

ART 113 section a – M W F 7:50 - 8:40 (1st period)
Global Perspectives in Art History to the Renaissance

Room PPHAC 330
Fall, 2015

Instructor: Jan Ciganick email: ciganickj@moravian.edu Office Phone: 610/861-1680
Office Hours: By appointment: Before class in classroom, or weekdays in Art Office, South Campus

Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them. -- Leo Tolstoy

Course Description: This course is a chronological study of the visual arts, from the cave paintings at Lascaux, France to late Gothic painting (c.1400). This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the focus is on Western art, non-Western art will be introduced. The class will include Power Point presentations, textbook readings, written assignments, team projects, quizzes, tests, and at least one field trip.

Goals: At course completion, students should be able to:

- Analyze works of art in terms of the historical era in which they were produced.
- Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, and other visual art forms.
- Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Meets LinC Requirement M6, Aesthetic Expression

Text: Art Across Time Volume I: Prehistory to the Fourteenth Century by Adams (paperback) **Fourth Edition**

Requirements:

Attendance and Lateness: **Class starts at 7:50 – not 8:00.** Please adjust your sleep cycles, bus schedules and other transportation and motivation issues accordingly. I will be starting class promptly at 7:50. I understand that circumstances beyond your control may cause you to be late; please come to class late rather than missing class to avoid missing material. However, chronic repeated lateness will not be tolerated. If you miss class, it will be your responsibility to get notes and study sheets from other students. You can also download study sheets from my Blackboard site, or contact me (via email, at my office or at the beginning of the next class) to receive them. I will allow two unexcused absences (without a note from the Dean or Student Services). The third unexcused absence will drop your final grade on the numeric scale by two points. Art department policy states that the fourth unexcused absence will drop your final grade by one letter. More than five unexcused absences will result in a grade of F. Note that being more than fifteen minutes late to class, without an extenuating reason, counts as being absent. Job interviews, doctor's and dentist's appointments are not to be scheduled during class. *No texting during class. Cell phones must be set to silent or turned off. Laptops or other electronic devices may be used in class for taking notes, but no phones, laptops or other electronic devices may be visible during tests or quizzes.*

Academic Honesty Policy: Please reference the Moravian College policy in the Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a 0 for the exam or quiz. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. The Internet can provide valuable source material, but you must participate by visiting the museums and buildings yourself, in person, and offering your own viewpoint. If I believe you have simply extrapolated Internet information, I will assess your assignments accordingly. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as that of the Metropolitan Museum, when you write your papers. (I can google, too!)

Blackboard site: Students are required to sign up for my ART 113A Blackboard site prior to the first quiz – do so promptly in case of log-on problems. Test review power points are on the site, and grades will be posted.

Students with Learning Disabilities: Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support, lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Time Required Outside Class: *(estimate – all students prepare for class differently!)*

- 3 hours per week reading and studying the text to prepare for class, x 15 weeks = 45 hours
- Preparation time for quizzes, 2 hours per quiz, x 7 = 14 hours
- Preparation time for major tests and final exam, 5 hours per test, x 3 = 15 hours
- Final exam time, 2.5 hours
- Field trip to NY, or alternate trip = 12 hours
- Field trip assignment time (includes research and writing) = 6 hours
- Classical architecture assignment time (includes locating building, writing first draft of paper, and resubmission with corrections) = 8 hours
- Team poster project time (includes meetings with team, research, submission of info and resubmit as needed) = 10 hours
- Team movie presentation project time (includes meetings with team, watching movie, research time, development of power point, and practice time) = 15 hours
- Gallery openings in Payne Gallery and HUB = 8 hours
- Visiting artist presentation = 2 hours

Tests: There will be three tests, weighed equally. Tests are scored 0 to 100 – I will show images of works of art and ask questions; you will fill in the blanks. The images for each of the three tests are on a power point on my Blackboard site; only the images on these power points will be on the tests. There will be a review before each test; it is very important that you attend the review and take notes. Each test counts as 15% of the grade.

Quizzes: There will also be 6 quizzes; 4 will be fill-in-the-blank dealing with a particular time period, and two will be matching quizzes related to architecture terms. Quizzes are scored 0 to 20. The five highest quiz grades will be added together and count as 15% of the final grade (equivalent to one test score). The lowest quiz grade will be dropped. There will be an optional 7th quiz at the end of the semester for those who want to raise their quiz total score; the 7th quiz will only count if it helps raise the total quiz score.

Field Trip: A bus trip to New York City museums related to this course will be held later in the semester (Friday, November 6). Trip cost will be billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum of Art. An alternate trip will be offered on a weekend date to be announced. It is important that you attend one of the trips if possible; one of the written assignments is based on the field trip. Otherwise, you will have to visit the sites on your own or make arrangements with the instructor to visit alternative sites. More information about the NY trip and alternate will be distributed closer to the trip.

Assignments: There will be four assignments, each graded from 0 to 100. Two are written assignments; one is a team assignment which involves creating text for posters which will be displayed in the HUB; and the final project is a team presentation. Each of the four assignments represents 10% of the final grade.

