3.12]

- *The Great Sphinx*, Giza/ Old Kingdom (4th Dynasty), or c.2520-2494 BCE/ sandstone [#3.15]
- *Menkaure and Queen Khamerernebtj*/ Old Kingdom (4th Dynasty), or 2490-72 BCE/ slate [#3.18]
- *Prince Rahotep and his wife Nofret*/ Old Kingdom, or c.2551-28 BCE/ painted limestone [#3.19]
- *Seated Scribe*, from Saqqara/ Old Kingdom, or c.2551-28 BCE/ painted limestone [#3.20]
- *Sesostris III*/ Middle Kingdom, or c.1850 BCE/ quartzite fragment [#3.25]
- *Hatshepsut*, as pharaoh/ New Kingdom(18th Dynasty), or c.1473-1458 BCE/ granite [#3.32]
- Funerary temple of Queen Hatshepsut, Deir el-Bahri/ New Kingdom (18th Dynasty), or c.1480 BCE/ monumental funerary architecture, sandstone and rock [#3.33]
- *Akhenaten*, from Karnak/ New Kingdom (Amarna period), or 1353-50 BCE/ sandstone [#3.38]
- *Bust of Queen Nefertiti*/ New Kingdom (Amarna period), or c.1349-36 BCE/ painted limestone [#3.39]
- *Mummy mask of Tutankhamon*/ New Kingdom (18th Dynasty), or c.1333-23 BCE/ solid gold with inlay of enamel & semiprecious stones [#3.41]

AEGEAN ART & ARCHITECTURE: CYCLADES, CRETE & MYCENAE

- Cycladic Art/ Female idol, from Amorgos, Cyclades/ 2700-2300 BCE/ marble [#4.1 & 2]
- Minoan Architecture/ Plan of the Palace of King Minos, Knossos, Crete/ 1600-1400BCE [#4.4]
- Minoan Art / *Toreador fresco* (reconstructed), Knossos, Crete/ c.1500BCE/ fresco [#4.6]
- Minoan Art/ *Queen's megaron*, Palace of Minos, Knossos, Crete/ c.1600-1400 BCE/ fresco [#4.7]
- Minoan Art/ *Snake Goddess*/ c.1600 BCE/ faience sculpture [#4.8]
- Minoan Art/ *Octopus Vase*/ c.1500 BCE/ painted pottery [#4.11]
- Mycenaean Architecture/ *Lion Gate*, Mycenae/ 13th c. BCE/ limestone [#4.20]
- Mycenaean Architecture/ "*Treasury of Atreus*," Mycenae/ c.1300 BCE/ stone [#4.22]
- Mycenaean Art/ "*Mask of Agamemnon*"/ c.1500 BCE/ beaten gold [#4.26]
- Mycenaean Art/ *Vaphio Cups*/ c.1500 BCE/ gold relief [#4.28]

LOOKING ASSIGNMENT GUIDELINES

"You cannot say more than you see."--Henry David Thoreau

A Looking Assignment is an exercise in visual analysis, synthesis, and evaluation. It has three parts:

Part I (graded): describe a work of art in one and a half to two pages (35-46 lines);

Part II (graded): describe a second work in one and a half to two pages (35-46 lines); and

Part III (ungraded): compare/ contrast the two artworks in one page, answering a question that will be given to you in class.

Begin Parts I and II with the materials (marble, wood, bronze, steel, etc), the size (ignore the base or pedestal), and, when relevant, the palette (colors). Be sure to pay close attention to the sculptor's touch: that is, address the physical reality of the object before you describe any narrative that may be represented.

Next, determine what is of primary, secondary, and tertiary importance in the work as a whole, and organize your analysis accordingly. In other words, do not describe the work simply from left to right, nor from top to bottom. The point of this exercise is to hone your powers of observation so that you can distinguish what is relevant from what is not. Your goal is to develop a richly structured information base of visual knowledge. Remember, you cannot say everything in two pages, so make sure you say the most important things in the order of their importance.

If the work is a sculpture in the round, be sure to look at it from all sides (and if an out-of-doors sculpture, be sure to take the site into consideration).

In Part III focus on patterns, associations, or disconnections between the works.

Attention! Ignore the following at the peril of a markdown!

The paper should be between four to five pages in length. Papers that are too short, as well as those that are too long, will have to be rewritten to receive a grade.

Proofread, or your paper will be marked down! Consult THE ELEMENTS OF STYLE by Strunk & White. Use: 1) double spacing; 2) standard margins; and 3) a standard font, such as Times New Roman, 12 point.

Titles of works of art (paintings or sculptures) are underlined or *italicized*.

Finally, consult Sample Looking Assignments from on reserve in the Library.

LOOKING ASSIGNMENT I: Compare/ contrast sculptures on the north and south campuses of Moravian College (either abstract or figurative).

LOOKING ASSIGNMENT II: Compare/ contrast the idealism and/ or realism in sculptures of the figure, or body, in Ancient art vs Christian art. For the Ancient world consider the Near East, Egypt, Greece, or Rome; for the Christian world, consider the Byzantine, Middle Ages, or Gothic periods.

