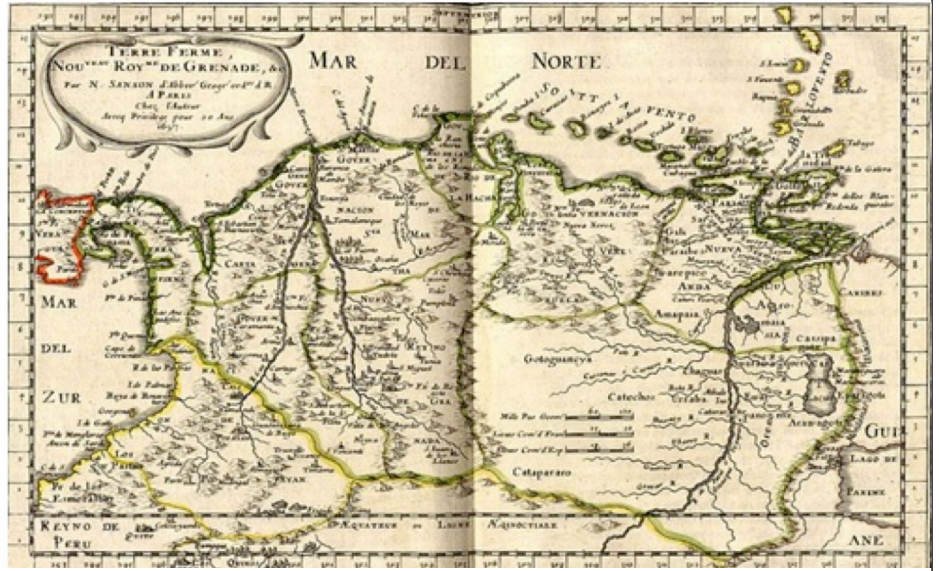


Dr. Yozell

Intro to Hispanic
Literatures & Cultures

Class details

T, Th. 1:10-2:20pm
PPHAC 103

Updates posted on
Blackboard.

Contact me

Dr. Erica Miller Yozell
Comenius 402 | x7782
yozelle@moravian.edu
Email is the preferred
means of contacting me.

Office hours

T 11:45-12:45, Th 11:30-1
Reserve one of those times
& for extra hours at:
<http://goo.gl/MI2NpB>

The Enlightenment to the
Present in Latin America

Explore the rich and exciting literary and
cultural heritage of Latin America.

This course combines Latin American cultural studies with specific advanced language study; as we trace major themes and questions, the course will help students learn to approach literary and cultural studies with greater confidence and skill. Students will work on evidence-based writing and critical thinking as they learn to read, understand and analyze a range of texts in Spanish. Students will also have the opportunity to improve their understanding of grammar in context and develop their communication

in Spanish. Students will engage with a variety of texts and media sources and will hone their writing skills through informal and formal assignments. Class is discussion-based and conducted entirely in Spanish.

Pre-requisite: Span 120 or 125. This course may be taken before or after Span 210.



Required materials:

- Culturas Latinoamericanas*. Soomo Publishing (online course package available through the college bookstore).
- Manual de Gramática*, 5th ed. Dozier & Iguina. Thompson/Heinle. (Also required for Span 210). Print or electronic book.
- Regular notebook or paper for in class.
- Small notebook for TAKE2.

Expectations

As a workshop-based, seminar-style class, success depends on our collective efforts.

Arrive ready to participate actively and thoughtfully.

Complete assignments before class; carefully read texts & prepare for discussions.

Turn off phones to focus on class community.

Communicate in Spanish.



Academic Honesty

You are responsible for knowing the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. For details:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Need help? Resources

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Essential Elements

Attendance is essential to the success of our learning community. Every absence over two, *regardless of reason*, will lower the final grade by one point. It's like having two "personal leave/sick days" at work; use them wisely. Exceptions will be made in extraordinary circumstances and require additional documentation.

Readings will include a wide variety of short texts drawing from different genres, countries and topics; these are primarily available in the online textbook *Culturas Latinoamericanas*.

Writing: We will work on developing a practice of writing as a process of developing ideas as well as a means of communicating clearly and effectively in Spanish. Students will engage in *ungraded* writing and revise both a variety of short *formal* assignments (mini-essays of a page or less) and one 3-4 page essay. We will

dedicate class time to writing, learning how to revise writing, and offering constructive feedback to others.

Writing assignments: specific assignments will be posted on Blackboard. Please *type and double-space* all papers and include *all previous drafts*, including comments from any reader or tutor. It's good to ask for help, but no one should write or rewrite papers for you. Papers are due, printed out, at the start of class; late papers lose 10 points/day. Exceptions are made in rare circumstances. We will have a peer tutor working exclusively with our class.

Evaluation of ungraded writing: you will earn a B by completing *all* the required exercises. If you meet the criteria for a B *and demonstrate consistently superior quality* in your work, you will earn an A. Of course, missing or incomplete work earns a grade from C to F.

