

DEPARTMENT OF MODERN LANGUAGES AND LITERATURE
MORAVIAN COLLEGE

SPANISH 105
SECTIONS C AND D
SPRING 2015

SPAN 105 C	meets M-W-F 8:55-10:05 am Comenius Hall 218
SPAN 105 D	meets M-W-F 10:20-11:30 am Comenius Hall 114

The limits of my language are the limits of my universe. (Ludwig Wittgenstein)

Ludwig Josef Johann Wittgenstein was an Austrian-British philosopher who worked primarily in logic, the philosophy of mathematics, the philosophy of mind, and the philosophy of language.



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Course Description

This course is the second in a three-semester language sequence intended to help you achieve upon completion a novice-mid to novice-high proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Viva!* The three-semester sequence at the college is designed to help you achieve an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

Pre-requisites

Passing grade in Spanish 100 or placement by the Foreign Language Department. This course falls under the F3 category.

Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Ability to comprehend and respond to basic conversational patterns
- Proficiency and knowledge of basic grammatical structures and terminologies
- Basic proficiency in reading and writing the language
- Knowledge of significant cultural practices and historical events from the Spanish-speaking world

In particular, you will be able to do the following:

- Talking about events in the recent and distant past using preterit and imperfect tenses.
- Talking about daily routines using the present and the present indicative.
- Learn useful vocabulary related to clothing, shopping, daily activities, food, celebrations, health and medical conditions.
- Express likes and dislikes in Spanish.
- Compare people, things and situations.
- Learn numbers greater than 100 and correctly say dates.
- Use negative and indefinite expressions.
- Formulate questions.
- Use adverbs.
- Use direct and indirect object pronouns.

Time Commitment

Students are expected to dedicate *at least two hours of study and preparation* outside of class for every hour of class time, for a *minimum* total of 7 hrs./wk. You may need to spend more time than that to adequately prepare for class and complete assignments. Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent daily work.

Policy on Late Assignments

Note that as a general rule for this class late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. If accepted, late work will lose 10 points per day, starting at the time of class. Late homework will only receive half credit.

Required Materials

Textbook:

Please note that this course requires online access: only buy books that include the technology access . You can select one of the given options.

OPTION I

This packet (or package) includes a traditional copy of the VIVA textbook and it is available at the Moravian College Bookstore.

José Blanco and Philip Redwine Donley. *¡Viva! Primer curso de lengua*. Third Edition. Boston, Massachusetts: Vista Higher Learning, 2015.

Viva 3e SE + SSPlus (vText) + wSAM ISBN: 978-1-62680-028-1

OPTION II

This is an ALL-Epacket (Epackage) for those students who don't want to buy (or use) a copy/paperback textbook or they prefer to rent or buy and used textbook, etc.

Viva 3e SSPlus (cTxt) + wSAM Code (36M) ISBN: 978-1-62680-008-3

This code can be purchased here:

<http://vistahigherlearning.com/studentss/store/spanish-programs/viva-3rd-edition.html>

(Click the "Codes & other material") tab.

Online Practice Exercises:

The workbook and audio exercises, as well as the video and extra tutorials are available through the *VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site. Please, register at <https://www.vhlcentral.com> and enroll in your appropriate course (SPAN 105 C or SPAN 105 D).

Daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

Blackboard:

Supplemental materials will be posted on Blackboard <http://blackboard.moravian.edu/>

Please set up an account and enroll in this course after our first meeting. In Blackboard, if you are attending section C, enroll in SPAN105C.SP15 (Introductory Spanish II).

If you are attending section D, enroll in SPAN105D.SP15 (Introductory Spanish II).

Other Useful On-line Resources

Diccionario de la Real Academia de la Lengua Española <http://www.rae.es/drae>

Diccionario español-inglés/inglés-español <http://www.wordreference.com/>

Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Ms. Eliane Mara, Assistant Director of Learning Services for Academic and Disability Support. The office is located at the lower level of Monocacy Hall, or by calling (610) 861-1401.

Accommodations cannot be provided until authorization is received from the Academic and Disability Support Center.

