

# Musics of the World-175

*Spring-2015*

*Section A: 8:55-9:45 (Monday & Wednesday)*

*Section B: 10:20 - 11:10 (Monday & Wednesday)*

Professor J. Larry Stockton

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Course Web Page: <http://jlarrystockton.com/Moravian/musics.html>

"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

## **Course Objectives**

- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world's music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

## **Student Outcomes**

At the conclusion of this course, students will be able to:

- distinguish musical styles and genres of Ghana, North India, Indonesia, and Japan.
- describe the major cultural attributes of societies in West Africa, Northern India, Java, Bali, and Japan.
- identify representative musical instruments and vocal attributes from African, and Asia both aurally and visually.
- perform representative djembe patterns in a group setting  
apply musical information to new musical settings outside of the Western sphere of influence.

## **Requirements**

- Attendance and active participation at ALL classes is a **MUST**.  
(Unexcused absences and excessive lateness will affect your final grade)
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 4/6
- Tests: 2/18, 3/30, 4/22, Final Project (Due Last Day of Class)

## **Text**

World Music Traditions (Stockton) will be the primary required text for the course. It will be available at the first class meeting. The text package will also include CDs of all required listening assignments. You should always bring the text to class !!!!

## **Attendance and Participation**

Due to the active nature of this course attendance is a prerequisite to success. Attendance will be taken, and unexcused cuts will affect your final grade. You are also expected to come to class on time and prepared to participate actively. Attendance and class participation will account for approximately 15% of the final grade.

## **Academic Honesty**

All students must adhere to the College's policies on academic honesty as stated in the Student Handbook.

## **Disabilities**

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

## TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

### Week One

1/19: Introductory concepts, using the text, course requirements

1/21: Introduction—Text: 1-13

### Week Two

1/26: **Africa**---Text A1-17

1/28: Introduction to African Music (continued)

### Week Three --*Africa (continued)*

2/2: Intro to African drumming & Polyrhythms

2/4: : Reading: African Handout  
African transcription due

### Week Four

2/9: Drumming/Polyrhythm exercises due

2/11: Music of Senegal

### Week Five

2/16: Africa Review & Performance Exams

2/18: **Test on African Music & Intro Materials**

### Week Six -*Indonesia*

2/23: **INDONESIA**

2/25: Intro to Gamelan: Bali / Java

### Week Seven

3/2: Reading: Handout: *Java-Part Two*

3/4: Review Indonesia & Gamelan exercises

### WEEK EIGHT-----SPRING BREAK

**Week Nine --INDIA**

3/16: Stockton (India Chapter)

3/18: Handout ---**ARTICLE CRITIQUE DUE**

**Week Ten**

3/23: Tala Exercises

3/25: **India Assignment Due /India Skills Test**

**Week Eleven**

3/30: **INDIA TEST**

4/1: Japan Intro

**Week Twelve --JAPAN**

4/6 Overview of Japanese traditional music genres

4/8: Reading: Stockton (Japan, pp. J3-15)

**Week Thirteen**

4/13: Kabuki and Noh (w/video)

4/15: Matsuri Bayashi

Handout & Rote Learning Exercise

**Week Fourteen**

4/20: Kumidaiko

4/22: **JAPAN TEST**

**Week Fifteen**

4/27 Japan Transcription Due

4/29: Final session—All Final Assignments/Projects Due

**NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL" PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.**