

**PIANO TECH. Mus. 136.1**

Spring, 2015  
Lab 222  
M/W 8:55-9:45

Dr. Barbara Thompson  
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**OBJECTIVES:**

**Upon completion of MUS. 136.1:**

- I.** You will be able to demonstrate basic skills required for minimum keyboard proficiency as outlined in 2014-2015 MC Music Dept. Student Handbook.
- II.** You will demonstrate advancement according to expectations for your individual level. Levels will be determined within the first week of class.

**EXPECTATIONS:**

Assignments will be made appropriate to individual skill level and will be graded accordingly. Areas covered by all skill levels include scales and exercises, chorales or hymns, solo literature, sight-reading, ensemble and keyboard harmony. **A minimum of 2 hours weekly practice outside of class** is required. Students will be graded weekly on prepared assignments.

**Textbooks:**

- Level 1 (Beginner).** L. Lindeman, Carol (2008). *Piano Lab, 6<sup>th</sup> Edition*. Belmont, CA: Thomson/Schirmer
- Levels 2-5. (Early/Late Intermediate).** Hilley, Martha and Lynn F. Olson (2006). *Piano for the Developing Musician, 6th Edition Concise*. Belmont, CA: Thomson/Schirmer.
- Levels 6 and above (Advanced/piano majors.)** Briggs, Allen, C. Burkhart, R. Kamien, L. Kraft, D. Pershing (1979). *A New Approach to Keyboard Harmony*. New York, NY: W.W. Norton.

**Headphones:**

Students are required to provide their own headphones and adaptors.

**COURSE REQUIREMENTS:**

Regular class attendance and daily practice (**2 hours per week minimum**) is required. All prepared assignments are due **as assigned** to receive a grade unless an excused (written) absence is provided. **Unexcused absences:** lowered final grade (1/4 grade per unexcused absence). **Excused absences:** arrange for make- ups no later than one week of date of assignment.

**GRADING:** Please Note: it is in the instructor’s purview to apply qualitative judgment in determining students’ grades.

**Preparation/Practice 70%**  
**Quizzes (2). 30% Dates TBA**

**Grading Criteria.** The following grading criteria will be applied for all assignments and quizzes:

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F below 60

**Minimum Sophomore Proficiency Requirement**

- 1) Play all major scales up to and including 3 sharps and 3 flats two octaves hands together ascending and descending with correct fingering.
- 2) Play all major chord progressions I- IV6/4 -I-V6 - V7- I hands together with correct fingering.
- 3) Play two contrasting pieces on student’s level selected from Baroque, Classical, Romantic and Modern periods with designated dynamics, phrasing, pedaling, etc. as indicated in the score.

**Accomodations.** Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic & Disability Support, located on the lower level of Monocacy Hall, or by calling 610-861-1401.