Academic Integrity

Academic dishonesty, that is, cheating on exams and plagiarism (using another person's words and passing them off as your own) is a serious offense and will not be tolerated. Cases of academic dishonesty will be handled according to the **Moravian policy on Academic Honesty**. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and "a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program." Also, please note that, "When writing creative or research papers in a foreign language, students **may not use electronic translation services**. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." For detailed information please see the Student Handbook:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>

Evaluation Guidelines

Attendance. You need to come to class and be on time. Two absences excused or unexcused will not be penalized but will affect class performance. More than two absences will result in lowering of the final grade by one point for every additional absence.

If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel planes are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.

Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes or more) **more than three times** will equal one absence. In addition, constantly leaving the room affects class performance so please be mindful of that.

Participation.

Students are expected to arrive prepared to participate in all class activities by having read the topics and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves **speaking and collaborating** in paired and group activities, in-class writing assignments, short oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is also expected and it makes a difference in your participation.

Participation should be in Spanish, even when speaking with another student. Chatting in English may be considered “negative participation” and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to learn Spanish. It’s like a sport or playing an instrument—practice is key. The participation grades will be assigned as follows:

A= 95 Excellent participation (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student has thoroughly prepared the reading and has done the necessary background research to understand the reading).

B= 85 Good participation (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared the reading and has done the necessary background research to understand the reading quite well).

C= 75 Fair participation (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared the reading, but has not done much necessary background research to understand the reading).

D= 65 Poor participation (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has a poor preparation of the reading and has not done the necessary background research to understand it).

F= 55 Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not done the reading or, if he/she has done it, it has been in a careless or incomplete way).

No attendance, no participation at all (when a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence).

Homework. The workbook and audio exercises, as well as the video and extra tutorials are through *VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site, <http://www.vhcentral.com/>.

***To register, please follow the above link: and enroll your appropriate course (SPAN 105 C or SPAN 105 D)

Please make sure to complete the exercises in *Viva! Supersite Plus* on time. I won't give extensions of any sort. It is your responsibility to check when the homework is due. Please note that all online homework is due at 11:59 pm on the day that is assigned. You have three opportunities to do each one right and only two opportunities for quizzes. Pay attention to capitalizing words, accents and related punctuation since you may lose points for these errors. Late homework will have a penalty of 10% per day.

Compositions. You will write three compositions during the semester. Compositions should be typed and doubled-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

Chapter Tests and Final Exam. There will be a total of **three chapter tests** and one **final exam**. Each test including the final is cumulative, while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

Mid-point Oral Evaluation. This evaluation could be a group project, a small individual presentation or an individually recorded response depend on our class size. Details on this assignment will be posted on Blackboard. You will receive constructive feedback, especially on pronunciation and fluency.

Final Oral Exam. You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

Overall Grade Distribution

Final Written Exam	15%	Homework (includes online)	10%
Exams (3)	30%	Compositions (3)	15%
Mid-point Oral Evaluation	10%	Class Participation	10%
Final Oral Evaluation	10%		

Letter Grades

A 93-100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87-89	C+ 77-79	D+ 67-69	F 0-59

The Spanish Club

I highly recommend that you attend the activities organized by the Spanish Club such as weekly meetings, movie screenings, restaurant visits and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

Babel

Interested in poetry? I encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages. For more information feel free to talk to me or send an email to Dr. Claudia Mesa at: mesac@moravian.edu

Class Calendar for Spring 2015

I reserve the right to modify class topics and assignments. Any changes for major assignments will be announced in advance.

Week 1

- January 19 Introducción al curso: Repaso de “ser” (14-15) and “estar” (36-37)
Lista de los verbos que deben saber en el presente
Mapa de América Latina
- January 21 Capítulo 6: ¡De compras! (119-121)
Pronunciación: Las consonantes “d” y “t” (123)
- January 23 Video Fotonovela: En el mercado: (124)
Lectura: Los mercados al aire libre (126-127)

Week 2

- January 26 Flash cultura: Comprar en los mercados (127)
- January 28 Gramática: Los números del 101 y más (128)
Gramática: Pretérito de los verbos regulares (130-131)
⇒ Repaso de los pronombres de objeto directo (112)
- January 30 Gramática: Los pronombres de objeto indirecto (132-133)

