
Spanish 105 Sec. G

Modern Languages & Literatures
Moravian College

Spring 2015

Meeting Days and Times:

MWF 1:10pm-2:20pm

Meeting Place:

Comenius Hall 111

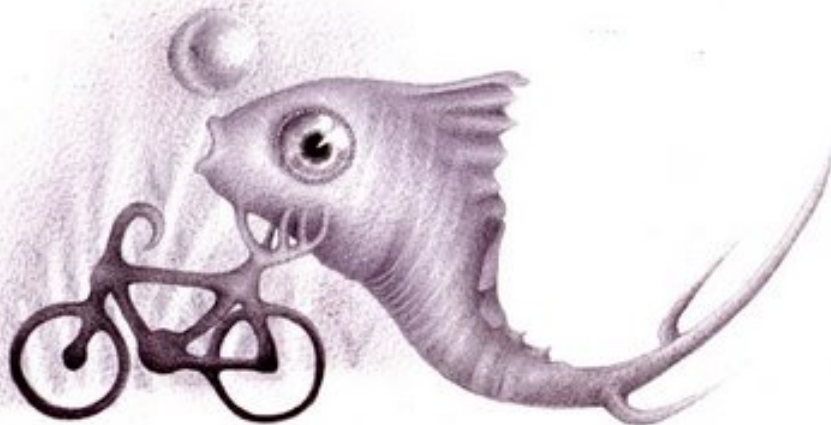
Instructor: Claudia Mesa, Ph.D.

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Phone: (610) 861-1397

Office: Comenius Hall 406

Office Hours: MW 11:30am-1:00pm
and by appointment.



You gotta be bad,
You gotta to be bold,
You have to be wiser.

PBS KIDS

Image credit from the blog:
the stain of poetry, a reading series
<http://thestainofpoetry.wordpress.com/page/22/>

Course Overview and Pre-requisites

This course is the second in a three-semester language sequence intended to help you achieve upon completion a novice-mid to novice-high proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *Viva!* The three-semester sequence at the college is designed to help you reach an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

Pre-requisites: Passing grade in Spanish 100 or placement by the Foreign Language Department. This course falls under the F3 category.

Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Ability to comprehend and respond to basic conversational patterns
- Proficiency and knowledge of basic grammatical structures and terminologies
- Basic proficiency in reading and writing the language
- Knowledge of significant cultural practices and historical events from the Spanish-speaking world

In particular, you will be able to do the following:

- Talk about events in the recent and distant past using the preterit and imperfect tenses.
- Talk about daily routines using the present indicative.
- Learn useful vocabulary related to clothing, shopping, daily activities, food, celebrations, health and medical conditions.
- Express likes and dislikes in Spanish.
- Compare people, things, and situations.
- Learn numbers greater than 100 and correctly say dates.
- Use negative and indefinite expressions.
- Formulate questions.
- Use adverbs.
- Use direct and indirect object pronouns.

Time Commitment

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time, for a *minimum* total of 7 hours per week. You may need to spend more time than that to adequately prepare for class and complete assignments.

Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent, daily work.

Policy on Late Assignments

Note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. **If accepted, late work for major assignments will lose 10 points per day, starting at the time of class.** For the policy

Required Materials

Please note that this course requires online access. Make sure to only buy books that include the technology access either through the Moravian College bookstore or directly at <http://vistahigherlearning.com/students/store/>

Textbook and Online Practice Exercises

Option 1: This package includes a traditional copy of the *¡Viva* textbook and it's available at the Moravian College Bookstore or directly at **or directly at** <http://vistahigherlearning.com/students/store/>

José Blanco and Philip Redwine Donley. *¡Viva! Primer curso de lengua española*. Third Edition. Boston, Massachusetts: Vista Higher Learning, 2015.

¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual
Viva 3e SE + SSPlus(vTxt) + wSAM

ISBN: 978-1-62680-028-1

Option 2: This is an E-Package for those students who prefer an e-book option or are interested in renting or buying a used textbook.

Viva 3e SSPlus(vTxt) + wSAM Code(36M)

ISBN: 978-1-62680-008-3

The code for the all E-Package option can be purchased here:

<http://vistahigherlearning.com/students/store/spanish-programs/viva-3rd-edition.html> (Go to the “Codes & other materials) tab.