Evaluation of formal writing will be based on assignment-

continued p. 3

Evaluation

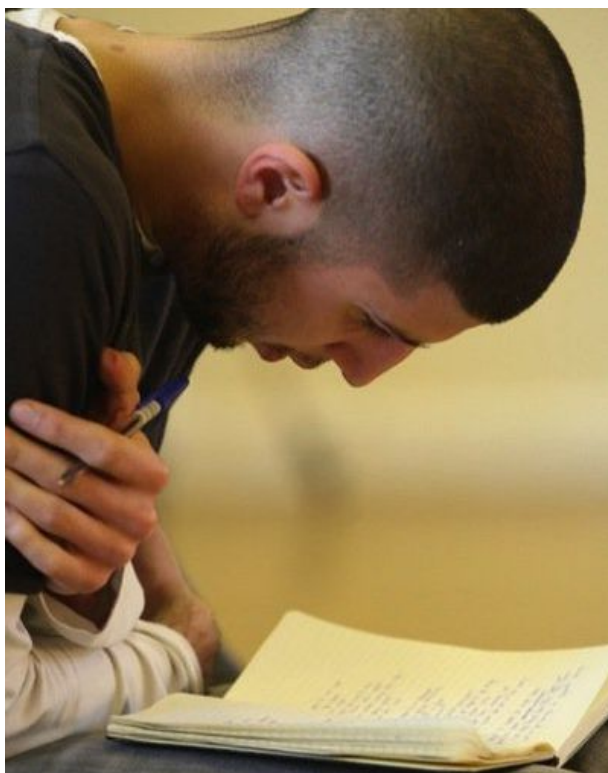
Course Grade:

45%	Short-form writing
20%	Presentations (2)
15%	Ungraded writing / online hw / TAKE2
5%	Grammar quizzes & homework
10%	Class participation
5%	Pronunciation
=	Final Grade

Letter Grades:

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	0-59	F

Grades are earned, not given.



Academic and Disability Support Services: These folks help students succeed in the academic environment and can help you establish habits that will be useful after college, too. Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office. | 610.861.1401 | Monocacy Hall, 1st floor <http://home.moravian.edu/public/stusvc/learning/>

Reeves Library: Books, databases, dictionaries, films, journals, and *librarians*... all sorts of research help here.

Counseling Center: The counselors help students deal with the stressors of college life. If you are feeling overwhelmed, give them a call or stop by. 1301 Main Street | 610.861.1510

Peer Writing Tutor: We will have a writing tutor working specifically with our class.

Check out all the resources available!

specific criteria given at the time.

Presentation: Students will give one very short individual oral presentation and one group project presentation.

Grammar Homework: For the grammar homework in the *Manual*, I recommend that you study the assigned reading, complete the homework exercise *without looking up answers or looking at the chapter*, check your answers, and *then* go back over in the book whatever sections gave you trouble. While we will address any questions or problems you encountered with the material, we will not necessarily cover all the grammar points in class. I will collect and review the written homework.

Quizzes: We will have regular short quizzes to both test and reinforce grammar and vocabulary acquisition. The quizzes will be very short and *are designed as a learning tool* more than an overall evaluation. There will be no make-up quizzes, but I will drop the lowest grade for each student.

Speaking: Since effective communication in Spanish depends on the ability to be understood, *accent and fluency* will affect the participation and speaking grade. I will provide informal feedback

based on class participation, as well as formal feedback on the presentations. Please ask if you have questions!

Learn how to learn better:

We'll dedicate time to evaluating and refining our own learning practices to become more effective at learning in Spanish. It's the TAKE2 Project.

Language learning is a practice and a process, like playing an instrument or a sport. Small amounts of regular, daily work will facilitate more progress and less frustration than last-minute cramming, hasty writing and skimming readings.

Programa del curso

Semanas 1

Introducción al curso
Raza, casta y mestizaje

Semana 2

Raza, casta y mestizaje
Religión
gramática: ser, estar, tener, haber

Semana 3

Religión
gramática: los pronombres de complemento directo;
la formación del subjuntivo

Semana 4

Presentaciones
Reuniones individuales
gramática: los pronombres de complemento
indirecto; los pronombres en combinación

Semana 5-6

La Ilustración en América Latina
El saber indígena
gramática: el subjuntivo en cláusulas nominales

Semanas 7

El saber indígena
Los movimientos hacia la independencia
gramática: el subjuntivo en cláusulas nominales y en
cláusulas adjetivales (relativas)

Semana 8

NO HAY CLASES

Semanas 9-10

Las intervenciones de Estados Unidos en América
Latina: respuestas de intelectuales latinoamericanos
gramática: “se”

Semanas 11-13

Literatura de siglo XX-XXI
Los textos digitales
gramática: el subjuntivo en cláusulas adverbiales
gramática: discurso directo e indirecto; transiciones y
palabras de enlace; las cláusulas con ‘si’ y ojalá

Semanas 14-15

Gastronomía y música: manifestaciones culturales de
la diversidad latinoamericana
gramática: el futuro, ‘a’ personal

Image Credits

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2. Jardín Etnobotánico de Oaxaca. Photo credit: Ivanpares. Creative Commons Attribution-Sharealike.
3. Bolivian protestor with wiphala, in Buenos Aires. Photo credit: Vera Bolkovic. Creative Commons Attribution-Sharealike.
4. Writing Poetry. Flickr Commons. US-PD

This calendar represents an overview for planning purposes only and is subject to change. See the detailed calendar for daily assignments; changes will be both posted to *CL* and announced in class.