

Syllabus for Vocal Literature 1 (Mus 261.1)  
Trisha Budlong

Studio 102 Tuesday 5:15  
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**Course Objective:** Through analysis and performance we will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Middle Ages and progressing chronologically.

**Attendance:** Attendance is 10 percent of your grade. Unexcused absences will result in points being deducted from your semester grade, and late arrivals will also result in points being lost. Documented excused absences will not impact your grade.

**Assignments:** Each week music to be studied will be assigned on an individual basis. This will involve studying the score so that you can discuss aspects of style, text and music relationships, harmonic structure and texture.

**Grading:** You will be graded each week on your written and oral work.

**Honesty Policy:** You are held to the college wide standards regarding the honesty and integrity of your work. If you are unfamiliar with this policy, please review that section of your Student Handbook

**Accommodations:** Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.