

MUS 375.2 Recital  
Spring 2015

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Goals and objectives of lessons (what students should achieve)

- Recital expectations
  - BM Performance: junior half recital, full senior recital
  - BM Music Education: senior half recital
  - Complete recital notes 30 days prior to performance
- Prepare Chamber and Large ensemble music for recital

Required texts:

- Assigned etude books as per need.
- Assigned classical repertoire as per need.
- Assigned jazz and saxophone repertoire as per need.
- Assigned recordings as per need.

Attendance Policy

- Attendance at all lessons is mandatory. Lessons missed due to excused absences (those accompanied by a physician's note) will be made up upon consultation with the instructor. Unexcused absence from a lesson will result in an 8 point deduction (out of possible 100) of the final grade.
- Students showing up 20 minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Grading

- Students will be graded on preparedness, performance decorum, and presentation
- Students will be graded on preparation of program notes.
- Student will be graded using the department's "Recital Assessment Rubric."

Notes:

- Students can expect to work a minimum of three-four hours per day outside of class preparing for this recital.
- Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.