Returning Students

Please note that returning students do not need to buy any of the packages above. They can use their Viva textbook and Supersite account from last semester.

Supplementary materials

Supplementary materials including class presentations will be posted on Blackboard <http://blackboard.moravian.edu/>.

Please set up an account and enroll in this course after our first meeting. In Blackboard look for: [SPAN105CG.SP15: Introductory Spanish II Sec. G and I.](#)

regarding the online homework assignments, please see the evaluation guidelines under “Homework.”

The Spanish Club

I highly recommend that you attend the various activities organized by **The Spanish Club** that meets on **Wednesdays at 4:30pm**. Some of those activities include the Salsa Night, International Poetry Night, movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

Babel

Interested in poetry? I encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Modern Languages. For more information feel free to talk to me or send me an email to mesac@moravian.edu.

Other Useful Online Resources

Diccionario de la Real Academia de la Lengua Española

<http://lema.rae.es/drae/>

Diccionario español-inglés/inglés-español

<http://www.wordreference.com/>

Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (phone 610-861-1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.

Academic Integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.” Also, please note that, “When writing creative or research papers in a foreign language, students *may not use electronic translation services*. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of [Modern] Languages.” For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>

Evaluation Guidelines

Attendance. You need to come to class and be on time. Two absences—excused or unexcused—will not be penalized but will affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency;

Important Dates

* Chapter exams are subject to change at my discretion. You will be notified in advance of any changes.

February 9

Exam 1

February 25

Exam 2

March 30

Exam 3

April 3

Last day to withdraw

April 27

Oral Exams

May 6 at 1:30pm

Final Exam

these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.

Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes or more) **more than three times will equal one absence**. In addition, constantly leaving the room affects class performance so please be mindful of that.

Participation. Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English is considered “negative participation” and results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. The complete participation guidelines are posted on Blackboard under “Información del curso.” Please review this document after our first meeting.

Homework. The workbook and audio exercises, as well as the video and extra tutorials are through *¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site. <http://www.vhlcentral.com/>. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

*** To register for this specific course, please follow the link:

http://www.vhlcentral.com/section/300874/student_instructions

Please make sure to complete the exercises in *¡VIVA! Supersite Plus* on time. It is your responsibility to check when the homework is due. Please note that all online homework is due **by the time class starts on the day that is assigned**. When completing the online homework, please be aware of the following:

- Maximum Attempts to complete an exercise: 4
- Accents must match: Yes
- Capitalization must match: Yes
- Fill in the Blank Feedback: yes; show where errors are
- Students can submit overdue assignments for credit: Yes
- Penalty assessed: Percent per day: 10%

Compositions. You will write three compositions during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

Chapter Tests and Final exam. There will be a total of **three chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

Mid-point Oral Evaluation. This evaluation could be a group project, a small individual presentation or an individually recorded response depend on our class size. Details on this assignment will be posted on Blackboard. You will receive constructive feedback, especially on pronunciation and fluency.

Final Oral exam. You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

Overall Grade Distribution

Final Written Exam	15%	Compositions (3)	15%
Exams (3)	30%	Class Participation	10%
Homework	10%	Mid-point Oral Evaluation	10%
Final Oral Exam	10%		

Letter Grades

A 93-100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87-89	C+ 77-79	D+ 67-69	F 0-59

Class Calendar for Spring 2015

I reserve the right to modify class topics and assignments. Any changes for major assignments will be announced in advance.

Week 1

Enero 19	Introducción: Repaso de “ser” (14-15) and “estar” (36-37)
Enero 21	Capítulo 6: ¡De Compras! 1 (119-121) Pronunciación: Las consonantes “d” y “t” (123) Lista de los verbos que deben saber en el presente (handout)
Enero 23	Video Fotonovela: En el mercado: (124) Gramática: Los números del 101 y más (128)

Week 2 *Final Day for Course Changes is January 26*

Enero 26	Repaso de los pronombres de objeto directo (112) Lectura: Los mercados al aire libre (126-127)
Enero 28	Pretérito de los verbos regulares (130-131) Flash cultura: Comprar en los mercados (127)
Enero 30	Gramática: Los pronombres de objeto indirecto (132-133)

