

Music 283: Classical and Romantic Music Spring 2015

Dr. Hilde Binford

Tuesdays and Thursdays, 2:35-3:45

Office Hours (Brethren's House 302): Tuesdays:10-11;

Wednesdays: 1:30-3:30; Thursdays: 11-12:00

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- I. **Course Description:** This is a survey course of Western music from 1750 through the nineteenth century. Vocal and instrumental music of the Classical and Romantic periods are examined in their respective social, political and aesthetic contexts. Attendance at lectures will be vital, as each lecture will present material complementing the textbooks and include discussion of musical examples and video excerpts. There will be required videos, CDs and readings associated with each lecture.
- II. **Goals of Course:** Students will be able to identify the stylistic characteristics for Western music from the Classical and Romantic periods. For each period, they will learn to identify the characteristics of specific composers by ear. They will be able to apply standard musical terminology and analytical methods in order to provide written analyses of specific compositions. Each student will also learn strategies for research. A final project will involve designing concert program, writing a paper, and preparing a 'mock' multi-media performance.
- III. **Instructional Materials:**
Burkholder, J. Peter, Donald Jay Grout and Claude Palisca. *A History of Western Music*, 8th ed. New York: E.W. Norton & Co., 2010.
Burkholder, J. Peter and Claude Palisca, eds. *Norton Anthology of Western Music*, 6th ed., Vol 2. New York: Norton, 2010. Accompanying CDs will be available on reserve.
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a "zero". The instructor reserves the right to make qualitative judgments in determining grades for an assignment or for the course.

Students are expected to write a reflection paper weekly and submit it via e-mail to Dr. Binford by Sunday evening at 6 PM. The topics will generally be assigned on Tuesdays, with a follow-up instructions sent by e-mail.

VI. **Essay, Concert Attendance, Concert Notes, Performances, Homework and Exams:**

Midterm/Final (36%): The midterm and final exam will be comprised of short essays.

Listening Quizzes (24%): Two listening quizzes will include identification and analysis.

Multi-media Programming (16%): Students will be designing their own concert programs. There are three parts to this semester-long project. An **essay** (4-6 pages) will include the research-based description and philosophy of the program. (worth 6% of grade) The **"mock multi-media performance"** (or CD or DVD) will "recreate" the concert. (6%). Finally, there will be a **presentation** at the end of the semester of a 3-4 minute piece that will introduce the concert and theme to the rest of the class. (4%) Students will need to submit the paper topic for approval by February 27th. A draft of the essay is due by April 1st. There will be a 25-point penalty against the final paper grade if a draft is not submitted by April 1st. Dr. Binford will meet individually with each student to review the paper. The final paper is due at the time of the final exam. No subject may be selected by more than one student (first come, first serve on topics). All work submitted, including drafts, must be printed on computer. Standard fonts and margins are required. Papers must be free from errors of grammar and spelling.

Homework/Reflections (15%): Every week students will be given an assignment, which will include writing précis of articles, analysis of original documents, analysis of musical examples, library assessments, etc. The assignments are due by email every Sunday evening by 6 PM. Late reflections will receive lower marks and will not be accepted after class discussion of the topic.

Discussion/Participation/Attendance at Concerts (9%): Students are expected to attend class regularly and to participate in discussions. In addition, students are expected to go to ten concerts, four of which are required: 18th Dance Workshop, Jan 20; Evelyn Glennie, Feb 16; Jeffrey Biegel, 22; and either the opera workshop, Jan 30 OR salon ensemble, April 24. Attendance at these concerts will be checked against the department's records.

VII. **Library Literacy.** Students are expected to have some knowledge of research methods prior to this course. These competencies include the ability to:

- Define a research need
 - Formulate a research topic
 - Determine an information need
- Plan and execute a search for information
 - Identify key terms and concepts
 - Identify the most appropriate sources of information
 - Use Boolean operators and truncation where appropriate
 - Make use of controlled vocabulary lists (subject headings)
 - Impose limiters (e.g., scholarly vs. popular, date, language)
 - Modify the search based on search results
- Know how and where to find the sources discovered in the search process
 - Determine which sources the library owns or provides access to and retrieve them
 - Request material not owned by the library on Interlibrary Loan
 - Locate material faculty may have put on reserve in the library
- Understand the obligation to credit sources and be able to do so in an appropriate citation style
- Understand the way that knowledge is generated

- Know the difference between a primary and secondary source and how to effectively search for each one
 - Recognize the differences between scholarly and popular sources
 - Know the difference between fee-based Web material and the free Web
 - Judge the relevance of a source to a research topic
 - Know the basics of Web searching and evaluation
 - Know the difference between a search engine and a directory
 - Be familiar with one high quality search engine
 - Be able to do simple Web searches
 - Know how to broaden and narrow a Web search
 - Recognize the differences among the major domains (.com, .edu, .org, .gov)
- VIII. Students can expect to work eight or more hours per week outside of class preparing for this class, in addition to mandatory attendance at ten concerts. Students will also meet individually with Dr. Binford to review drafts of their final project.
- IX. Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, at the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.
- X. **Please note that the syllabus and calendar of class assignments are subject to change.**
- XI. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