AR113 PROPOSED SCHEDULE OF MEETINGS for Fall Semester 2015

Week 1/ Week of Aug 31

Lecture #1 INTRODUCTION I/ The Course
Required reading: Adams, "Introduction"

Lecture #2 *Weather permitting meet at BETHLEHEM SCULPTURE GARDEN (LOOKING ASSIGNMENT #1). The outdoor Sculpture Garden is located off Church St, east of City Hall/ Police Station, down a flight of stairs.*
INTRODUCTION II/ Sculpture: subtractive (marble, wood) vs additive (bronze, mixed media assemblage)
Required: Adams, pp 30, 31, 154: "Carving," "Categories of Sculpture," "Lost-Wax Process"

Special Event Thurs, Sept 3/ 6:30-8:00pm PAYNE GALLERY RECEPTION:
www.Tigerstrikesasteroid.com

Week 2/ Week of Sep 7

Lecture #3 OVERVIEW & PREHISTORIC ART
Required: Adams, "The Art of Prehistory"
Recommended: Kostof, pt 1, ch 2; and Lascaux [N5310.B38]

Lecture #4 ANCIENT NEAR EASTERN ART
Required: Adams, "The Ancient Near East"
Recommended: Kostof, pt 1, ch 3; and
The Epic of Gilgamesh (2000-1000BCE) [PJ3771.G5E5 1989]

Special Event Tues, Sept 8/ 4:30pm HUB GALLERY RECEPTION: Kris Kotsch "As the Crow Flies"

Week 3/ Week of Sep 14: LOOKING ASSIGNMENT #1 due this week

Lecture #5 EGYPTIAN ART
Required: Adams, "Ancient Egypt"
Recommended: Kostof, pt 1, ch 4; and
The Egyptian Book of the Dead (V-XVIII Dynasties) [PJ1555.A31967]

Lecture #6 AEGEAN ART
Required: Adams, "The Aegean"
Recommended: Kostof, pt 1, ch 5; and Kenneth Lapatin, Mysteries of the Snake Goddess: Art, Desire, and the Forging of History, 2002

Week 4/ Week of Sep 21

Lecture #7 REVIEW for Quiz 1

Lecture #8 QUIZ #1

Special Event Thurs, Sept 24/ 10:00am IN-FOCUS CONVOCATION

Week 5/ Week of Sep 28

- Lecture #9 GREEK ART I
 Required: Adams, Ancient Greece
 Recommended: Homer's Iliad and Odyssey (8th c BCE); and Edith Hamilton, Mythology (pt 3: "The Great Heroes before the Trojan War") [BL310.H3]
- Lecture #10 GREEK ART II
 Required: Adams, Ancient Greece (cont.)
 Recommended: Kostof, pt 1, ch 7
 Recommended reading: George Kubler, The Shape of Time/ Remarks on the History of Things, 1962 [N66.K8]

Week 6/ Week of Oct 5

- Lectures #11 GREEK ART III
 Required: Adams, Ancient Greece (cont.)
 Recommended: Kostof, pt 1, ch 7
 Recommended reading: George Kubler, The Shape of Time/ Remarks on the History of Things, 1962 [N66.K8]
- Lecture #12 ETRUSCAN ART; CHINA
 Required: Adams, The Art of the Etruscans
 Recommended: Adams, China: Neolithic to First Empire

Special Event Thurs, Oct 8/ 6:30-8:00pm PAYNE GALLERY RECEPTION: Jules Buck Jones Installation Sculpture

Week 7/ Week of Oct 12FALL RECESS

- Lecture #13 ROMAN ART
 Required: Adams, Ancient Rome
 Recommended: Kostof, pt 1, ch 9; and Virgil's Aeneid (19BCE)

Week 8/ Week of Oct 19

Lecture #14 Guest Lecture TBA

Lecture #15 QUIZ #2

Week 9/ Week of Oct 26

- Lecture #16 EARLY CHRISTIAN ART
 Required: Adams, Early Christian Art
 Recommended: Kostof, pt 2, ch 11, and the New Testament Gospels
- Lecture #17 BYZANTINE ART
 Required: Adams, Byzantine Art

Week 10/ Week of Nov 2

Lecture #18 THE METROPOLITAN MUSEUM OF ART

Web site: metmuseum.org

NEW YORK CITY CLASS TRIP (LOOKING ASSIGNMENT #2)

Week 11/ Week of Nov 9

Lecture #19 EARLY MIDDLE AGES

Required: Adams, The Early Middle Ages

Recommended: Kostof, pt 2, ch 12; Beowulf (early 700s AD); and

Jean Leclercq, The Love of Learning and the Desire for God: a Study of Monastic Culture, 1961 [BX2470.L413]

Lecture #20 ROMANESQUE ART

Required: Adams, Romanesque Art

Recommended: Kostof, pt 2, ch 13, and The Song of Roland (100AD)

[PQ1517.H3]

Special Events Tues, Nov 10/ 4:30pm: HUB GALLERY RECEPTION: Matt Beniamino '13

“Invision Photo”; & on Thurs, Nov 12/ 6:30-8:00pm PAYNE GALLERY RECEPTION: Mavis Smith Egg Tempera Painting

Week 12/ Week of Nov 16

Lecture #21 **QUIZ #3**

Lecture #22 ISLAMIC ART

Week 13/ Week of Nov 23: LOOKING ASSIGNMENT #2 due Monday

Lecture #23 GOTHIC ART I

Videos: Chartres Cathedral; National Cathedral, Washington DC

THANKSGIVING RECESS

Week 14/ Week of Nov 30

Lecture #24 GOTHIC ART II

Recommended: Recommended: Kostof, pt 2, ch 14

Lecture #25 PRECURSORS OF THE RENAISSANCE

Required: Adams, Precursors of the Renaissance

Recommended: Dante's Divine Comedy (1307-1321 AD)

Special Event Mon, Nov 30/ 4:30pm HUB GALLERY CLOSING RECEPTION: Student Show

Week 15/ Week of Dec 7

Lecture #26 **Meet at PAYNE GALLERY: THE PERMANENT COLLECTION**

Lecture #27 FINAL REVIEW (with take-home exam question)

Special Event Fri, Dec 11/ 11:45am HUB GALLERY: FYS Class Show

Week 16/ Mon, Dec 14, 1:30pm: FINAL EXAM