Written assignments: A handout with written assignment requirements, and a more complete description of each assignment, will be distributed several weeks before the first assignment. Written assignments are informal, a minimum of two pages in length (not including pictures). Sources should be listed at the end, but the format for sources does not affect grades. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. If you miss a class when paper is due, you may send the paper via email, or you may drop it at my office, prior to the class meeting. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 5 points if not received on due date and 5 additional points for each class meeting late thereafter). I will send you an email to confirm the receipt of any paper sent electronically; if you do not receive an email confirmation, it is your responsibility to contact me.

- Classical Architecture: Find a local example of a building which incorporates Classical elements. Describe the elements included. For this assignment only, you will have an opportunity to resubmit to correct errors – resubmit required if grade is 79 or below; optional if grade is 80 or higher.
- Field Trip: During our trip, select two works of art from the museums visited. One work must be from the Ancient World, and one from Asian, Islamic, or the Medieval World. Analyze them in terms of style, craftsmanship, aesthetic appeal and place in history; compare them with each other and with other works of art we have studied. Why do these works of art appeal to you?

Team Assignments: We will divide the class into teams, 3 to 4 people per team, depending on enrollment. Each team will be responsible for two projects. We will select teams and draw lots on **Wednesday, 10-16**, but you should begin considering your team, and possible buildings and movies, in advance. Each team will use a different building and a different movie. (The team that picks #1 will have first choice of projects, but will also present first.) Group dynamics always play a role in team presentations; each member of the team will receive the same grade, so divide up responsibilities wisely. I would expect teams to work out difficulties amongst themselves, but I will be available in the event of major problems. If any team member fails to be in touch in a timely manner, please notify me immediately. Each member of the team will receive the same grade.

- HUB Poster Project: As part of the Medieval Conference, each team will prepare information about buildings from the Middle Ages – more detailed info will follow. Teams will create text and find high-resolution jpeg images and submit them to me electronically; large-format posters will be created by graphic design students and displayed in the HUB. A paper of at least two pages, with your research and sources, properly cited, must be submitted along with the poster material.
- Movie Presentation: Each team will analyze a movie set in the ancient or medieval world in terms of its art and architecture. Teams will present a Power Point of approximately 8 minutes including images from the movie (movie stills or very brief video clips), with comparisons to art and architecture we studied in class. Was the artwork portrayed accurately, or not? How did it enhance the story? (This is not as easy as it sounds!) It must be historical (*The Mummy*, *Troy* or *Gladiator* are fine), not simply a movie about someone visiting historic sites (no *European Vacation* or *Roman Holiday*). A list of suggested movies will be provided, but you are welcome to choose an alternative, as long as I have seen it. A written summary of at least 2 pages, with your research and sources, properly cited, must be turned in at the time of the presentation. Team members with an unexcused absence on the day of their presentation will receive a “0” for the assignment.

Evaluations:

- Each of the three tests will count as 15 per cent of your final grade. Tests are graded from 0-100.
- The total of the 5 best quiz grades (deleting the lowest of 6 quiz scores) will count as 15 per cent of your final grade. (All quizzes are graded 0-20.) There is an optional 7th quiz at the end of the semester.
- Each of the assignments (two papers, team poster, team movie presentation) will count as 10 per cent of your final grade.

An extra credit project will be available only for those who receive less than 70 on either of the first two tests, or whose quiz total is below 70 as of Thanksgiving Break. Up to 10 points can be added to your lowest score.

Grades in this class are very clear. They are regularly posted on Blackboard. Use the scale below to determine your grade. If you have any questions about grades, contact me any time, especially after a test, quiz or assignment, preferably by email. Check your grade regularly, be aware where you stand, and ask if you have concerns. I am always available to help. Do not wait until the end of the semester or after grades are posted to question grades; final grades are not open to debate. Once final grades are posted, they cannot be changed.

A	94 - 100	C+	79 - 77	D+	69 - 67
A minus	93 - 90	C	76 - 74	D	66 - 64
B+	89 - 87	C minus	73 - 70	D minus	63 - 60
B	86 - 84			F	below 60
B minus	83 - 80				

Dates for Special Art Department Events: more will be added!

check www.facebook.com/moravianart

Moravian Visual Arts Collective lunches Wednesdays in Clewell Hall (South Campus Cafeteria) – informal – eat your lunch and chat about art and life. Everyone is welcome – you do not need to be an art major.

Receptions at the HUB Gallery and Payne Gallery – all are open to everyone, and come with refreshments!