Week 3

Febrero 2	Gramática: Adjetivos y pronombres demostrativos (134) Ampliación: ¡De compras! (136-137)
Febrero 4	Lectura: “Corona” (138-139) Cultura: El Caribe: Puerto Rico, Cuba y República Dominicana (141-144)
Febrero 6	Repaso

Week 4

- Febrero 9 **Examen 1:** Capítulo 6
- Febrero 11 Capítulo 7: La vida diaria (145-147)
Pronunciación: La consonante “r” (149)
→ **Composición 1 due:** Diálogo para comprar ropa
- Febrero 13 Video Fotonovela: ¡Necesito arreglarme! (150-151)
Gramática: Los verbos reflexivos (154-155)

Week 5

- Febrero 16 Gramática: Expresiones indefinidas y negativas (156-157)
Lectura: La siesta (152)
- Febrero 18 Gramática: Pretérito de “ir” y “ser” (158)
Flash cultura: Tapas para todos los días (153)
- Febrero 20 Gramática: Gustar y verbos como gustar (160-161)
Ampliación: La familia (162-163)

Week 6

- Febrero 23 Repaso
Lectura: “15 de octubre: ¡Una mañana desastrosa!” (164-165)
- Febrero 25 **Examen 2:** Capítulo 7
- Febrero 27 Capítulo 8: ¡A comer! (167-169)
Pronunciación: “ll”, “ñ”, “c”, y “z”

Week 7

- Marzo 2 Video Fotonovela: Una cena romántica (172-173)
Verbos cambio de raíz (176)
- Marzo 4 Lectura: Frutas y verduras de América” (174-175)
Cultura: La comida latina (175)
- Marzo 6 Gramática: Pronombres de objeto directo e indirecto combinados (178-179)

Week 8

- Marzo 8-15 **Receso de primavera**

Week 9

- Marzo 16 Gramática: Saber y conocer (180)
Ampliación: ¡A comer! (184-185)
- Marzo 18 Gramática: Comparativos y superlativos (182-183)
Lectura: “Cinco estrellas para El palmito” (186-187)
- Marzo 20 Repaso
Cultura: Suramérica I: Venezuela, Colombia, Ecuador y Perú (189-191)

Week 10

- RSA Conference 2015 (*no hay clases*)
- Marzo 23 → **Composición 2 due:** Reseña de un restaurante
- Marzo 25 → **Mid-term oral examinations due**
- Marzo 27 → **Due:** Buscar una persona hispana para hacer una entrevista y formular las preguntas.

Week 11

- Last Day for Withdrawal with W is April 3*
- Marzo 30 **Examen 3:** Capítulo 8
- Abril 1 Capítulo 9: Las celebraciones (193-195)
Pronunciación: Las letras “h”, “j” y “g” (197)
Semana Santa: Vacaciones y tradición (200-201)
- Abril 3 **Easter Break**

Week 12

- Abril 6 Gramática: ¿Qué? ¿Cuál? (208)
Ampliación: Las celebraciones (210)
- Abril 8 Gramática: El pretérito de los verbos irregulares (202-203)
Flash cultura: Las fiestas (201)
Gramática: Verbos que cambian de significado en el pretérito (204-205)
- Abril 10 Gramática: Pronombres relativos (206-207)

Week 13

- Abril 13 **Composición 3 due:** Reporte de la entrevista

Capítulo 10: En el consultorio (215-217)
Ortografía: El acento y las sílabas fuertes (219)

Abril 15 Video: Fotonovela: ¡Qué dolor! (220-221)
Lectura: “Servicios de Salud” (222-223)
Flash Cultura: La salud (223)

Abril 17 Gramática: El imperfecto (224-225)

Week 14

Abril 20 Gramática: Construcciones con “se” (I) (226)
Cultura: Sudamérica II: Argentina, Chile (235-238)

Abril 22 Gramática: Construcciones con “se” (II) (226)

Abril 23 Gramática: Adverbios (228)
Cultura Sudamérica II: Uruguay, Paraguay y Bolivia (235-38)

Week 15

Abril 27 **Evaluaciones orales**

Abril 29 Pretérito y el imperfecto (248-249)

Mayo 1 Repaso para el examen final

Week 16

Mayo 6 **Final exam for Sec. G at 1:30pm**