Week 3

- February 2 Gramática: Adjetivos y pronombres demostrativos (134)
Ampliación: ¡De compras! (136-137)
- February 4 Lectura: “Corona” (138-139)
Cultura: El Caribe: Puerto Rico, Cuba y Republica Dominicana (141-144)
- February 6 Repaso
Composición I

Week 4

- February 9 **Examen 1:** Capítulo 6
- February 11 Capítulo 7: La vida diaria (145-147)
Pronunciación: La consonante “r” (149)
- February 13 Video Fotonovela: ¡Necesito arreglarme! (150-151)
Lectura: La siesta (152)
Flash cultura: Tapas para todos los días (153)

Week 5

- February 16 Flash cultura: Tapas para todos los días (153)
Gramática: Los verbos reflexivos (155-156)
- February 18 Gramática: Expresiones indefinidas y negativas (156-157)
- February 20 Gramática: Pretérito de “ir” y “ser” (158)

Week 6

- February 23 Gramática: Gustar y verbos como gustar (160-161)
Ampliación: La familia (162-163)
- February 25 Lectura: “15 de octubre: ¡Una mañana desastrosa! (164-165)
Repaso
Composición 2
- February 27 **Examen 2:** Capítulo 7
Evaluaciones orales de mitad del semestre: Registrarse para presentar en grupos.

Week 7

- March 2 Capítulo 8: ¡A comer! (167-168)
Pronunciación: “ll”, “ñ”, “c” y “z”
- March 4 Video Fotonovela: Una cena romántica (172-173)
Lectura: Frutas y verduras de América
Cultura: La comida latina (175) Verbos con cambio de raíz (176)
- March 6 Evaluaciones orales

Week 8

March 9,11, 13 **Receso de primavera**

Week 9

March 16 Gramática: Pronombres de objeto directo e indirecto combinados (178-179)

March 18 Gramática: Saber y conocer (180)

March 20 Gramática: Comparativos y superlativos (182-183)

Week 10

March 23 Ampliación: ¡A comer! (184-185)

Lectura: "Cinco estrellas para El palmito" (186-187)

March 25 Cultura: Suramérica I:

Venezuela, Colombia, Ecuador y Perú (189-191)

March 27 Repaso

Composición 3

Last Day for Withdrawal with W is April 2

Week 11

March 30 Examen 3: Capítulo 8

April 1 Capítulo 9: Las celebraciones (193-195)

Pronunciación: Las letras "h", "j" y "g" (197)

April 3 Video Fotonovela: El Día de los Muertos (198-199)

Semana Santa: Vacaciones y tradición (200-201)

Flash cultura: Las fiestas (201)

Week 12

- March 30 Gramática: El pretérito de los verbos irregulares (202-203)
- April 1 Gramática: Verbos que cambian el significado en el pretérito (204-205)
- April 3 **Receso de pascua**

Week 13

- April 6 Gramática: Pronombres relativos (206-207)
- April 8 Gramática: ¿Qué? ¿Cuál? (208)
Ampliación: Las celebraciones (210)
- April 10 Lectura: "Vida social" (212-213)
Capítulo 10: En el consultorio (215-217)
Ortografía: El acento y las sílabas fuertes (219)

Week 14

- April 13 Video: Fotonovela: ¡Qué dolor! (220-221)
Lectura: "Servicios de Salud" (222-223)
- April 15 Flash Cultura: La salud (223)
Gramática: El imperfecto (224-225)
- April 17 Gramática: Construcciones con "se" (226)
Cultura: Sudamérica II: Argentina, Chile (235-238)

Week 15

- April 20 Gramática: Adverbios (228)
Ampliación: En el consultorio (230-231)
- April 22 Introducción al pretérito y el imperfecto (248-249)
Lectura: "El consultorio" (232)
- April 24 Continuación con el pretérito y el imperfecto (248-249)
Cultura Sudamérica III: Uruguay, Paraguay y Bolivia (235-238)

Week 16

April 27 **Evaluaciones orales**

April 29 **Evaluaciones orales**

May 1 **Last day of Classes: Repaso para el examen final**

Final Exam

SPAN 105 C Monday, May 4 1:30pm (Comenius Hall 218)

SPAN105 D Tuesday May 5 at 1:30pm (Comenius Hall 114)



***Está bien.....
les deseo un año lleno de amor!!!!!!!!!!!!!!!***