Thurs	Sept 3, 6:30, Payne	Reception for Tiger Strikes Asteroid, art from contemporary gallery from Phila
Tues	Sept 8, 4:30, HUB	Reception and artist talk for Kris Kotsch, “As the Crow Flies”, photography, member of Moravian’s art faculty
Tues	Sept 21, HUB	Beginning of art auction to support Infocus – runs through Oct 8
Thurs	Oct 8, 6:30, Payne	Reception for Jules Buck Jones, contemporary installation sculptor
Fri	Nov 6	Art Trip to NY – we will go over this in class!
Tues	Nov 10, 4:30, HUB	Reception and artist talk for Matt Beniamino, Moravian alum, photography
Thurs	Nov 12, 6:30, Payne	Reception for Mavis Smith, egg tempera painter. This exhibit relates directly to our class and will come with workshops to be announced.
Mon	Nov 30, 4:30, HUB	Closing reception for student show
Tues	Dec 1, HUB	Beginning of Medieval Posters show from our class, through Dec 6

To be announced: Visiting Artist Lecture for Fall, alternate trip, workshops

Schedule and Lecture Topics:

Tests and Quizzes **Assignments** *Special Events* **DAYS OFF**

Mon 8-31 Introduction

Wed 9-2 Prehistoric

Fri 9-4 Prehistoric and Rock Art

Mon 9-7 Ancient Near Eastern (we do have class Labor Day)

Wed 9-9 Ancient Near Eastern

Fri 9-11 Egyptian >

Mon 9-14 Egyptian

Wed 9-16 Egyptian

Fri 9-18 Quiz 1: Egypt; Aegean

Mon 9-21 Aegean

Wed 9-23 Review

Fri 9-25 TEST 1: Prehistoric through Aegean

Mon 9-28 Greek >

Wed 9-30 Greek

Fri 10-2 Greek

Mon 10-5 Quiz 2: Greek; Etruscan

Wed 10-7 Roman >

Fri 10-9 Roman

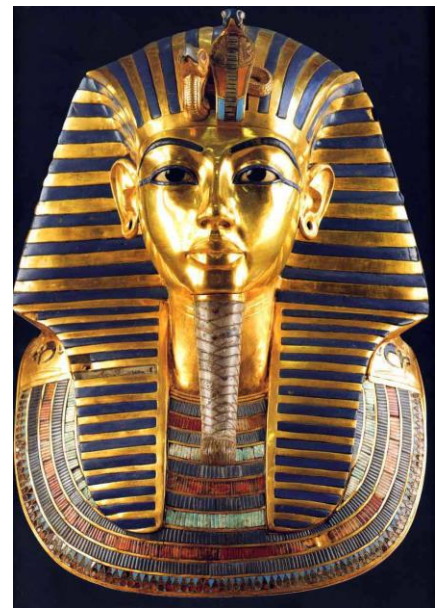
Mon 10-12 **NO CLASS – FALL BREAK**

Wed 10-14 Quiz 3: Classical Architecture; Roman/Asian

Fri 10-16 **Classical Architecture Paper Due;** Team Selection; Asian >

Mon 10-19 Asian

Wed 10-21 Review



Fri 10-23 TEST 2: Greek, Etruscan, Roman, Asian

Mon 10-26 **Paper Resubmit Date;** Early Christian

Wed 10-28 Byzantine

Fri 10-30 Quiz 4: Early Christian/Byzantine; Islamic >

Mon 11-2 Islamic, begin Celtic/Viking

Wed 11-4 *New York Trip Review*

Fri 11-6 *New York Field Trip*

Mon 11-9 Celtic/Viking >, Early Medieval

Wed 11-11 Early Medieval/Romanesque; **HUB Poster Info Due**

Fri 11-13 Romanesque

Mon 11-16 Quiz 5: Islamic to Romanesque; Gothic>

Wed 11-18 Gothic

Fri 11-20 Gothic; **Field Trip Paper Due**

Mon 11-23 Quiz 6: Architecture to Gothic (new date);
Mesoamerica

Wed 11-25 **Thanksgiving Break through Fri 11-27**

Mon 11-30 Mesoamerica

Wed 12-2 Precursors

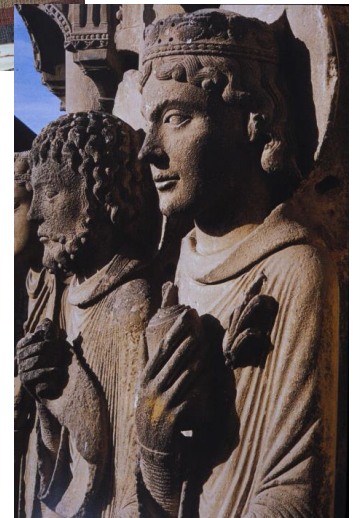
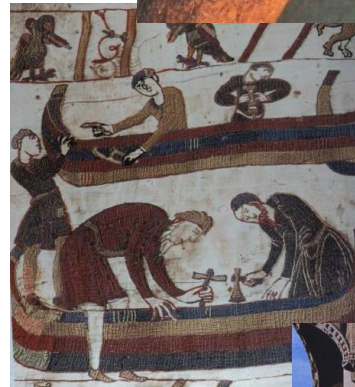
Fri 12-4 Precursors

Mon 12-7 **Movie Team Presentations;**
optional 7th quiz (Precursors) after presentations

Wed 12-9 **Movie Team Presentations**

Fri 12-11 Review – last day of classes

Mon 12-14 Final Exam, 8:30 am



I try to follow this schedule carefully, but events beyond my control may make changes necessary. In the event of changes, I will distribute a new schedule in class and via email, and post it on my Blackboard site.